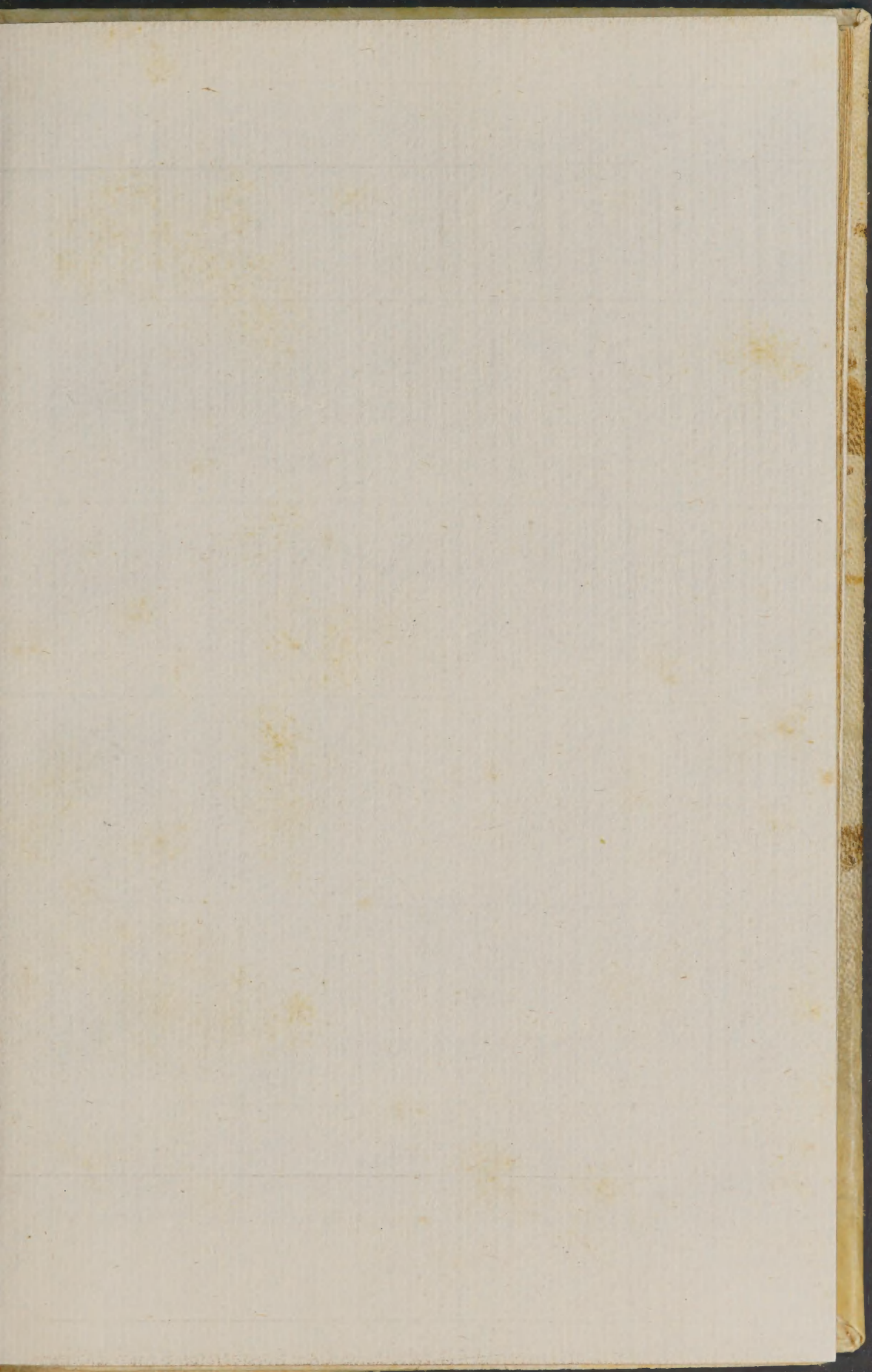
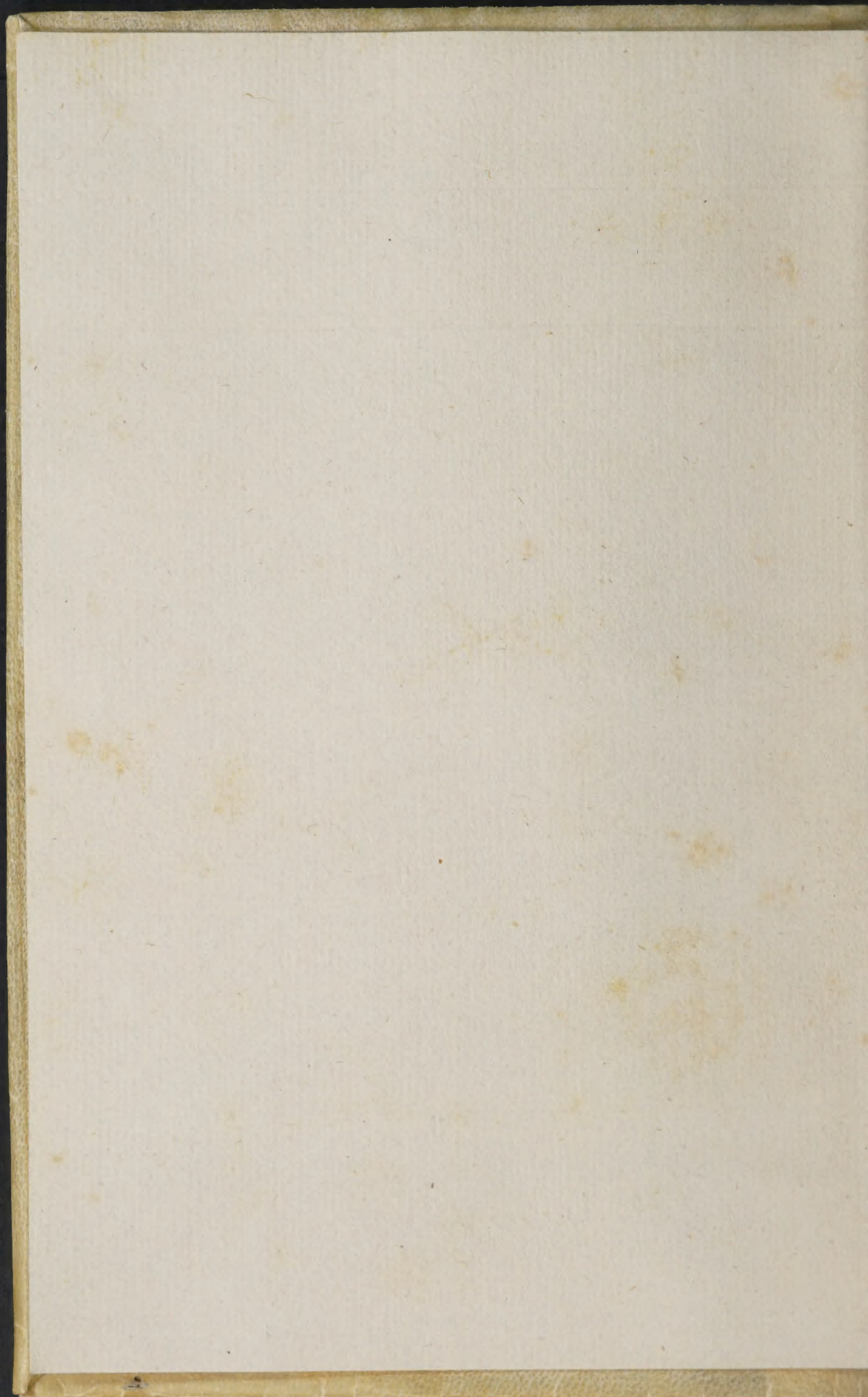


12 12

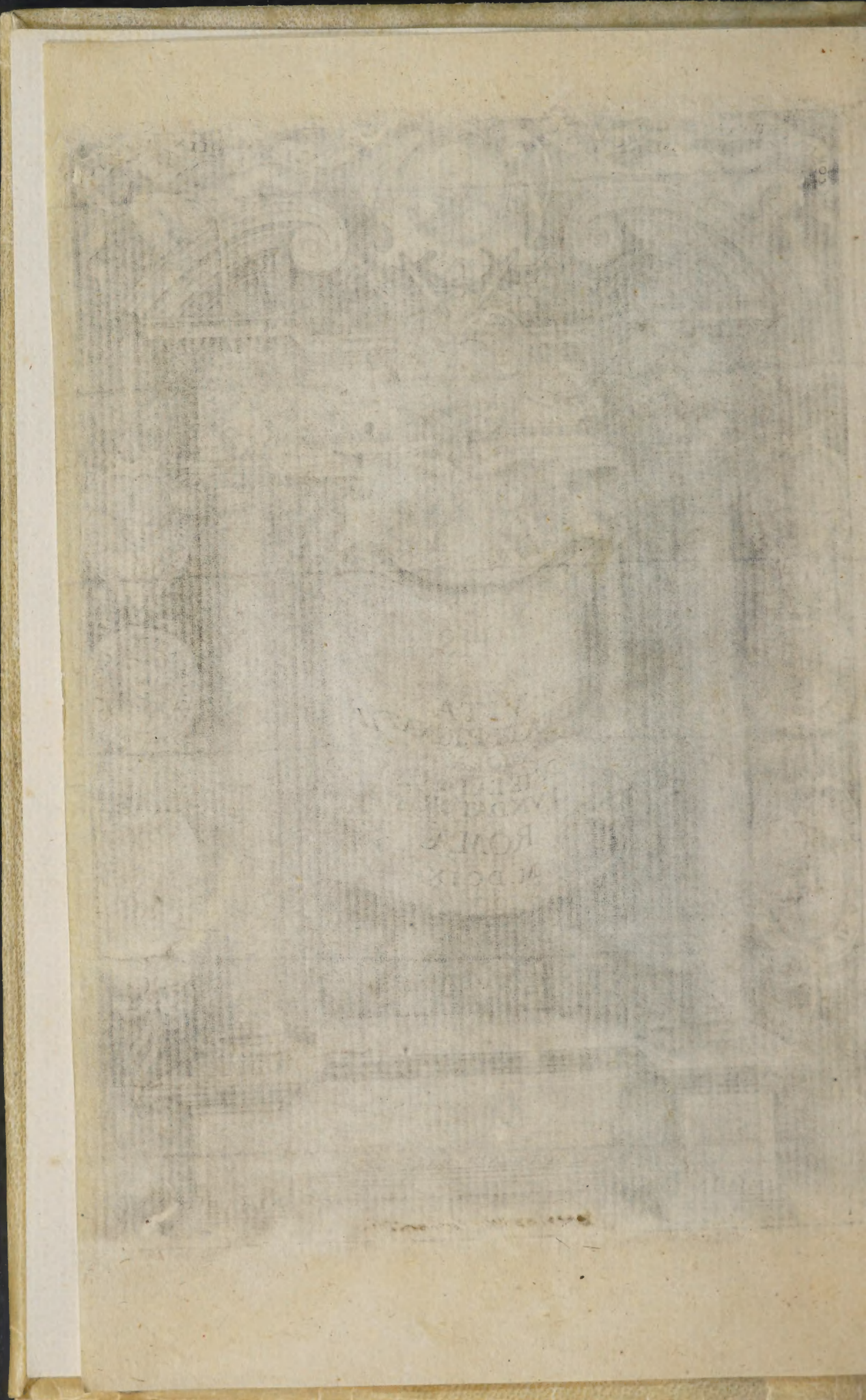
12 12

12 12











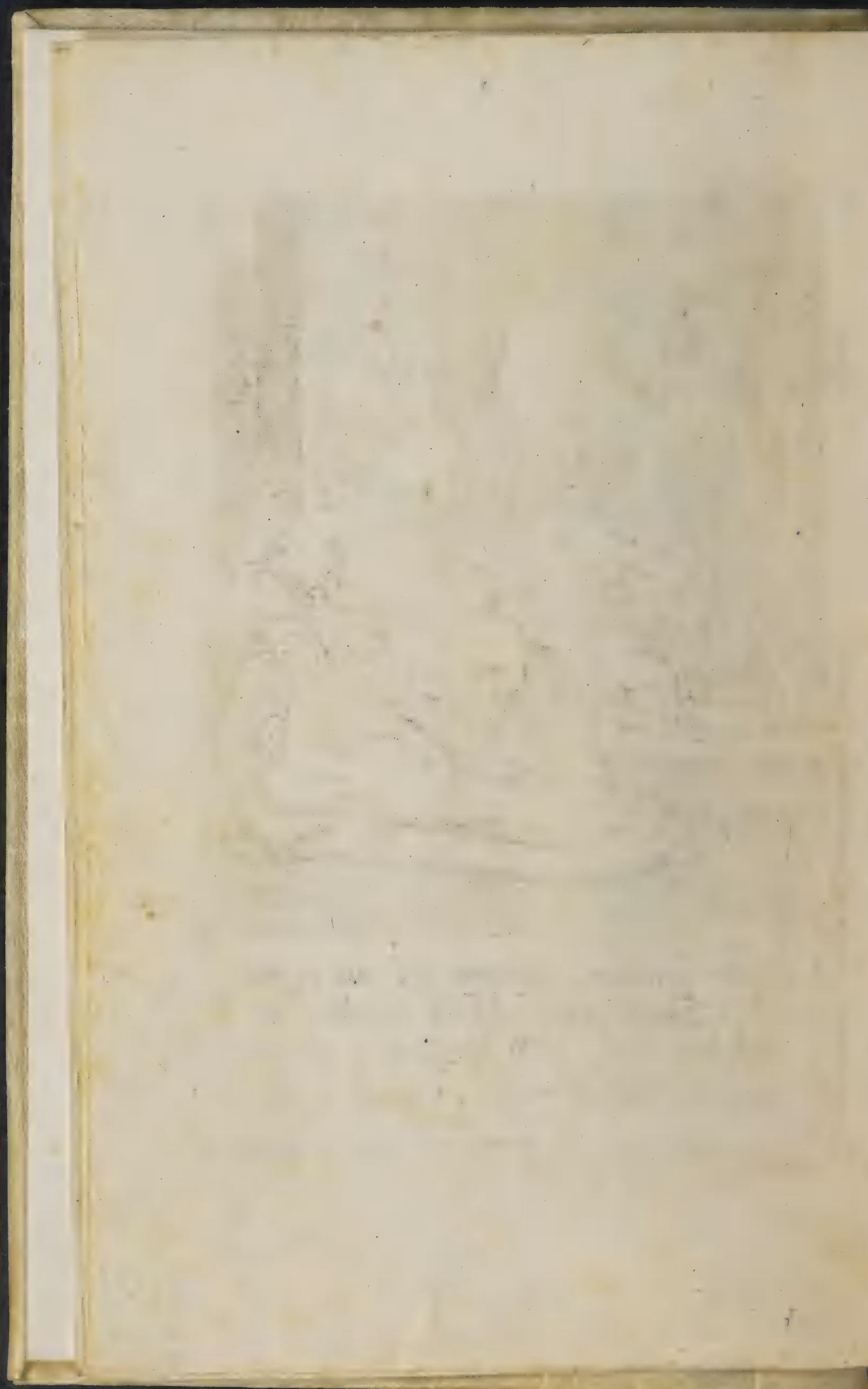
*In omni opere dedit confes-
sionem Sancto, et ab extremis
terra adduxit fratres suos
munus Domino.*

Ecccl. 47. Isa. 66.



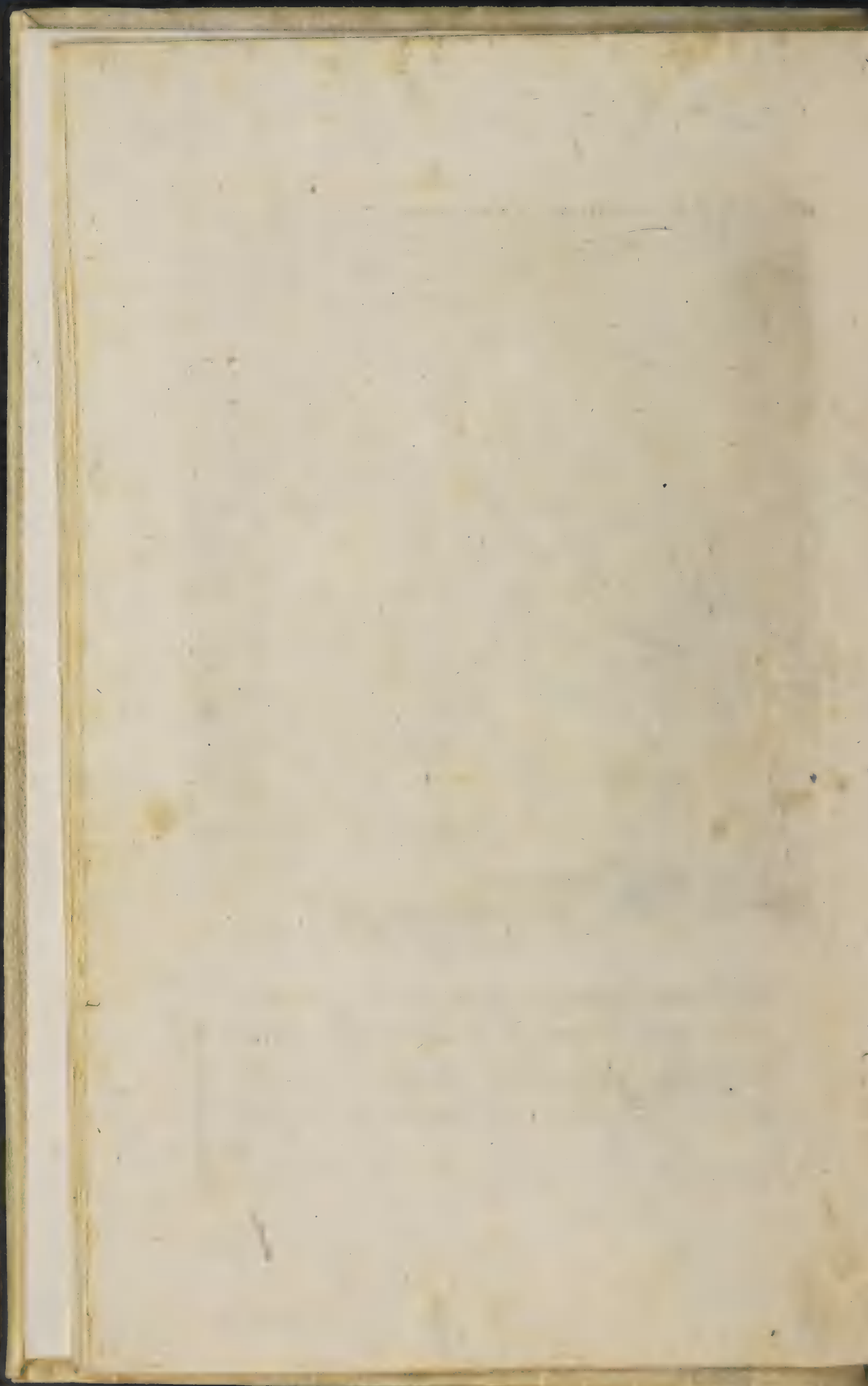


Mater Ignatium paritura pro sua in na-
 talem Domini pietate, deferri se iubet in
 stabulum; eumq; post septem filios postre-
 mum in stabulo parit, an. salutis. 1491.





Militiam sequutus Ignatius, ictu muralis
 globi crure perfracto à defensione arcis
 Pampelonæ semianimis excutitur ut secu-
 lari militia relictâ, ad diuinam se transferat.





*E cruris vulnere laboranti, mortiq; iam
proximo. S. Petrus in sui pervigilij nocte
per quietem apparet, ac sanitatem restituit.*

THE
LIFE OF
JOHN RUSKIN

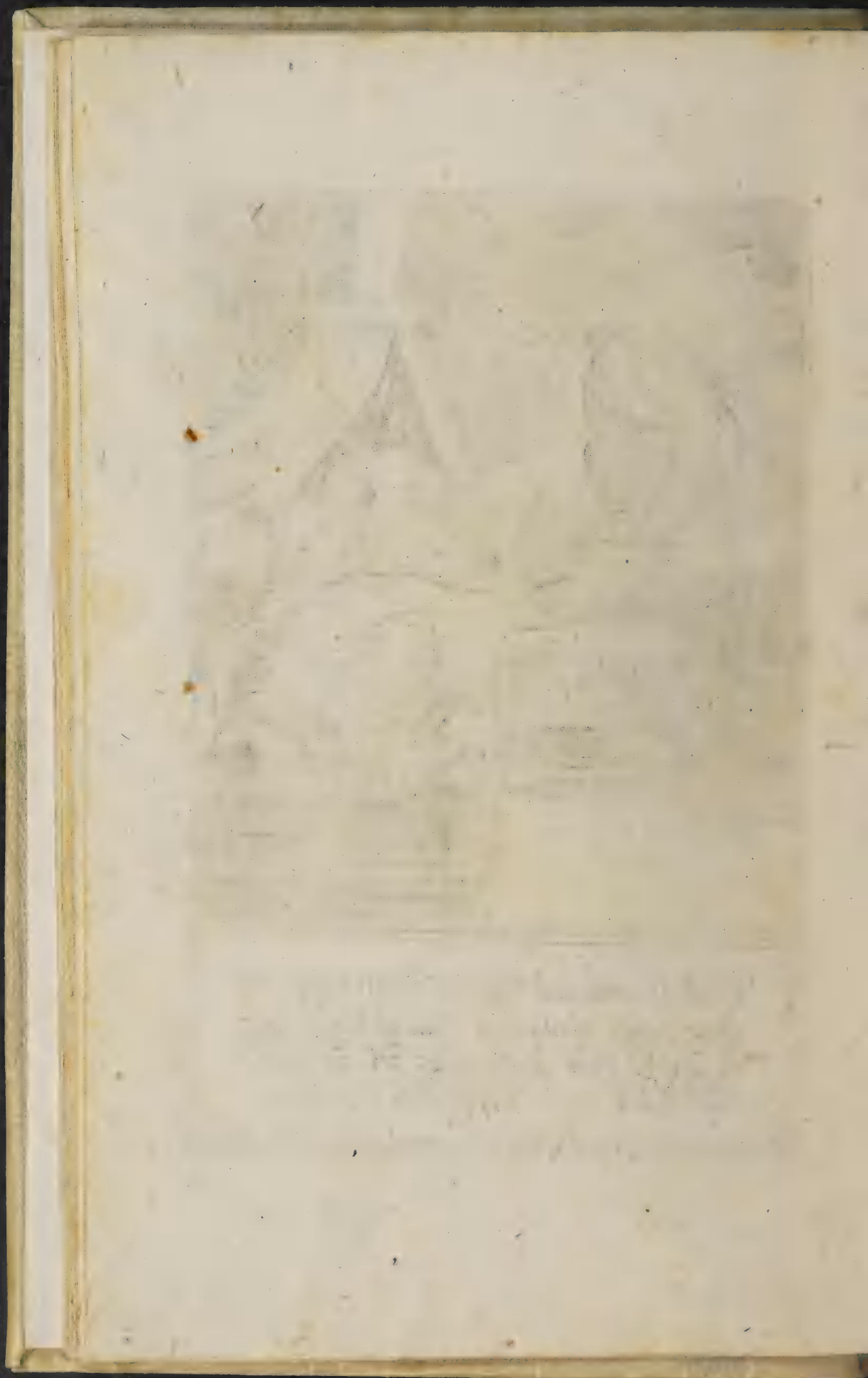


*In lecto decumbens, dum ad recreandum
animum Christi domini vitam et exem-
pla Sanctorum euoluit, diuinarum virtutum
imitatione exardescens, ad Deum conuertitur.*





Dum se inuocata diuinæ Matris ope Deo
dicat noctu vigilantem Beatiss. Virgo eiusq;
in gremio puer Iesus illus tri in specie
aliquandiu visi suauissime recreant.



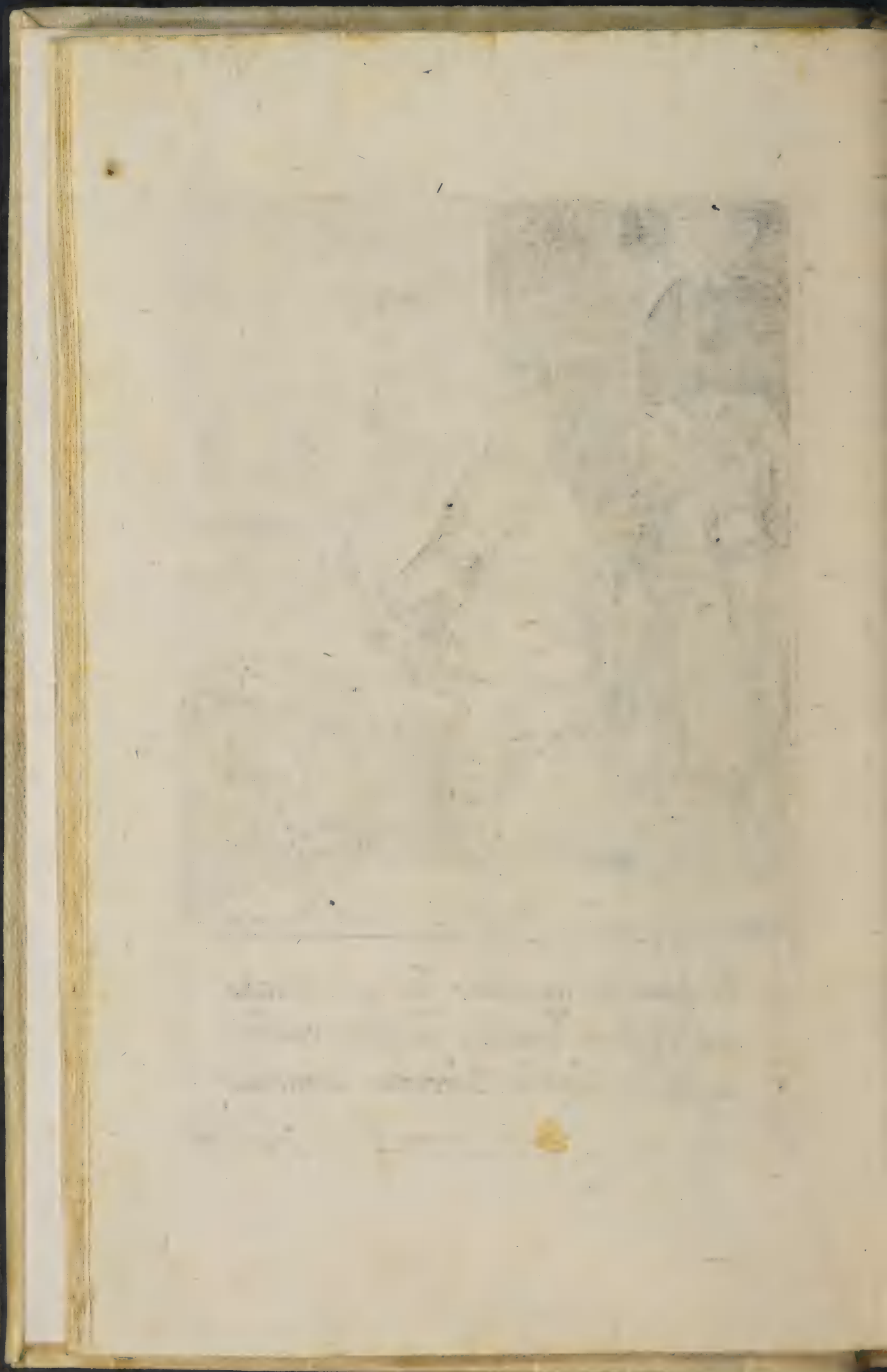


Dum se Deo iterum fusus in preces
feruentissime offert, magno repente
terræ motu concutitur domus.





E domo & cognatione sua exit, rectaque
ad Virginis templum famulis redire
iussis, in Montem Serratum contendit.

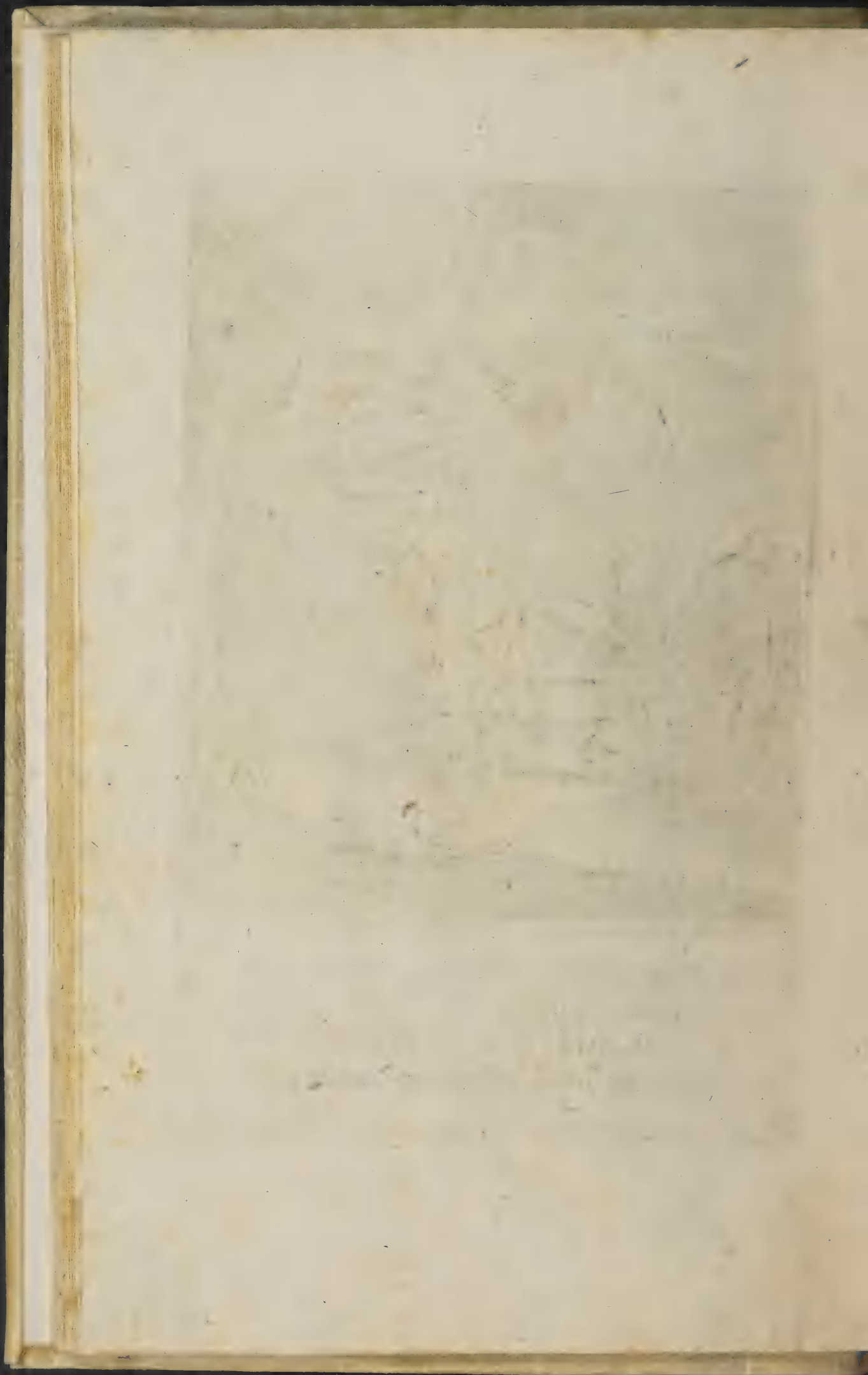




In itinere Maurum de virginitate Dei matris
impure detrahentem dubitat an ferro vlciscatur,
permisſisq; equo habenis, ex eo quod iumentum ab
antecedentis Mauri veſtigijs diuertit, diuinitus in-
terpretatur huiusmodi vltionem Deo cordi non eſſe.

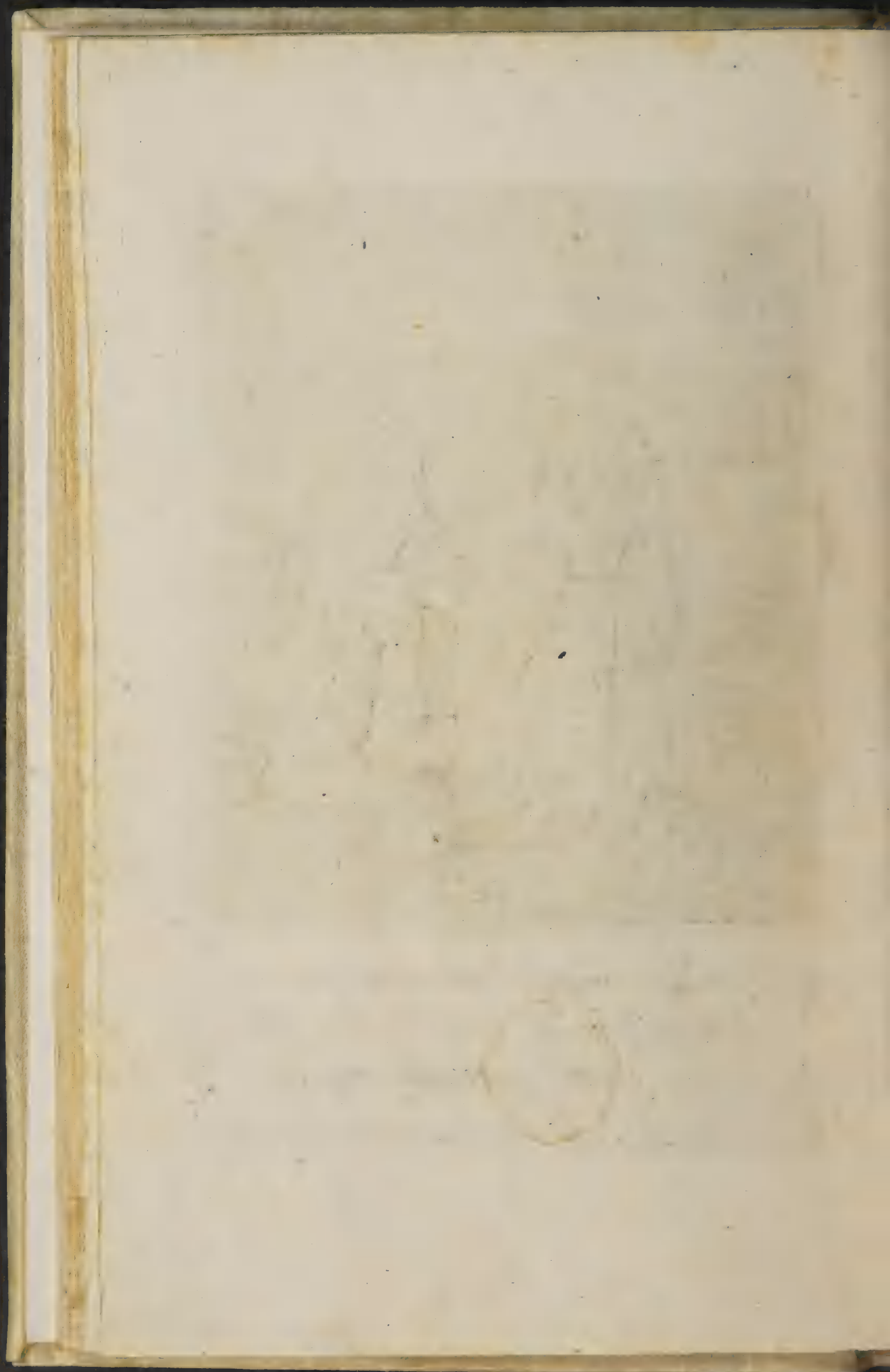


In eodem itinere, B. Virginis amore, atque
imitatione succensus voto se illi castitatis
obstringit; eiusdemq; castitatis, omni extincto
impuritatis sensu, perpetuum donum accipit.



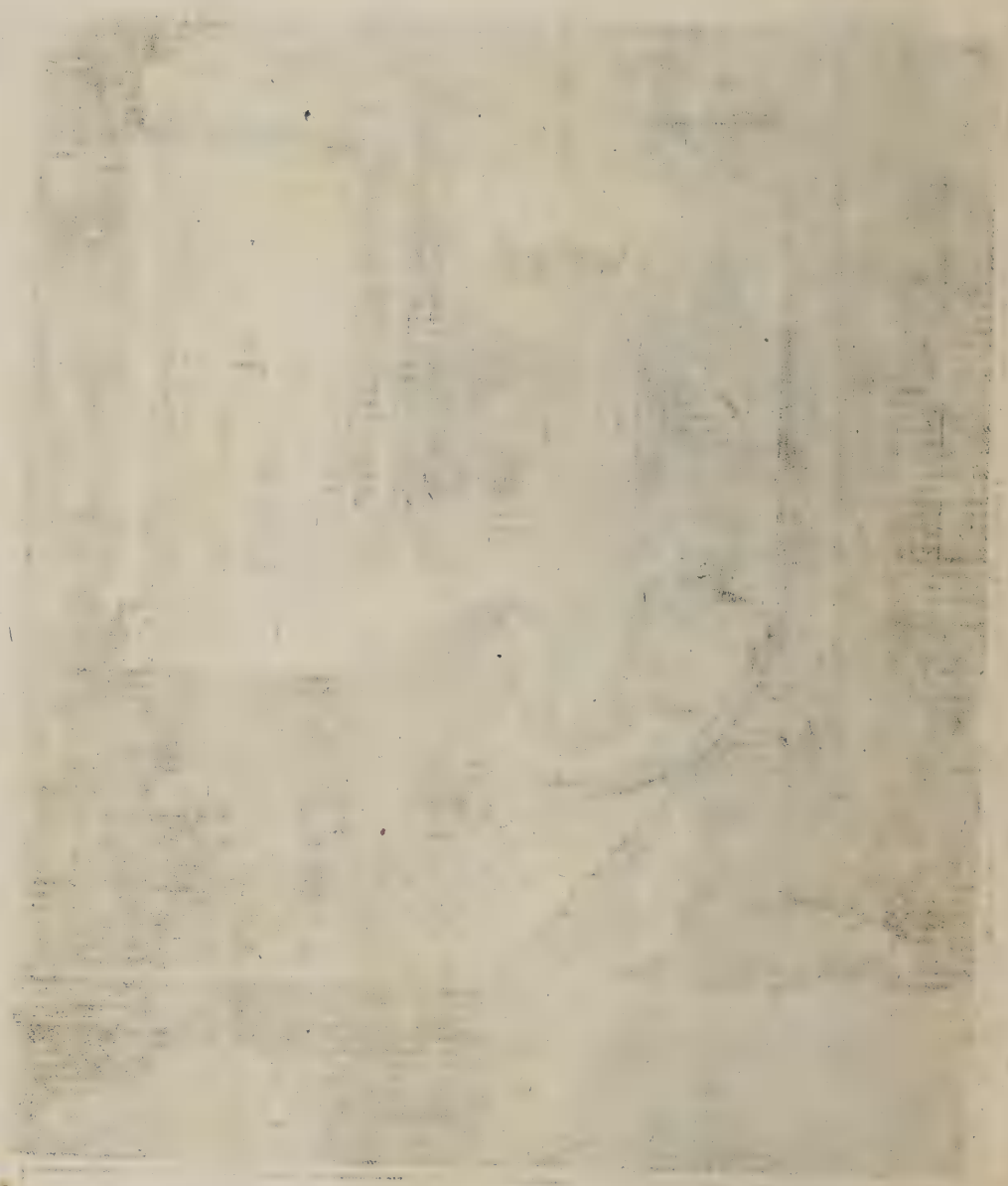


*Ves tibus pretiosis exutus, ac pauperi
donatis, sacco ac fune praecinctus
Christi domini paupertatem amplectitur.*





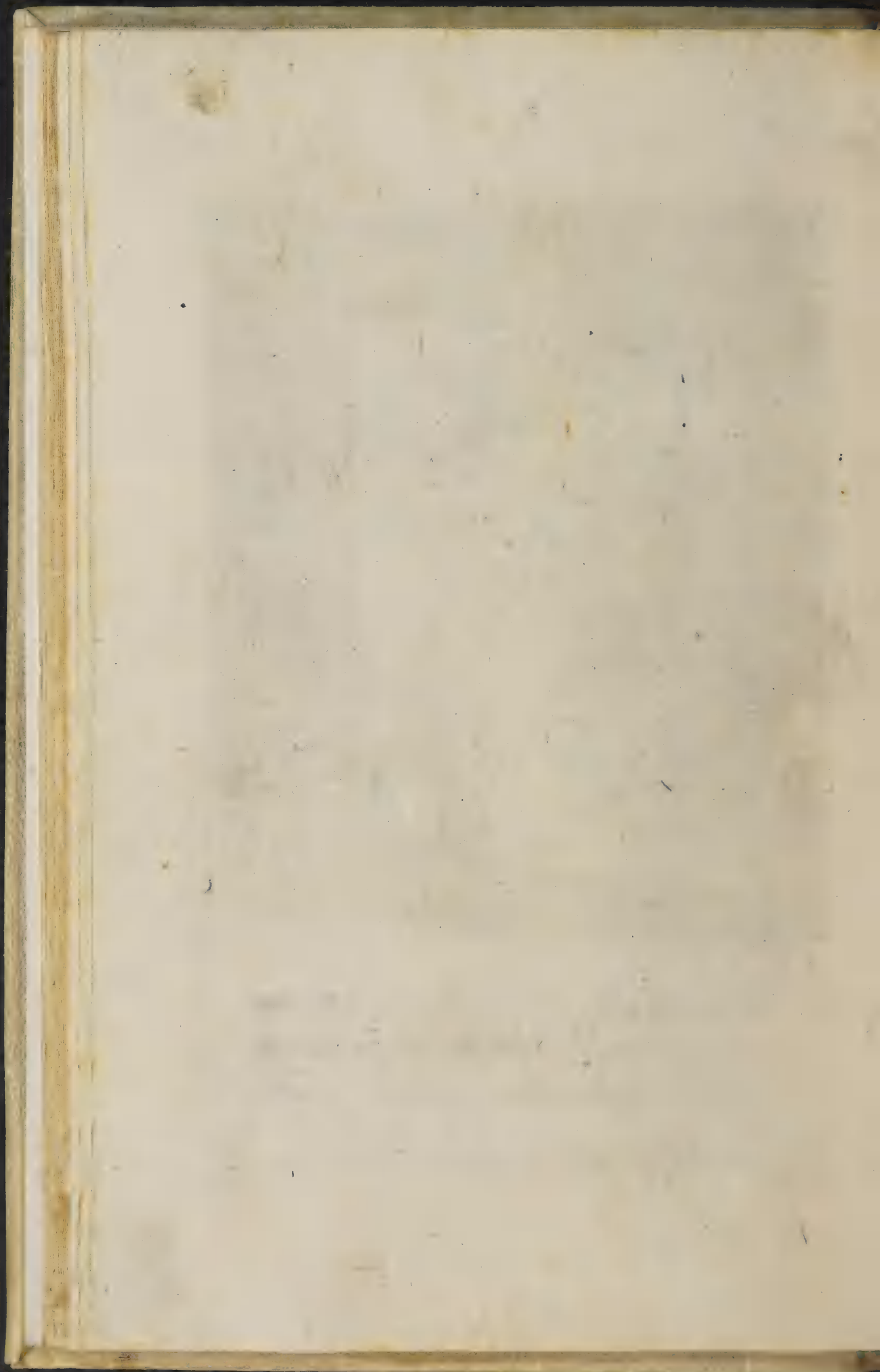
In Aede Montis Serrati tamquam novus
Christi eques noctem vnā ante aram
Virginis excubat, humanæque arma-
militiæ e tholo suspendit.



THE
THE
THE
THE
THE



In solitudinem profectus, furente supra oran-
tis caput uarijs serpentum spectris daemone
intrepidus atq; inconniuens in precibus perseverat.



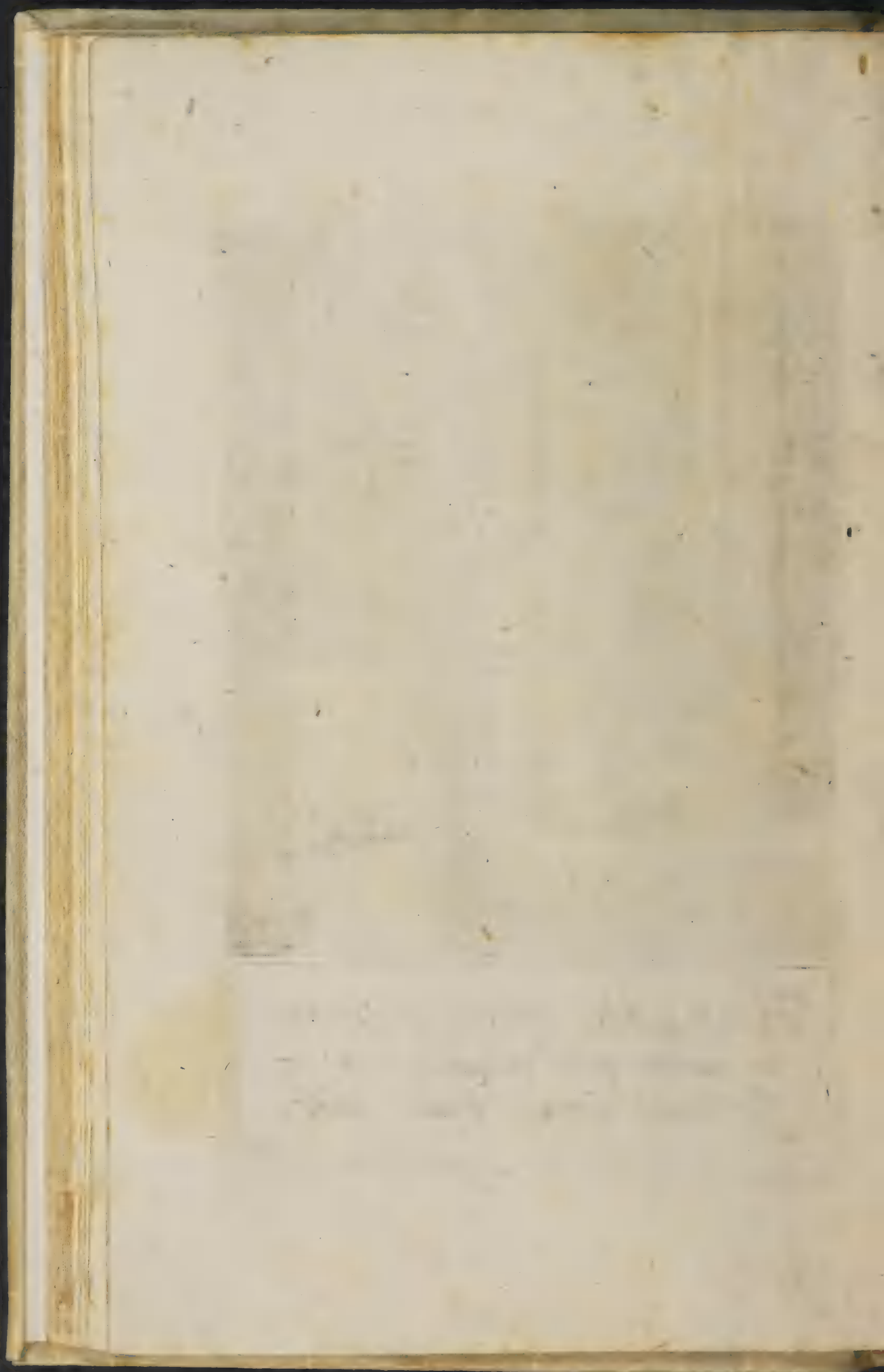


Minoreſſæ inter pauperum turbam viuit,
 xenodochio inſeruit, multos e vitiorum
 coeno extrahit.



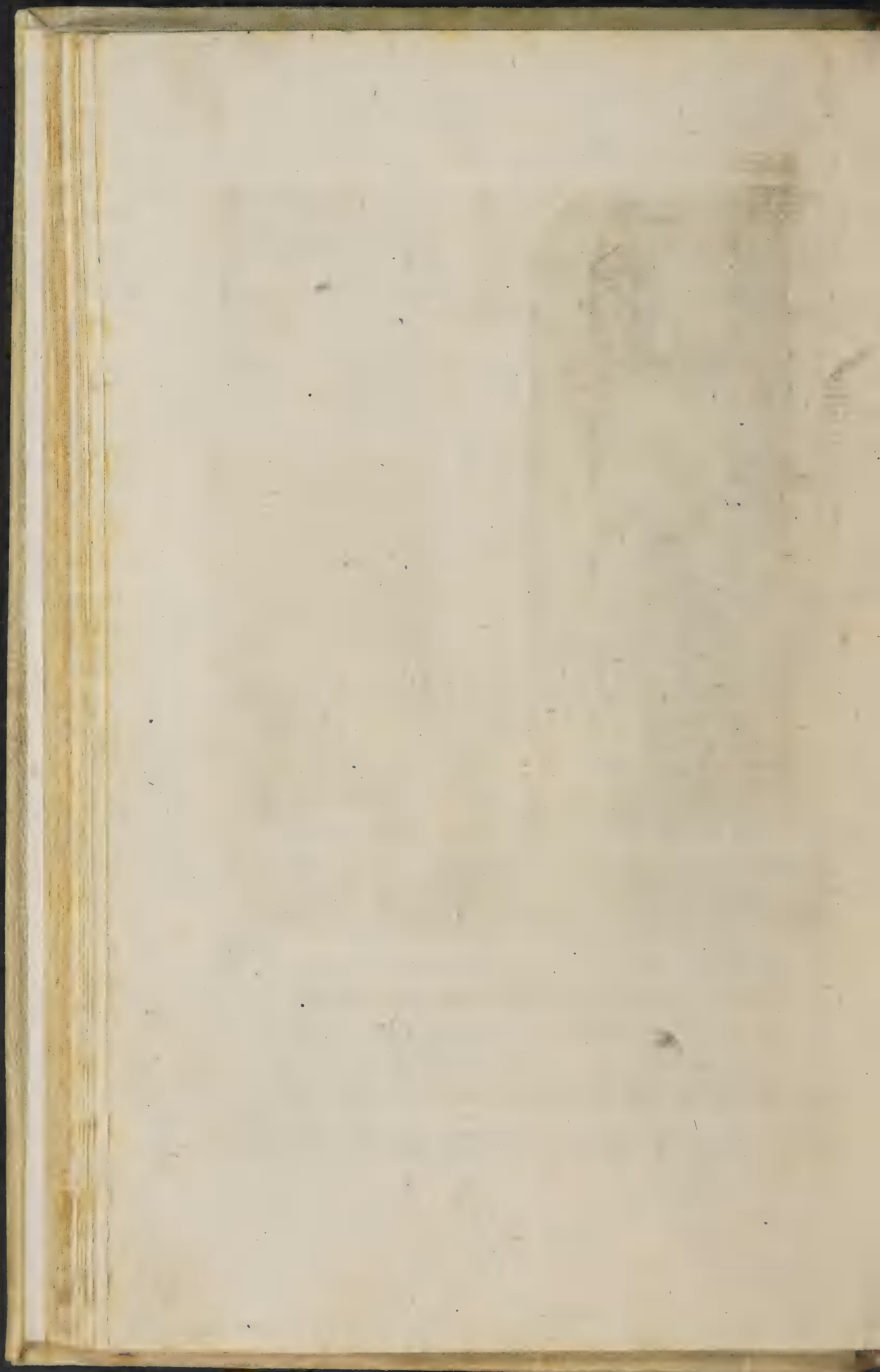


*Horas quotidie septenas genibus nixus
in oratione persis tit. Quotidie etiam ter
se se quam acerrime flagellis cædit.*



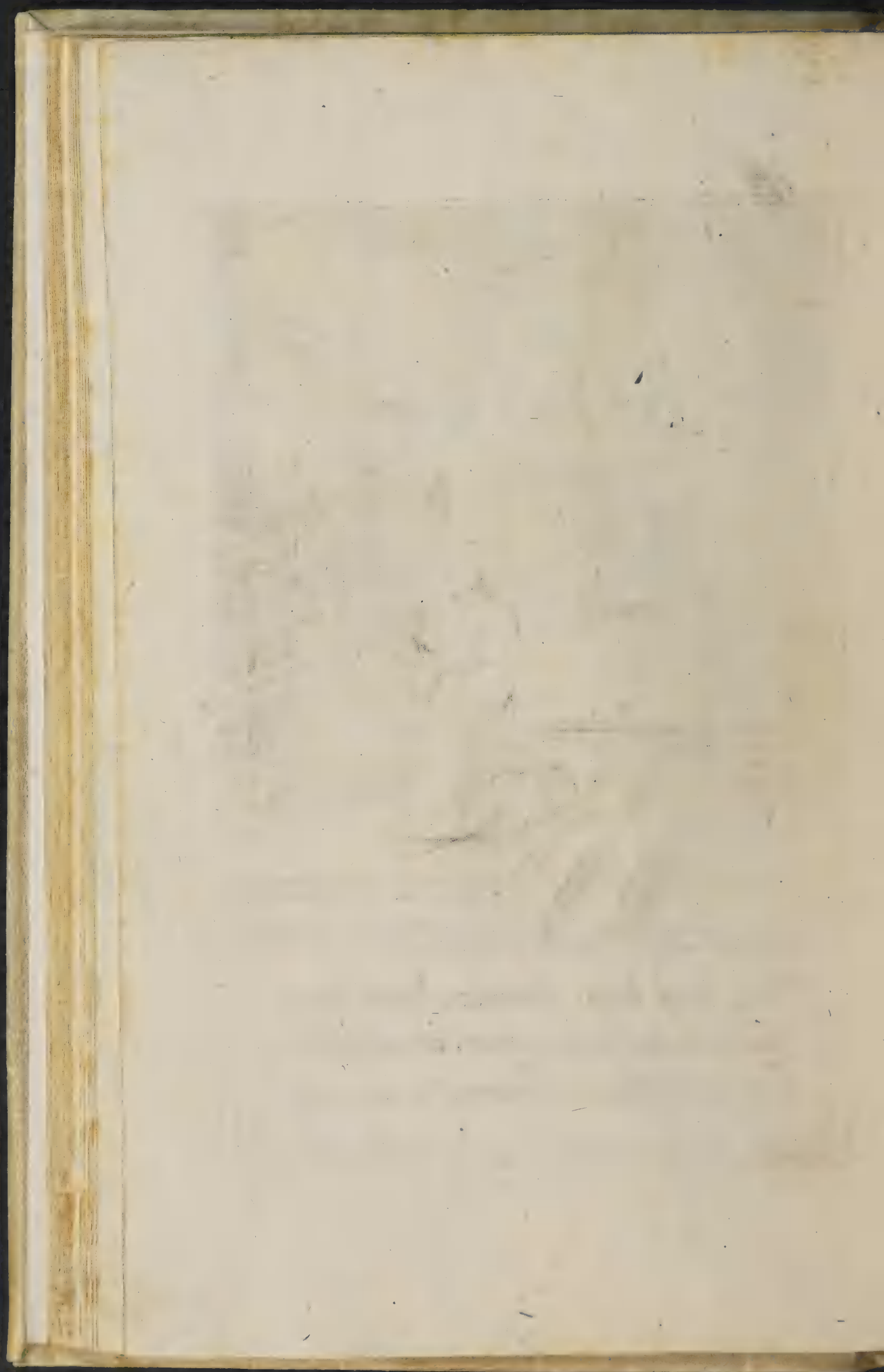


Quotidie aqua et pane contentus seuerē
ieiunat, imo ad euincendos scrupulos, quorum
angustijs a dæmone ad præcipitium vsque
instigabatur, septem dies sine vllō cibo
aut potu, nullo virium defectu transigit.



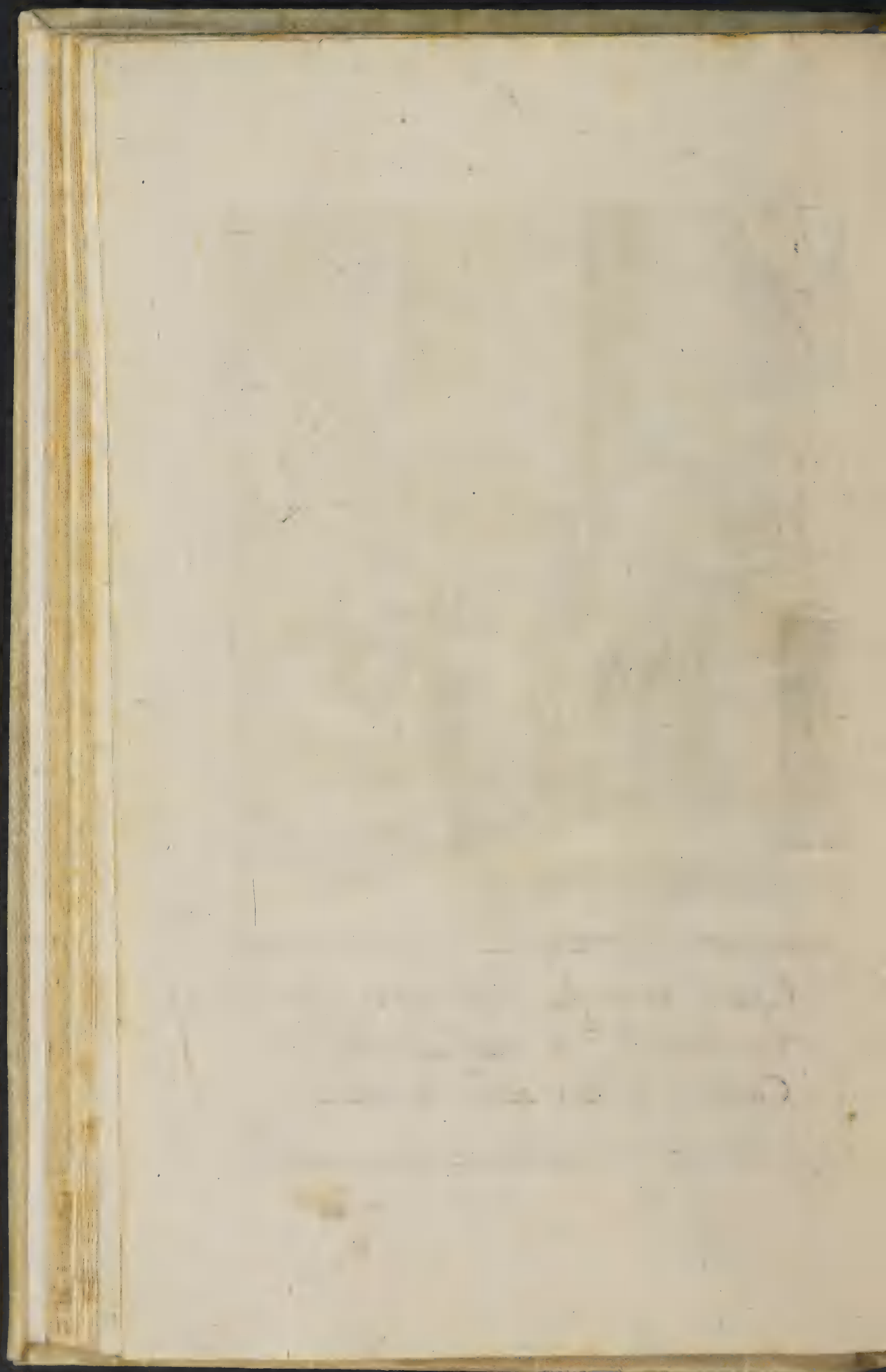


*Dum apud templi dominicani limina Beatæ
Virginis laudes recitat, miram de sanctissimo
Trinitatis mysterio visionem, et lumina accipit.*





*Codem in templo dum missæ sacri-
ficio interest in sacrosancta hostia
Christum Dñum oculis intuetur.*



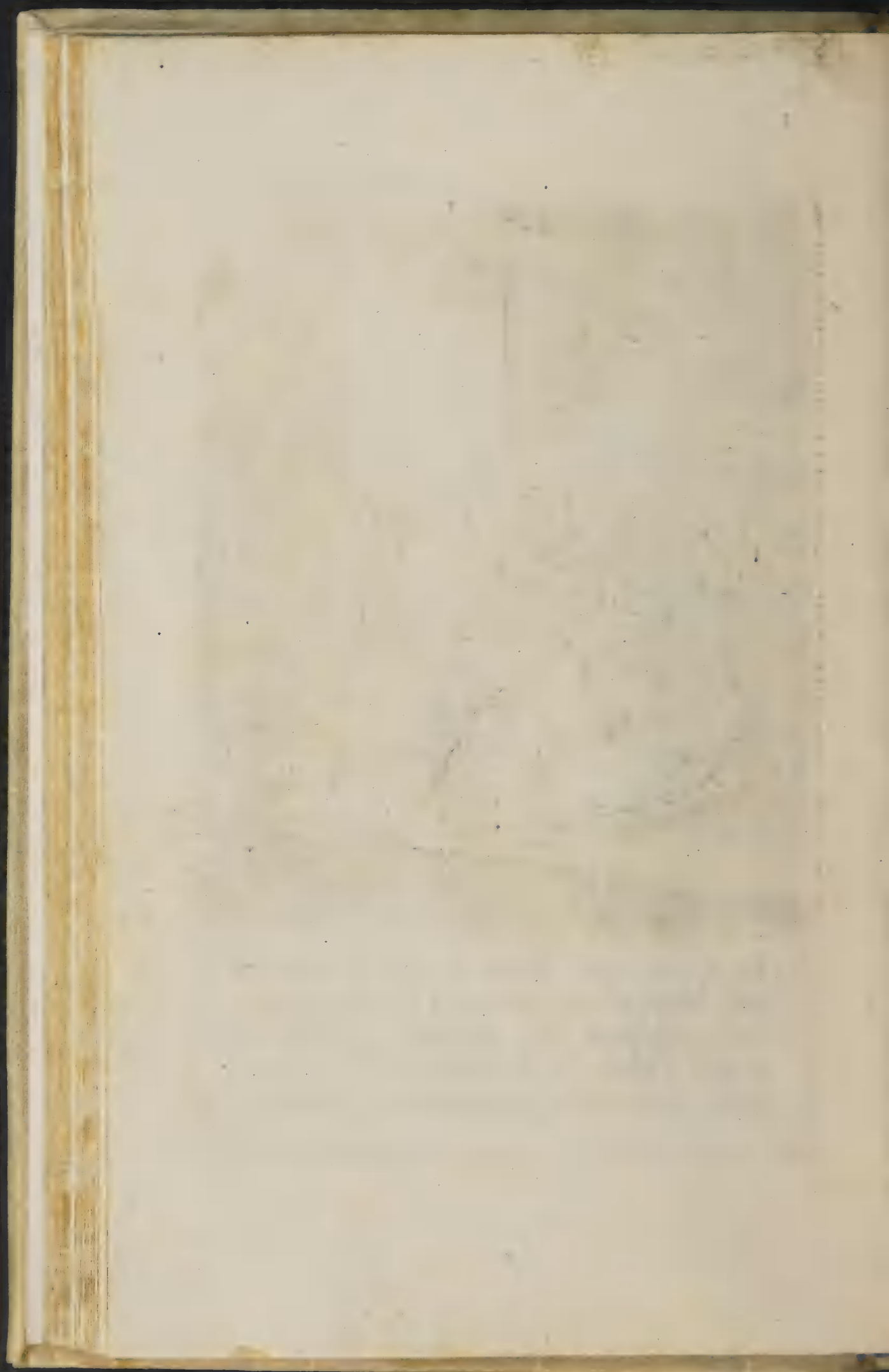


Sæpe Christus dominus, eiusq; Mater ei ad longum temporis spatium, contemplandos fruendosq; se exhibent; magnamq; eius animo inspirant in christiana fide, atq; in suscepta pietate constantiam.



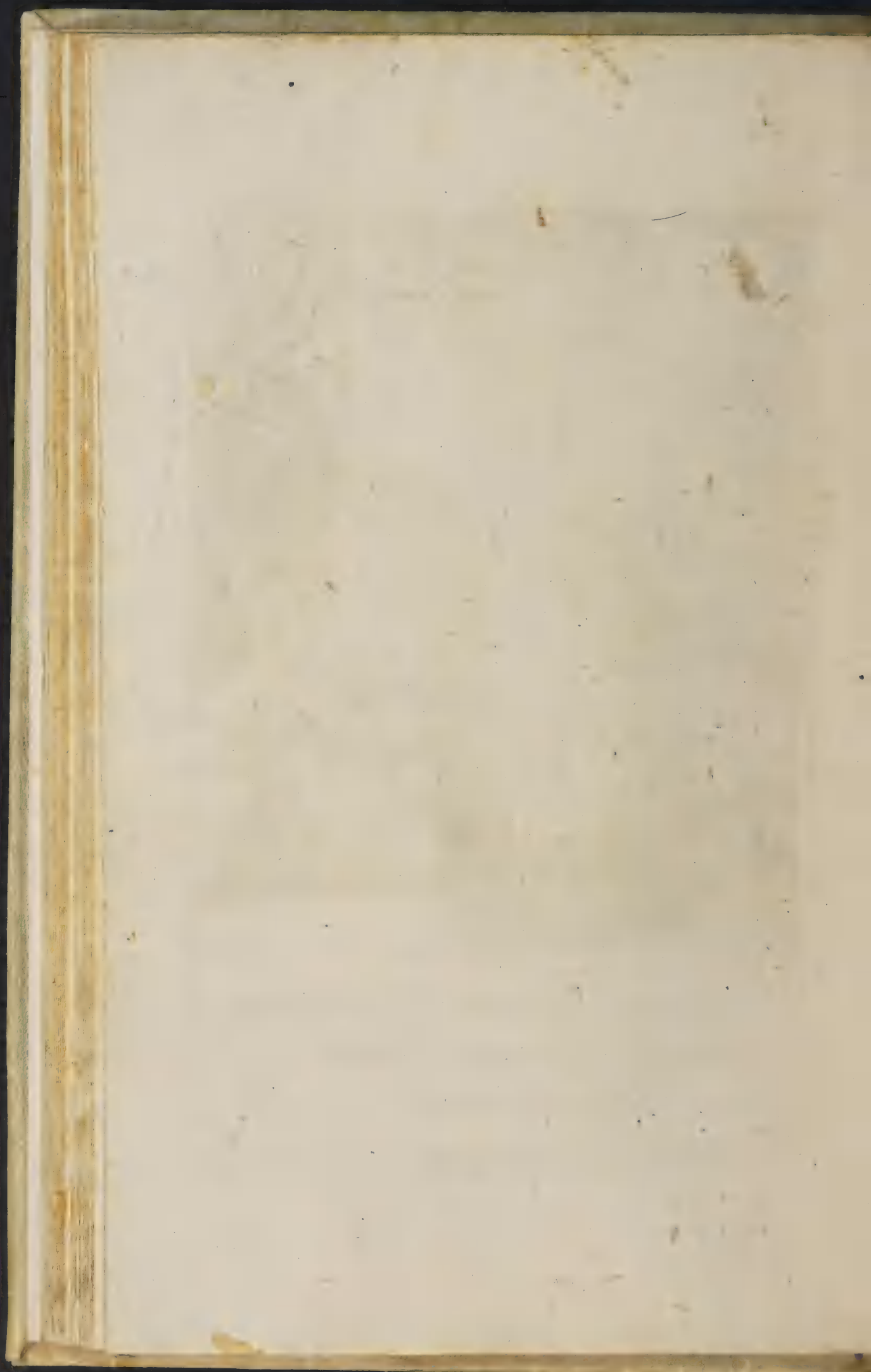


In mentis raptu septem ipsos dies persistentem humaturi iam erant, nisi e tenuis sima cordis palpitatione vitæ indicium deprehendissent; a quo tandem raptu veluti a dulci somno, nomen IESV suauiter ingeminans soluitur.



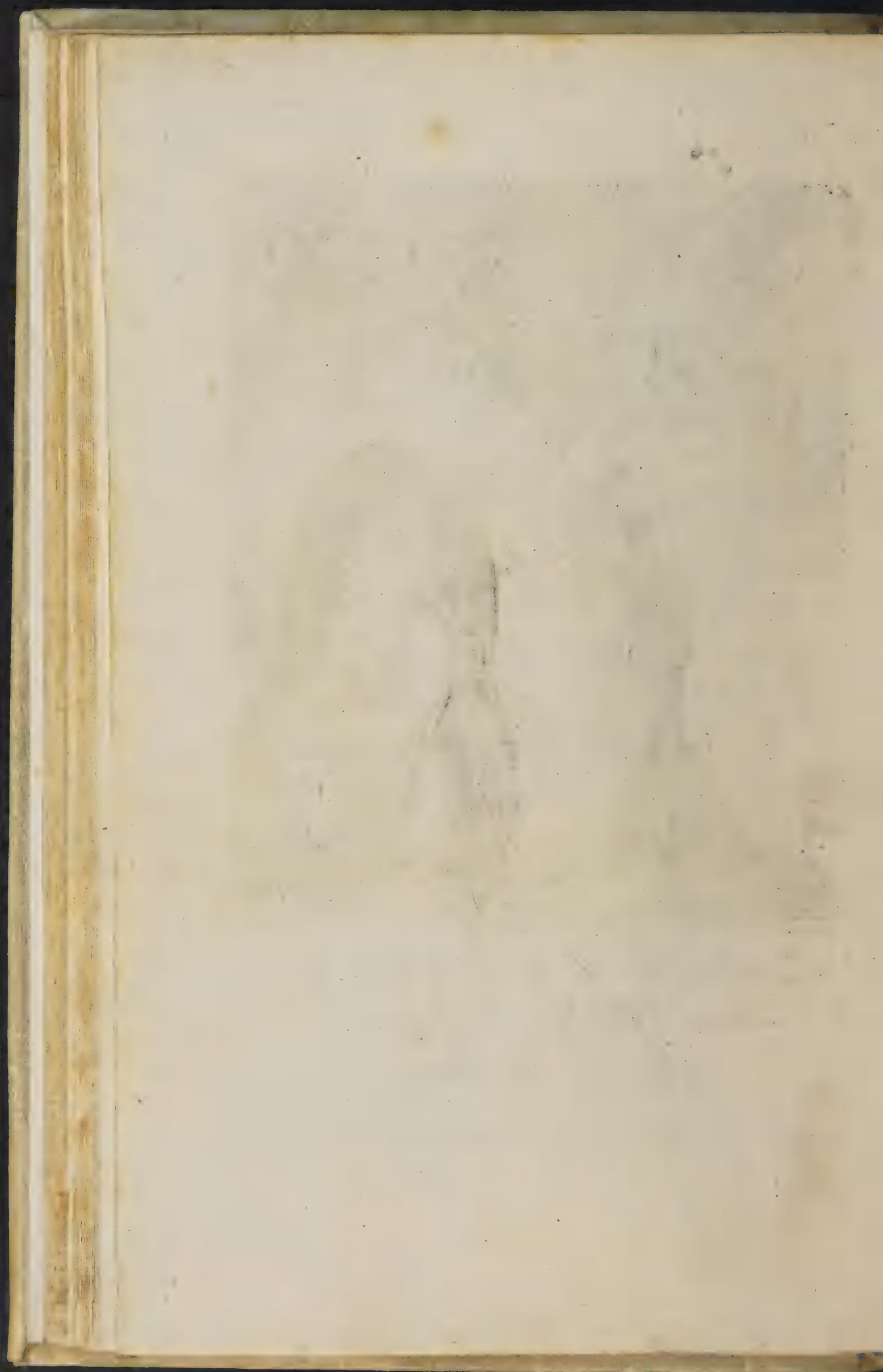


Magnam diuinarum humanarumqz.
rerum cognitionem diuinitus
infusam accipit.





*Libellum exercitiorum spiritualium sin-
gulari afflatu Dei, haustaque e
caelo luce conscribit.*



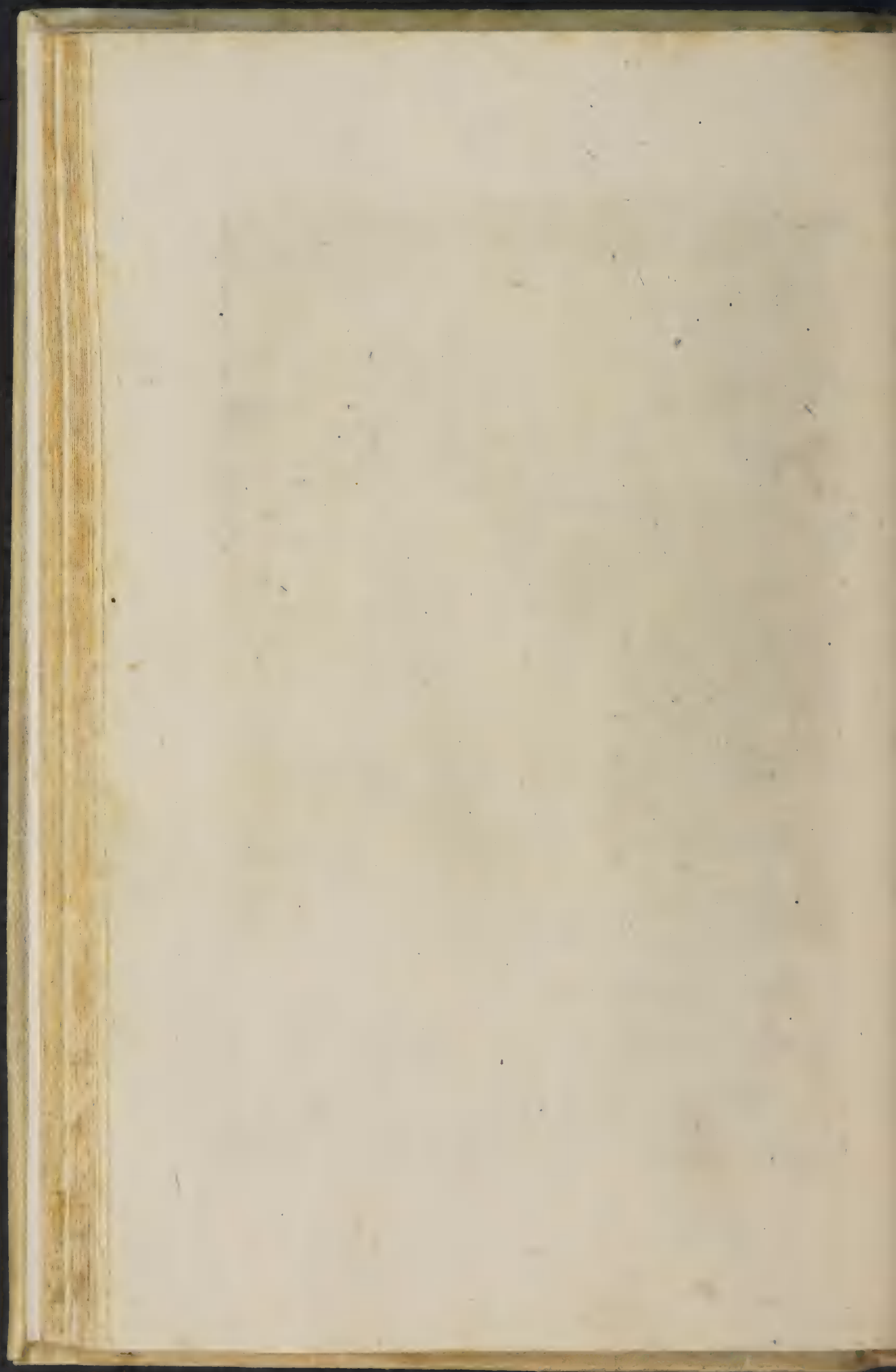


*Navigaturus in Italiam sola DEI
fiducia pro viatico munitus emen-
dicatam pecuniam in litus abiecit.*

[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page.]



Prope Patauium via noctis et tempo-
rum periculis anxium, apparens in-
aere Christus Dominus consolatur...





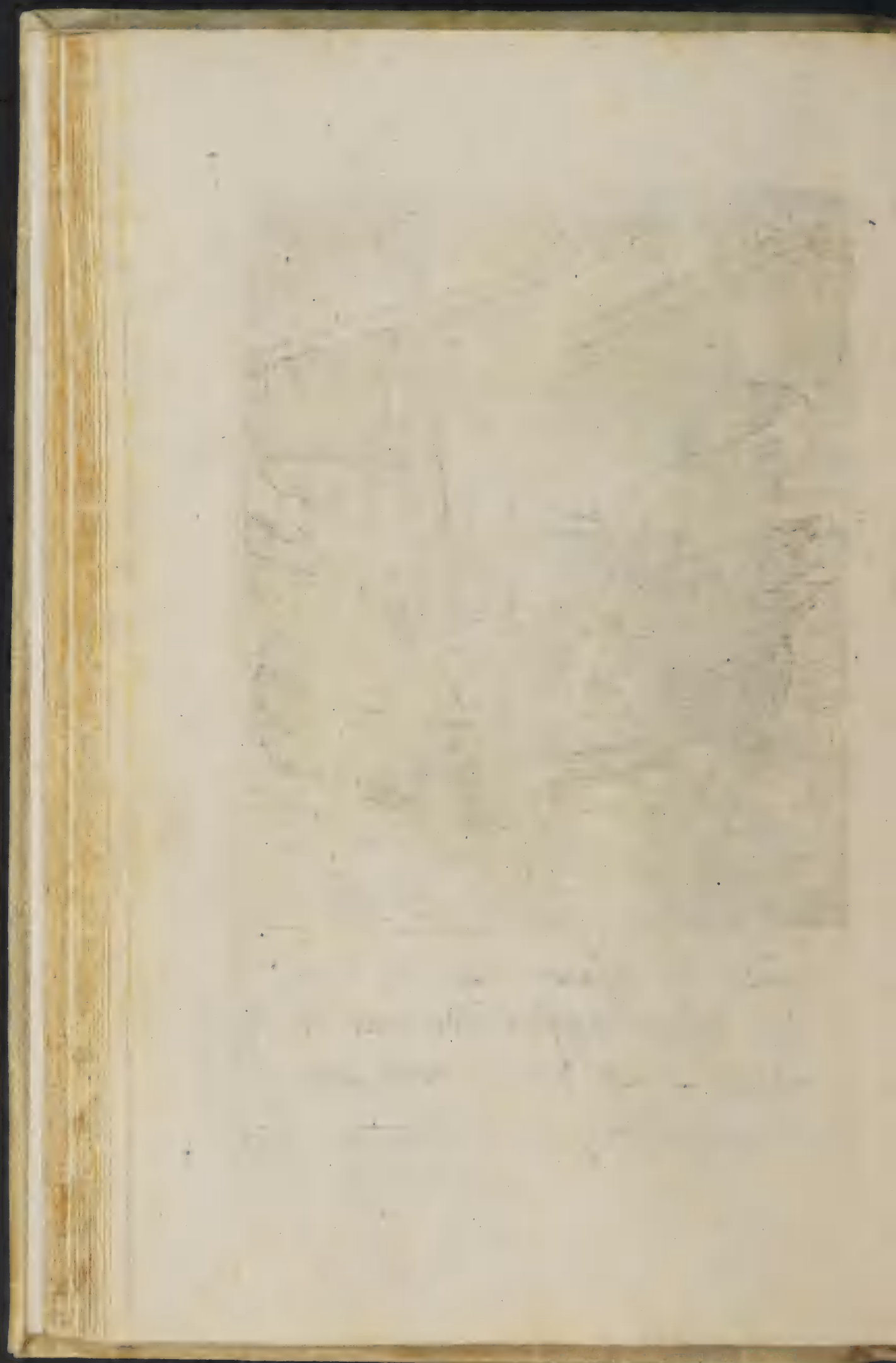
Venetijs dum noctu sub S. Marci porticibus
 iacet, M. Antonius Trevisanus nobilis Senator
 hisce verbis excitatus Tu delicate quidem cubas,
 sed famulus interim meus humi sub dno est, ho-
 minem sedulo quærit ac suscipit perhumaniter.



Handwritten text, likely a title or description, located in the lower right quadrant of the page. The text is written in a cursive script and is mostly illegible due to fading. It appears to be a single paragraph or a list of items.

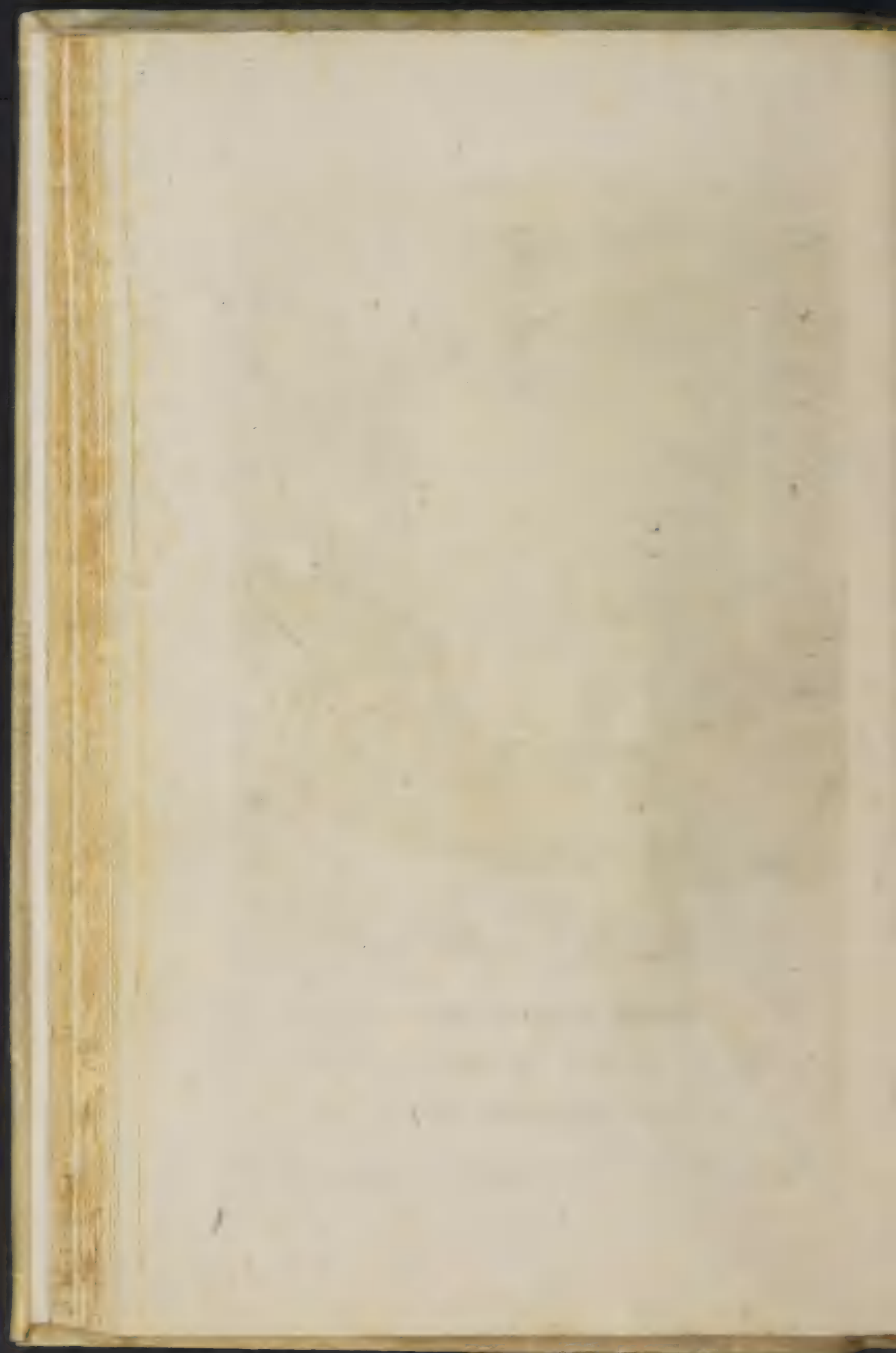


Nauta suis insensum vitijs in deser-
tam Insulam exposituri, subite vento re-
pelluntur, ac inuita licet ad Cyprum uelant.





*Hierosolymam nauiganti sæpe Christus
dominus videndum se præbet, ac labo-
rum difficultates lenit.*





Sacra Palestinae loca religiosissime periuolat,
et ad montem Oliuetum Christi Domini
ascendentis uestigia diligentius con-
templaturus cum capitis periculo recurrit.

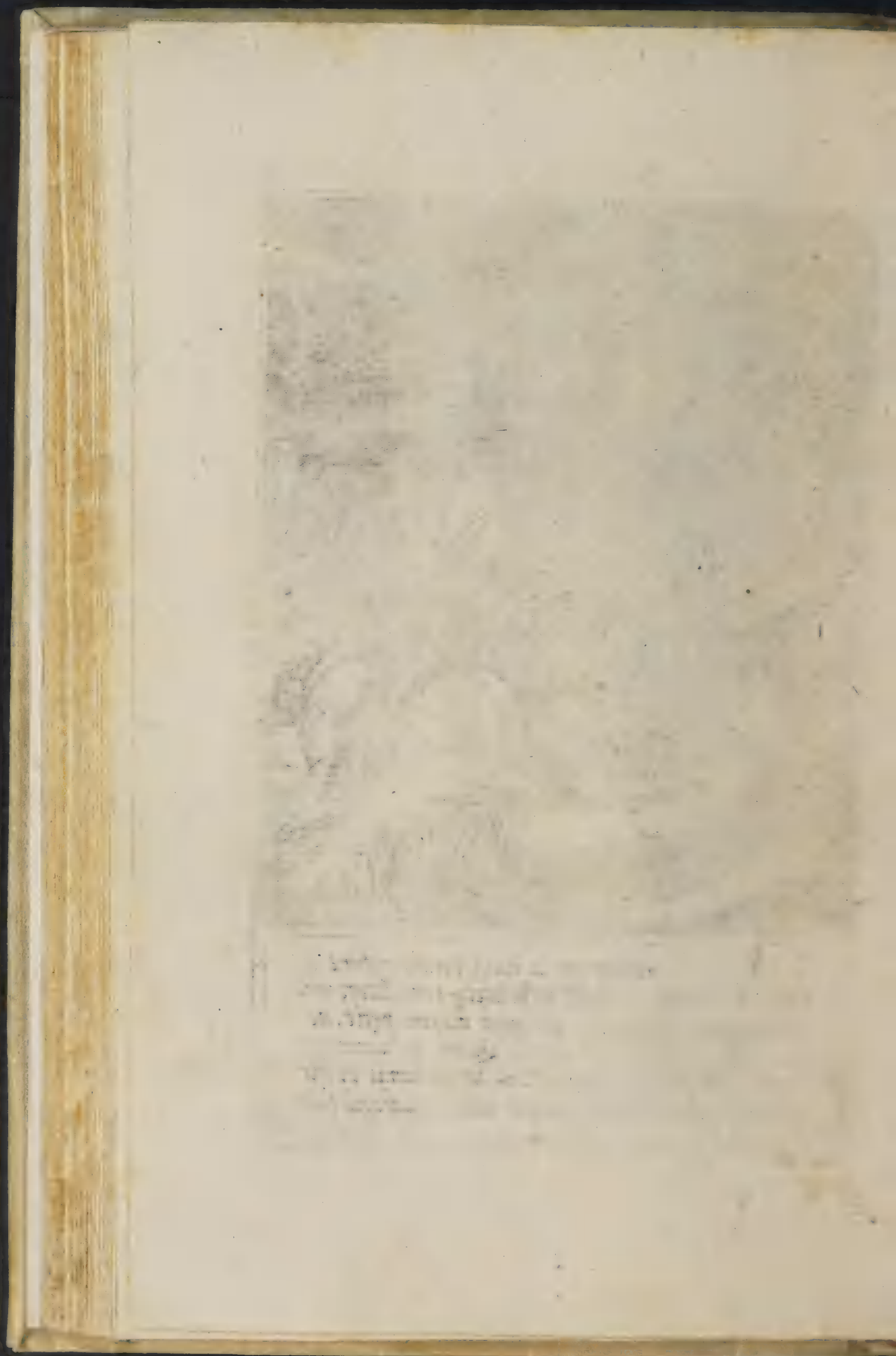
Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is somewhat faded and the ink is light, making it difficult to read precisely. The text is enclosed within a faint rectangular border.



Ex Oliueto reuertens ab Armenio custode voce,
ac fuste terretur; dumq; ne solitarius ea loca pera-
graret, ferociter in hospitium trahitur, inter ea con-
uicia, et contumelias Christum aspicit præeuntem.



*In Hispaniam reditum a naui Veneta optime in-
structa Nauarchus excludit, respondetq; sanctitatem viri
extollentibus. Si sanctus est quid nauim petit, ac
mare siccò vestigio non calcat. Quare in aliam re-
lictam ac laceram admittitur. Sed hæc incolumis in His-
paniam appellit Veneta quamuis valida naufragiū facit.*



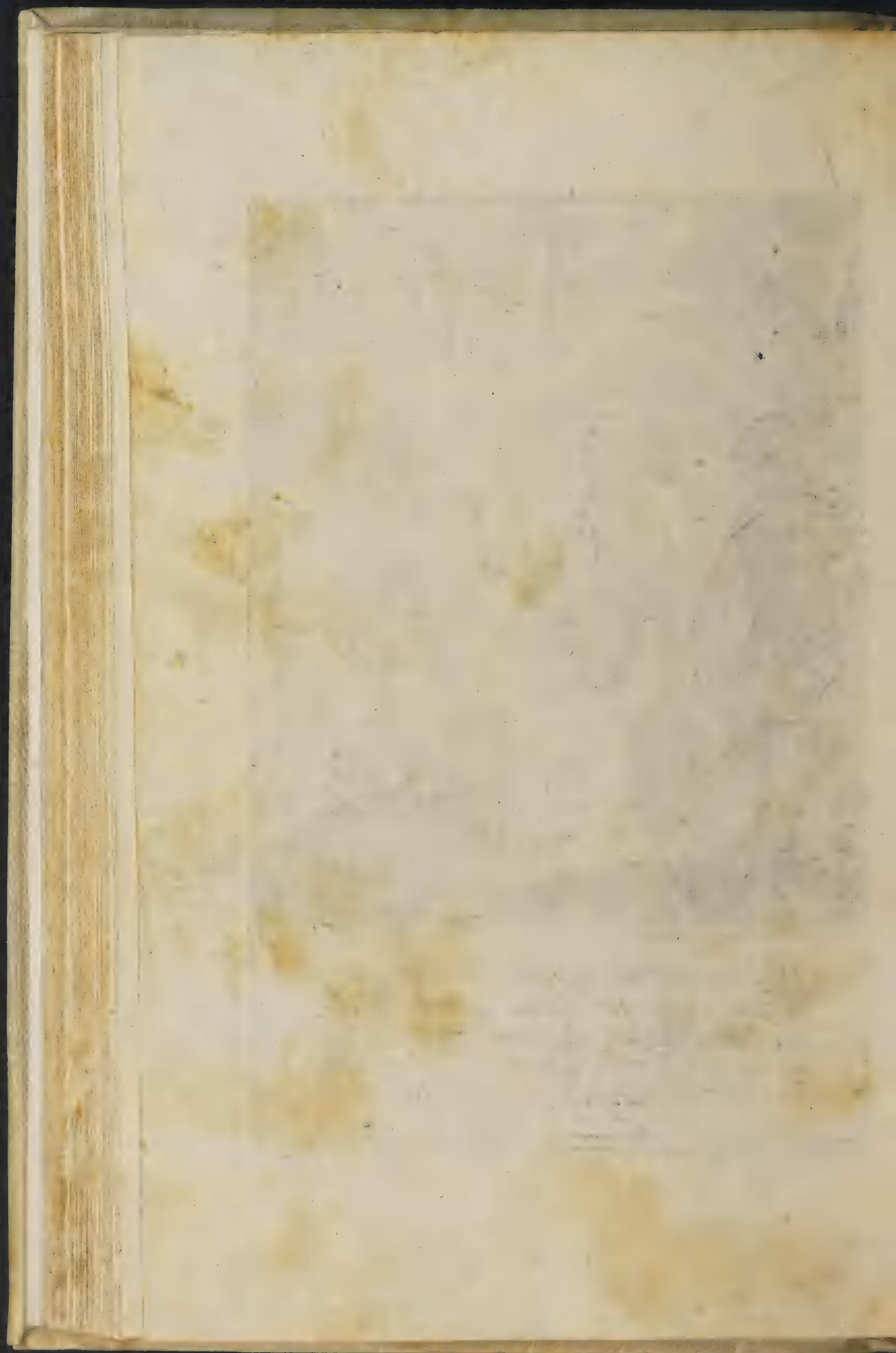


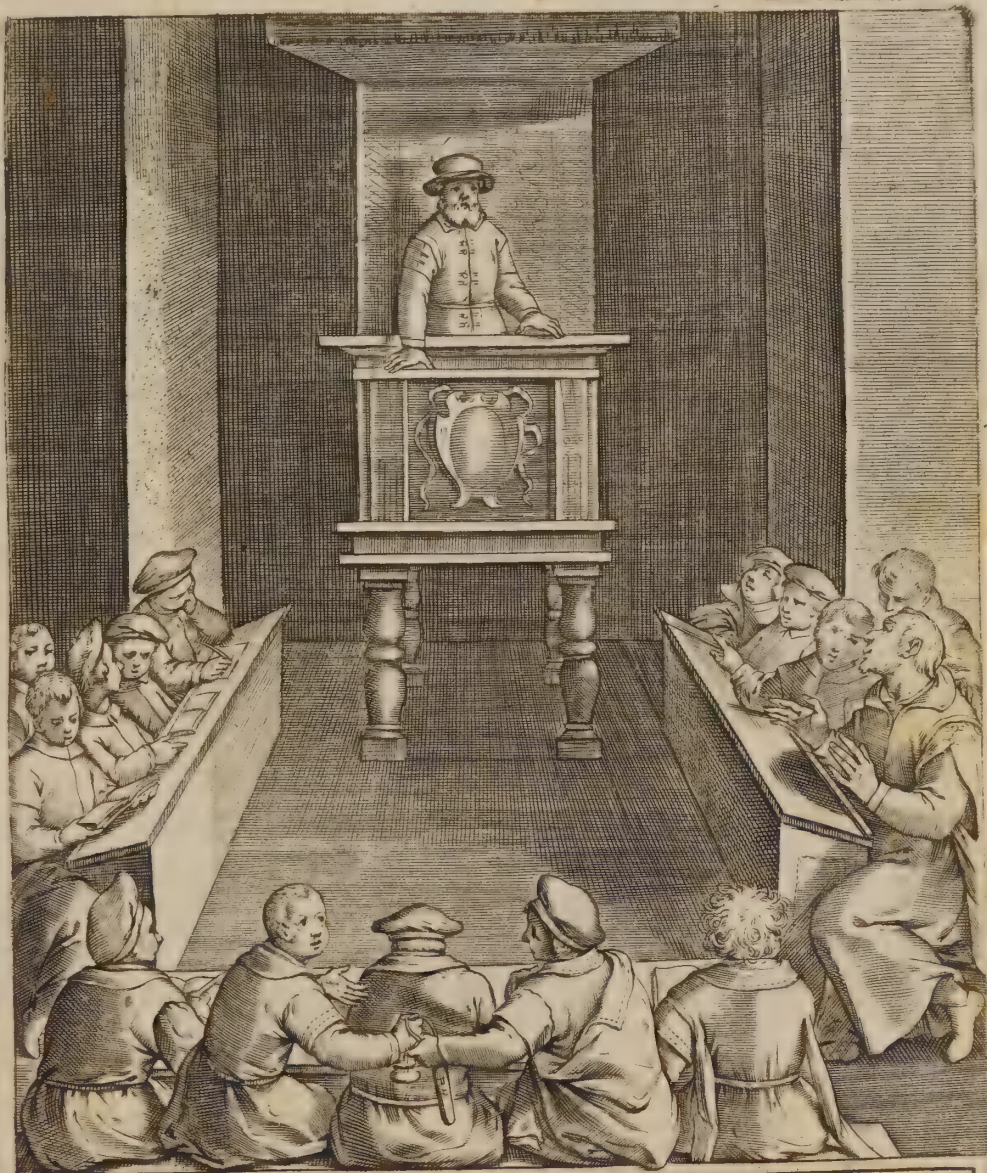
*Pecuniam in summo Ferrariae Templo peten-
tibus ab se pauperibus elargitur; cogitumq; eo die
ostiatim pro se victum emendicare; quo observa-
to a pauperibus, Sanctus palam conclamatur.*



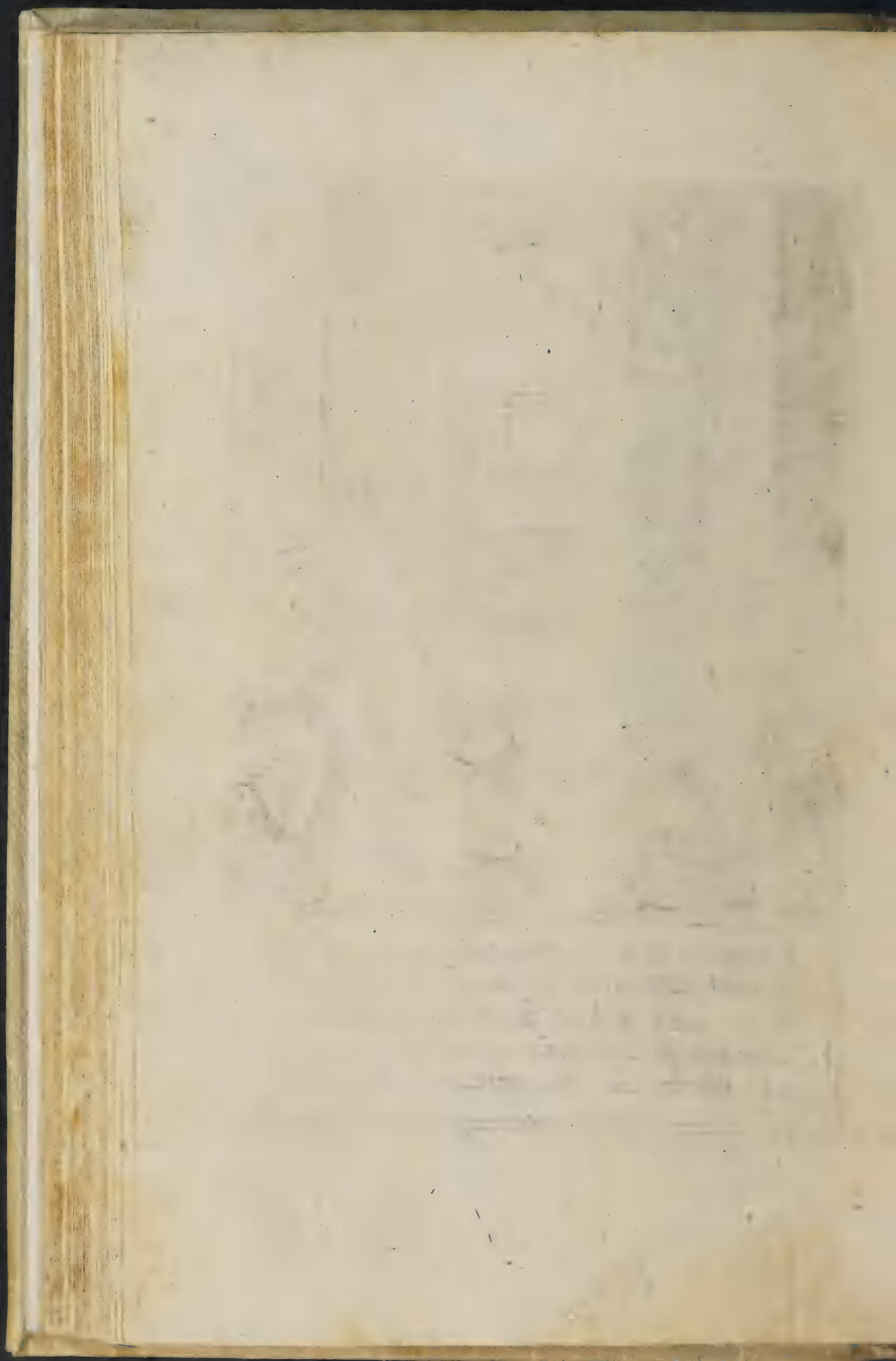


Ab Hispanorum præsidio pro exploratore
 habitus nudus per media castra raptatur.
 quam ignominiam alacriter ferenti, species
 oblata est Christi domini ad Herodem
 a Pilato transmissi atque illusi.



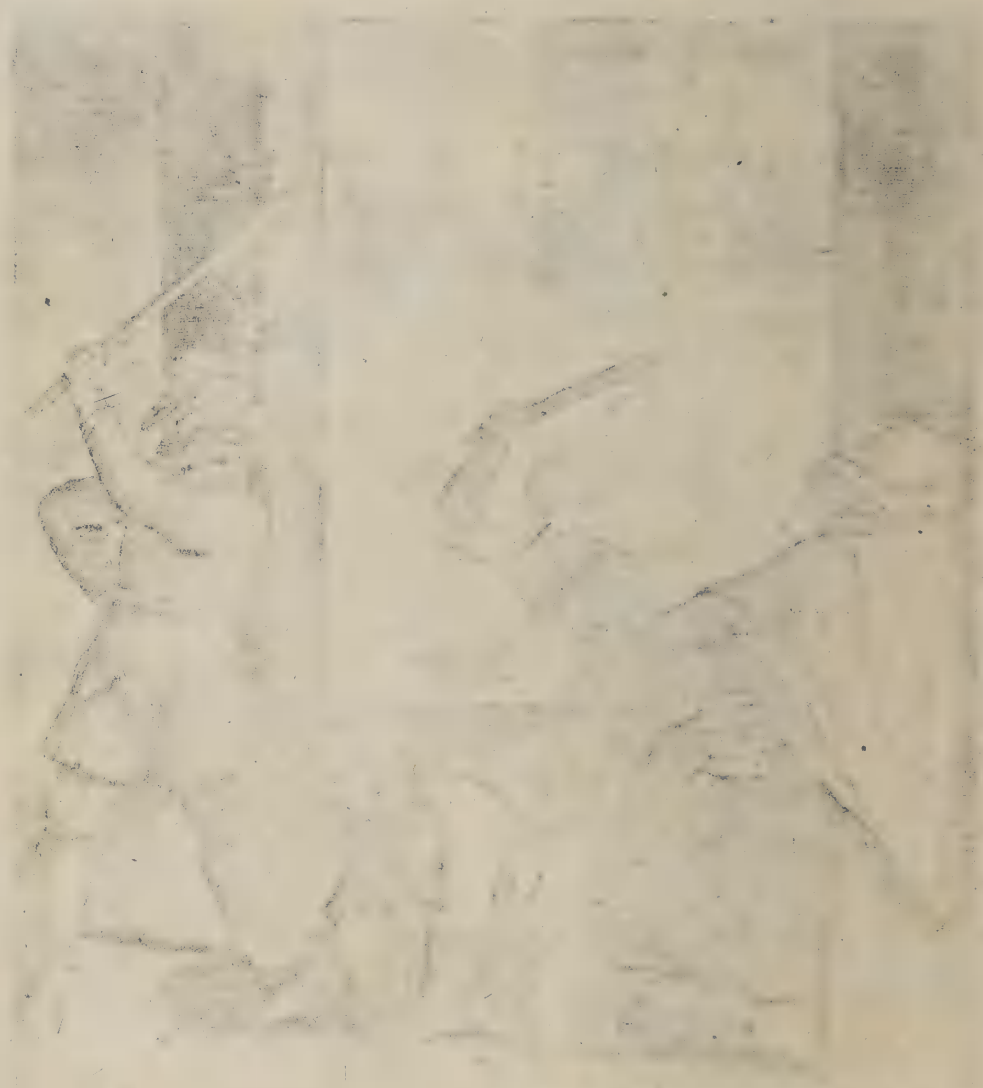


Barcinone vt se ad animorum salutem instruat
 prima Grammaticæ elementa annos tres, et tri-
 ginta natus addiscit; furente ac rumpente se
 Daemone, qui importunis rerum caelestium gau-
 dijs auocare alio eius animum frustra conatur.





Ob res titutam in virginum coenobio
disciplinam ab impuris hominibus id indig:
ne ferentibus sæuissime plagis afficitur.



Handwritten text, likely a title or description, located below the sketch. The text is written in a cursive script and is mostly illegible due to fading. It appears to be a single paragraph of text.

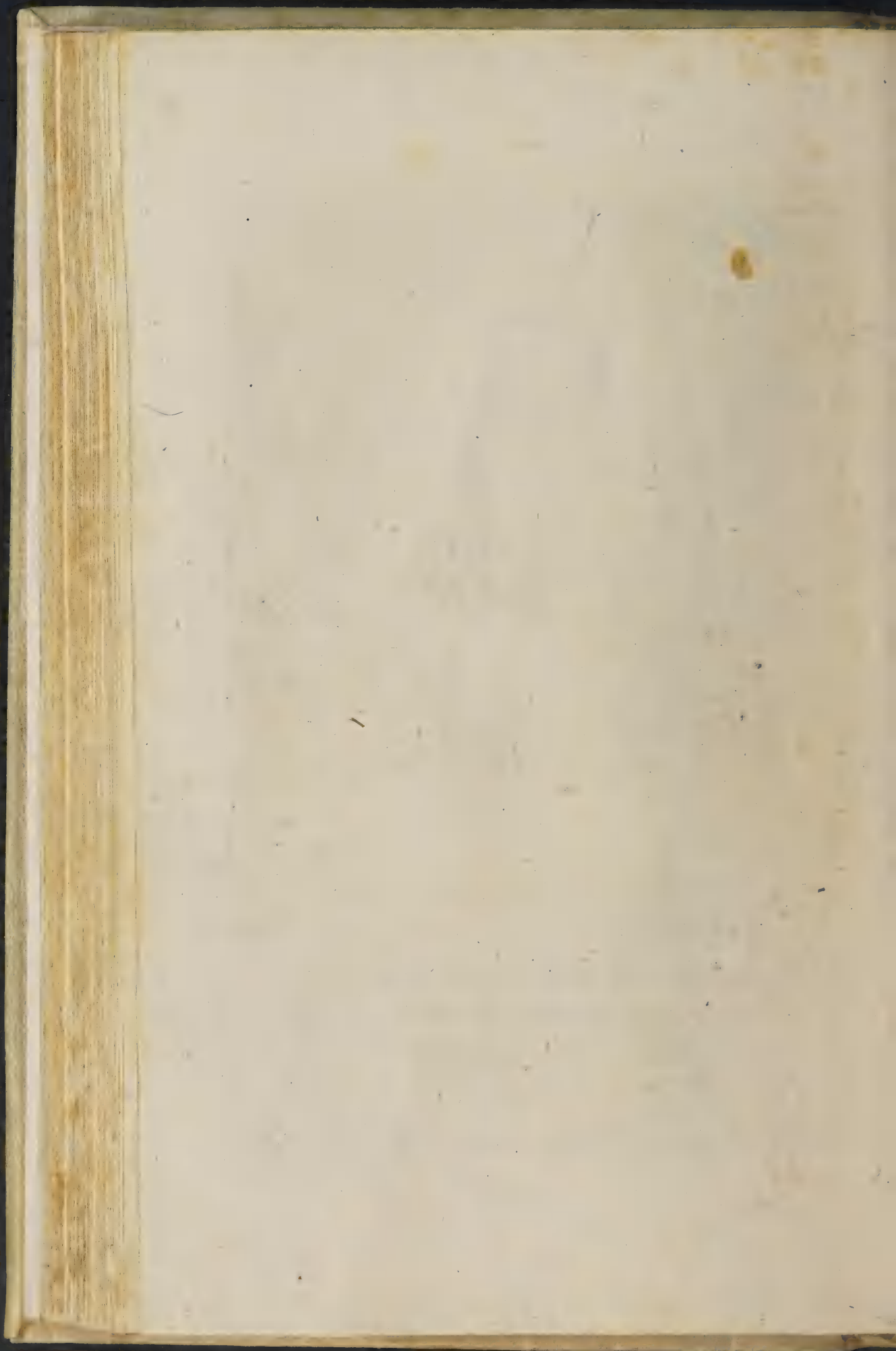


*Hominem ad suspendium desperatione coactum
precibus ad sensus eatenus reuocat, quoad
animum a scelere Confessionis sacramento purget.*





*Noctu fusus in preces, quatuor ferme cubitis
elatus a terra, collucente mirum in modum
facie, identidem, crebra inter suspiria inclamat.
O DOMINE SI TE HOMINES NOSSENT!*





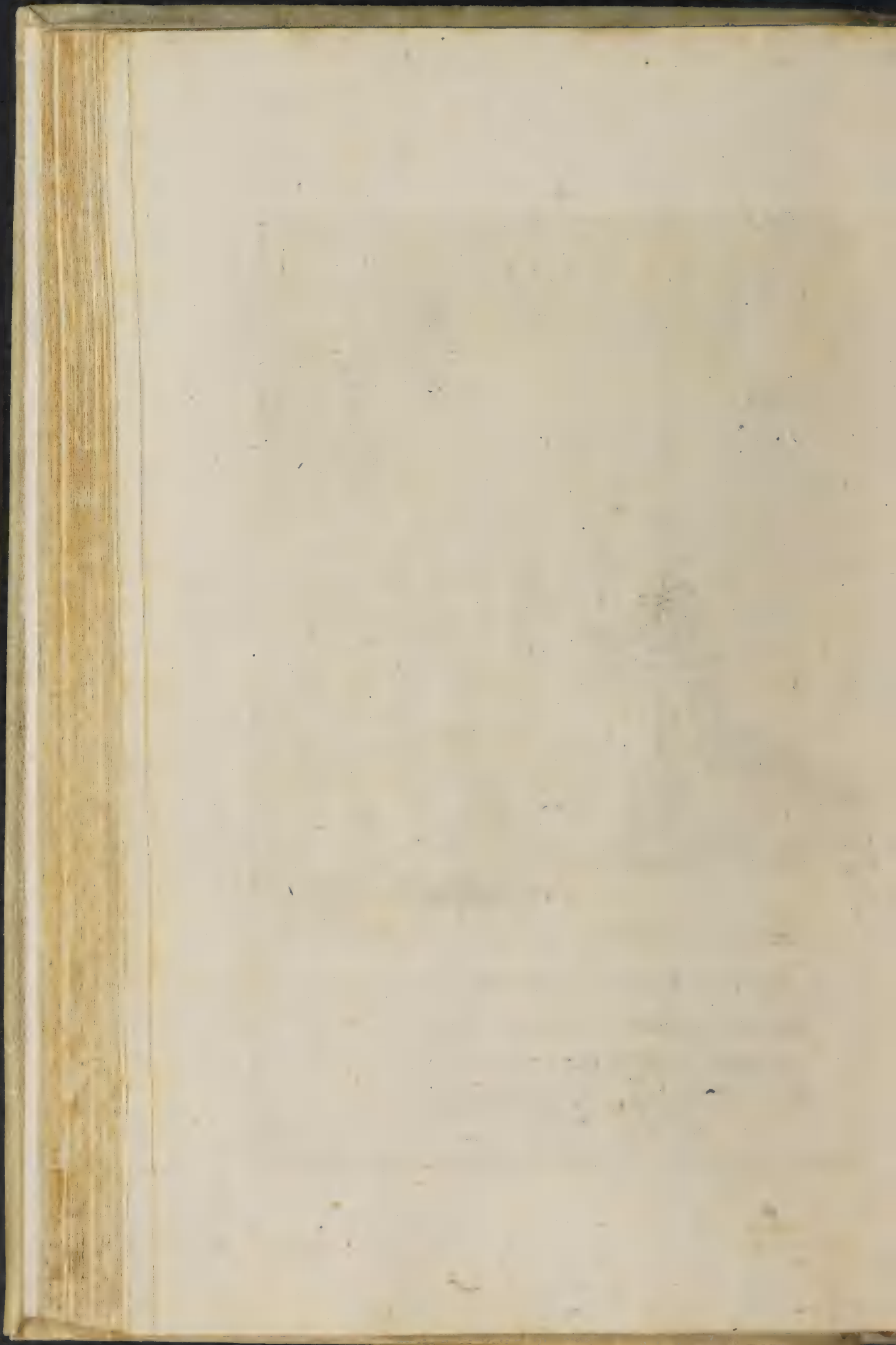
*Compluti primum ; postea Salmanticae , calumnias
 pro Christo , et carcerem passus , ex ipso etiam car-
 cere animas lucratur , magnoq; spiritus feruore
 succensus . Non tot , inquit , in hac vrbe sunt com-
 pedes , quin plures ego Christi causa percupiam .*



[Faint, illegible handwritten text, possibly bleed-through from the reverse side.]



*Quidam ei infensus imprecans sibi aliquando
 flammis, quibus combustus expiraret, nisi
 Ignatius ignem se iudice mereretur, eodem die
 incendio domus suae deflagrantis absumptus est.*



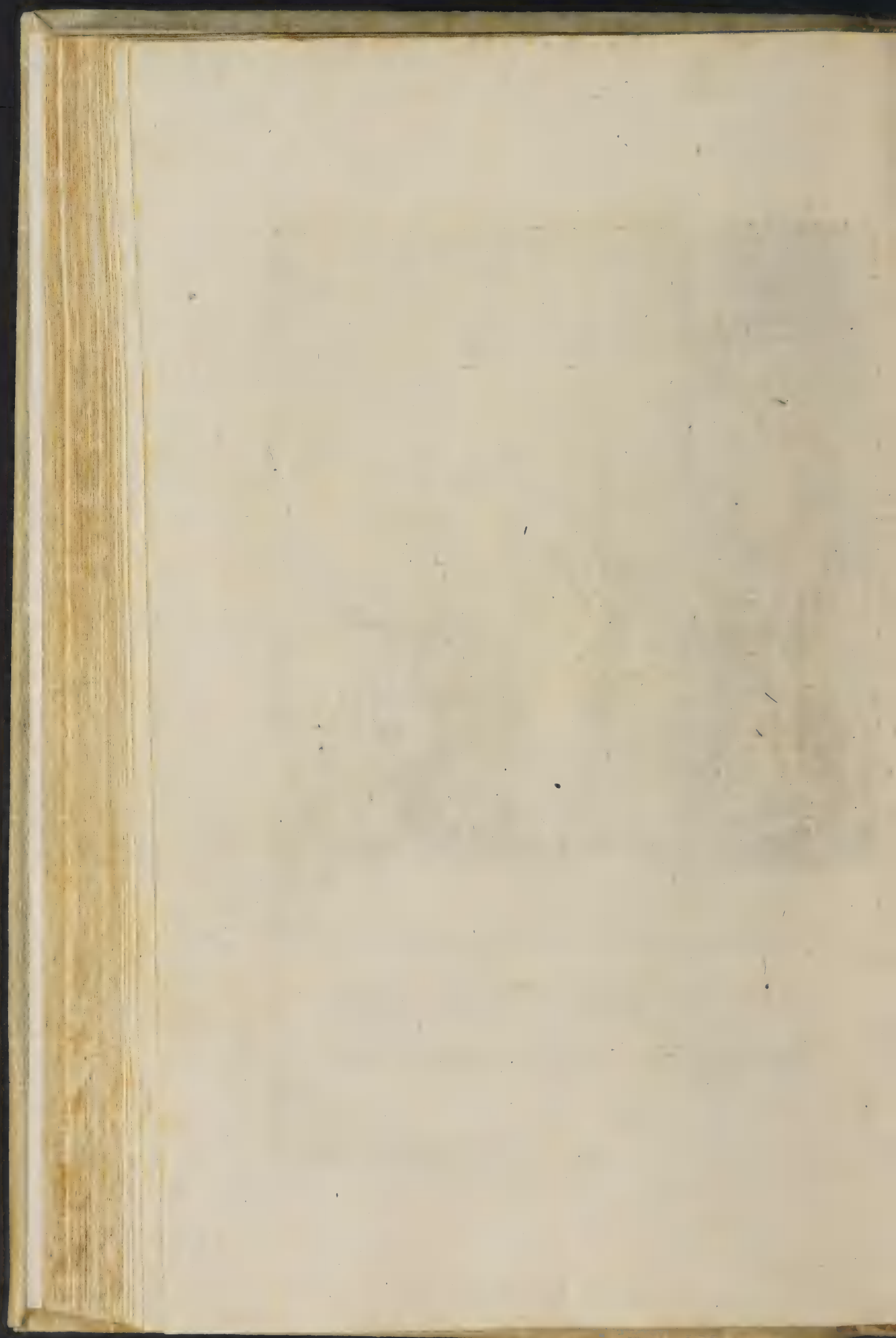


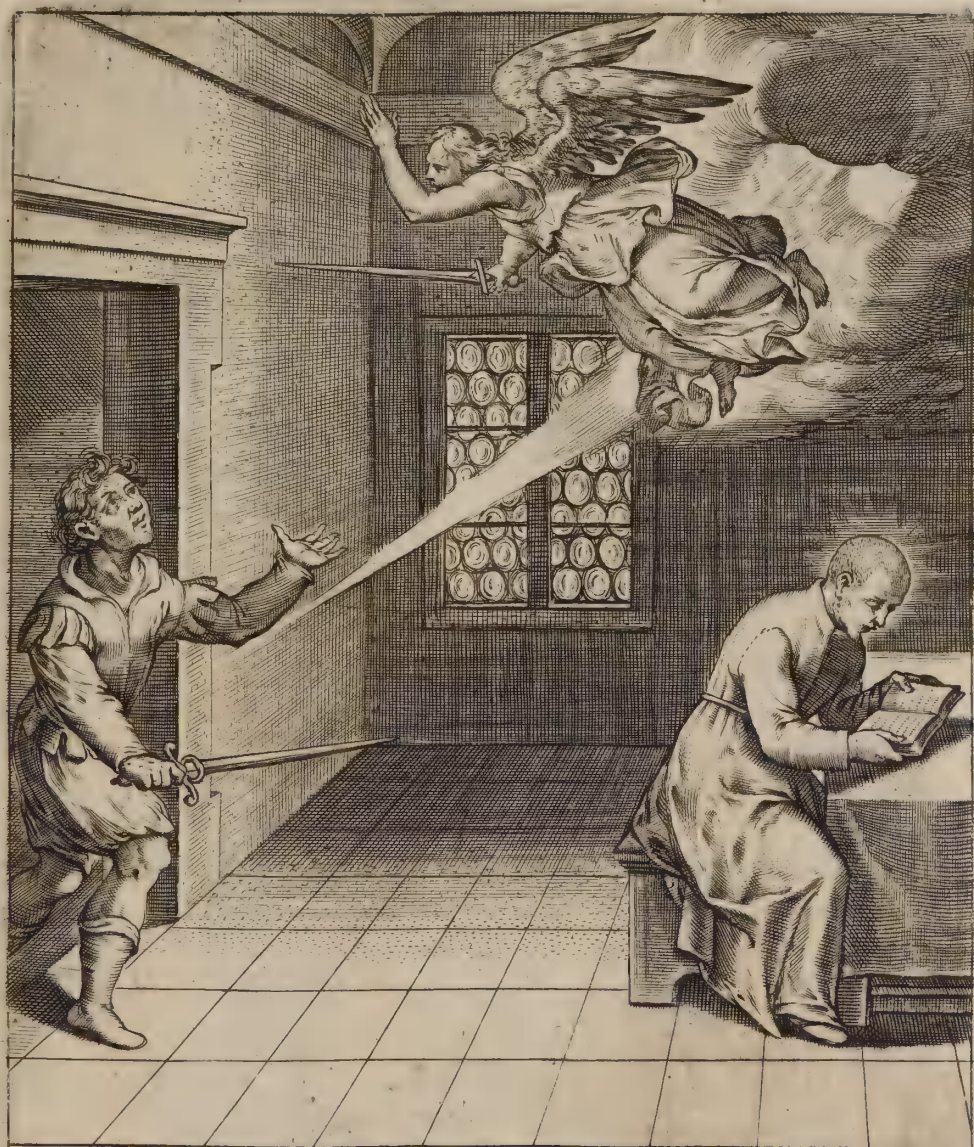
*Dum Lutetiae tamquam scholasticorum seductor
virgis in publica animaduersione cædendus
inducitur, cognita hominis innocentia Rector
ad eius pedes accidit, sanctum palam appellat,
infamiaeꝑ apparatus in gloria scenam vertit.*



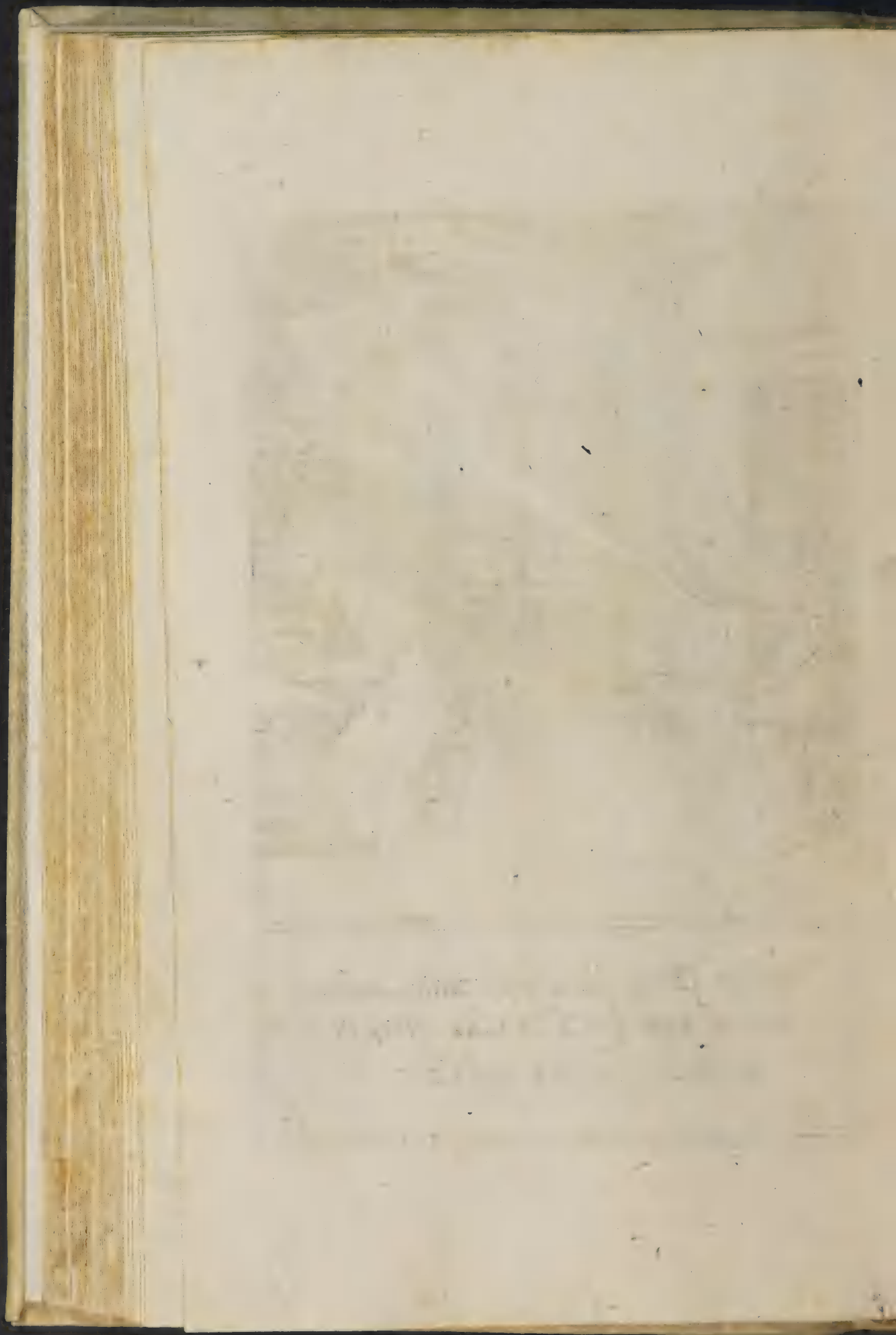


*Iuvenes ex Academia Parisiensi nouem
eligit, ac socios consilij sui destinat.*



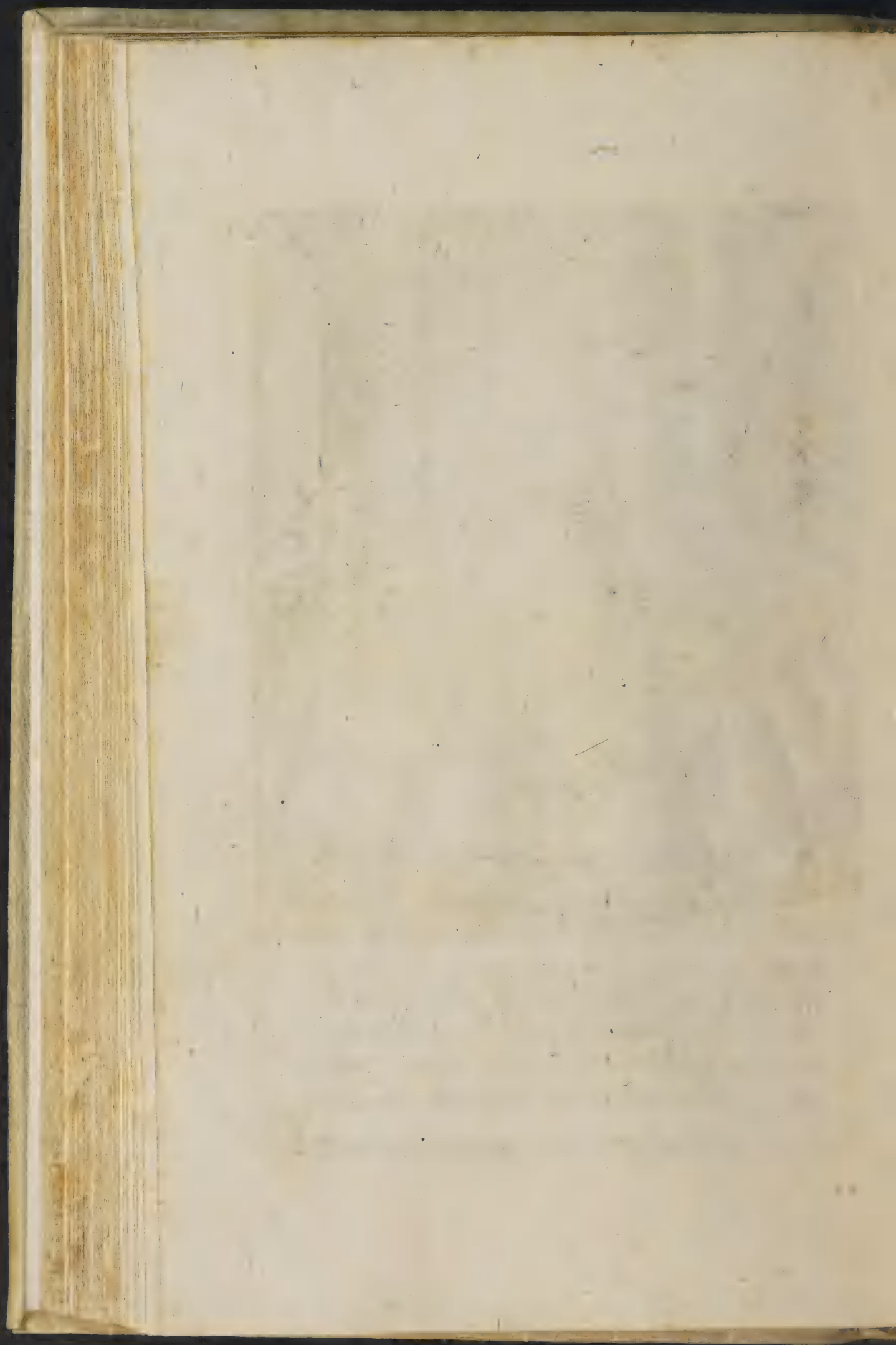


*Sicarius stricto illum ferro petens, audita
repente voce QVO TENDIS INFELIX?
territus a facinore desistit.*



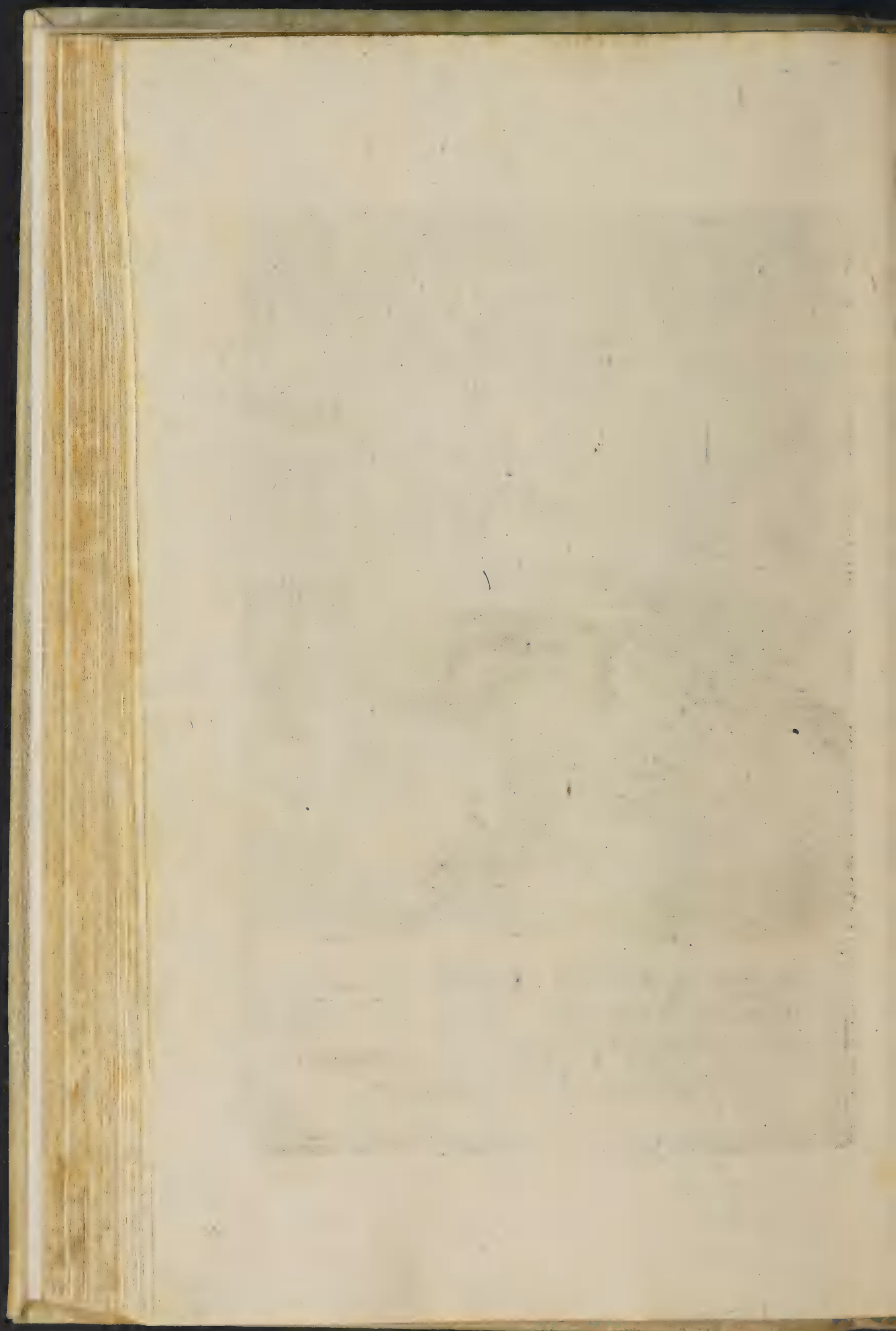


*In æde suburbana B Virginis ipse, ac socij certo se
voto obstringunt diuinam vbique gloriam, animarūq;
salutem in Hierosolymitana præsertim expeditione pro-
curandi, ac palmam inde martyrij sedulo conqui-
rendi, quod votum ibidem quotannis renouant.*



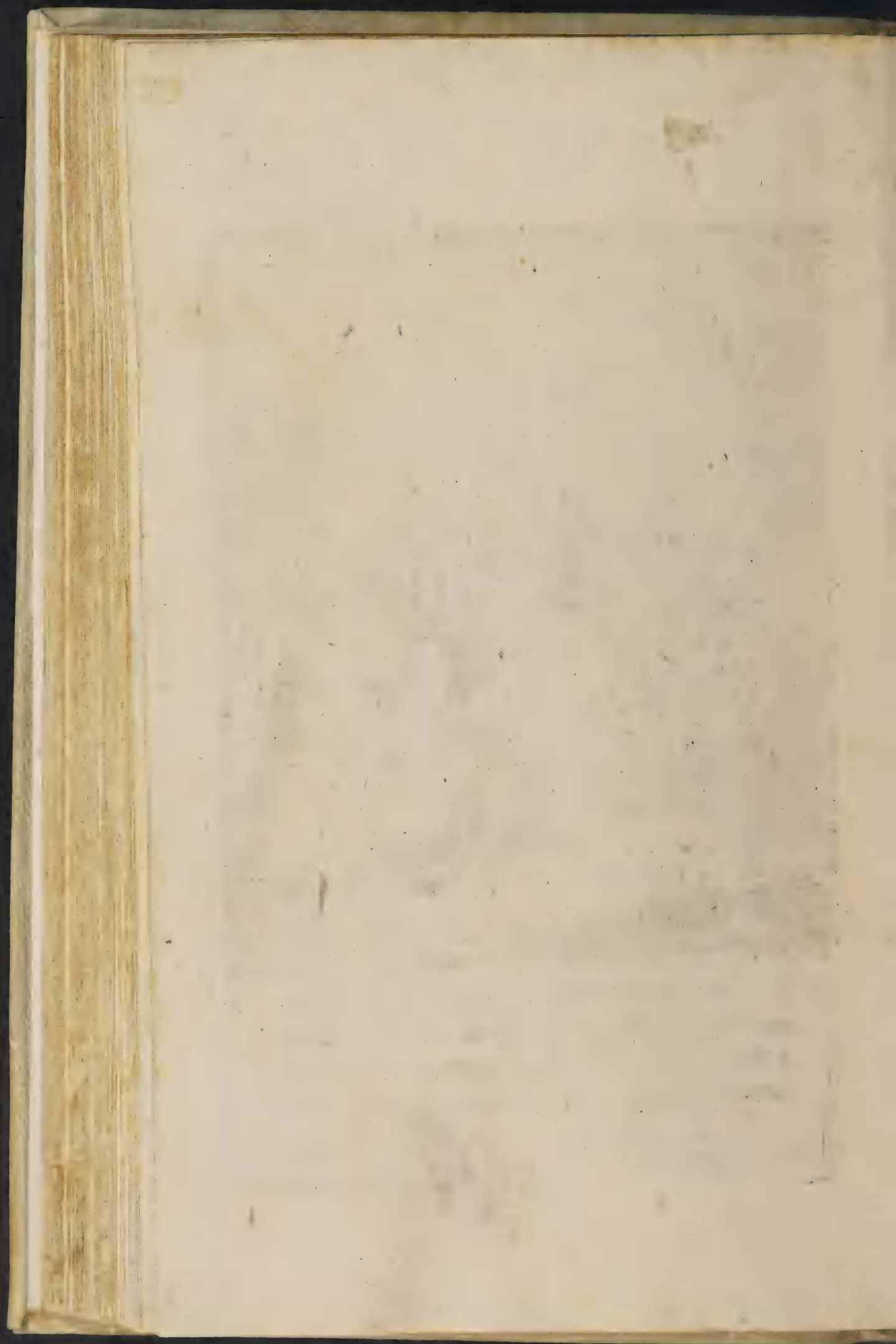


*Ab impuris amoribus quempiam reuocaturus,
in summa hyeme, gelido se in stagno collo tenus
immergit ibique praetereuntem conspicatus;
voce, aspectuque terret, et conuertit.*



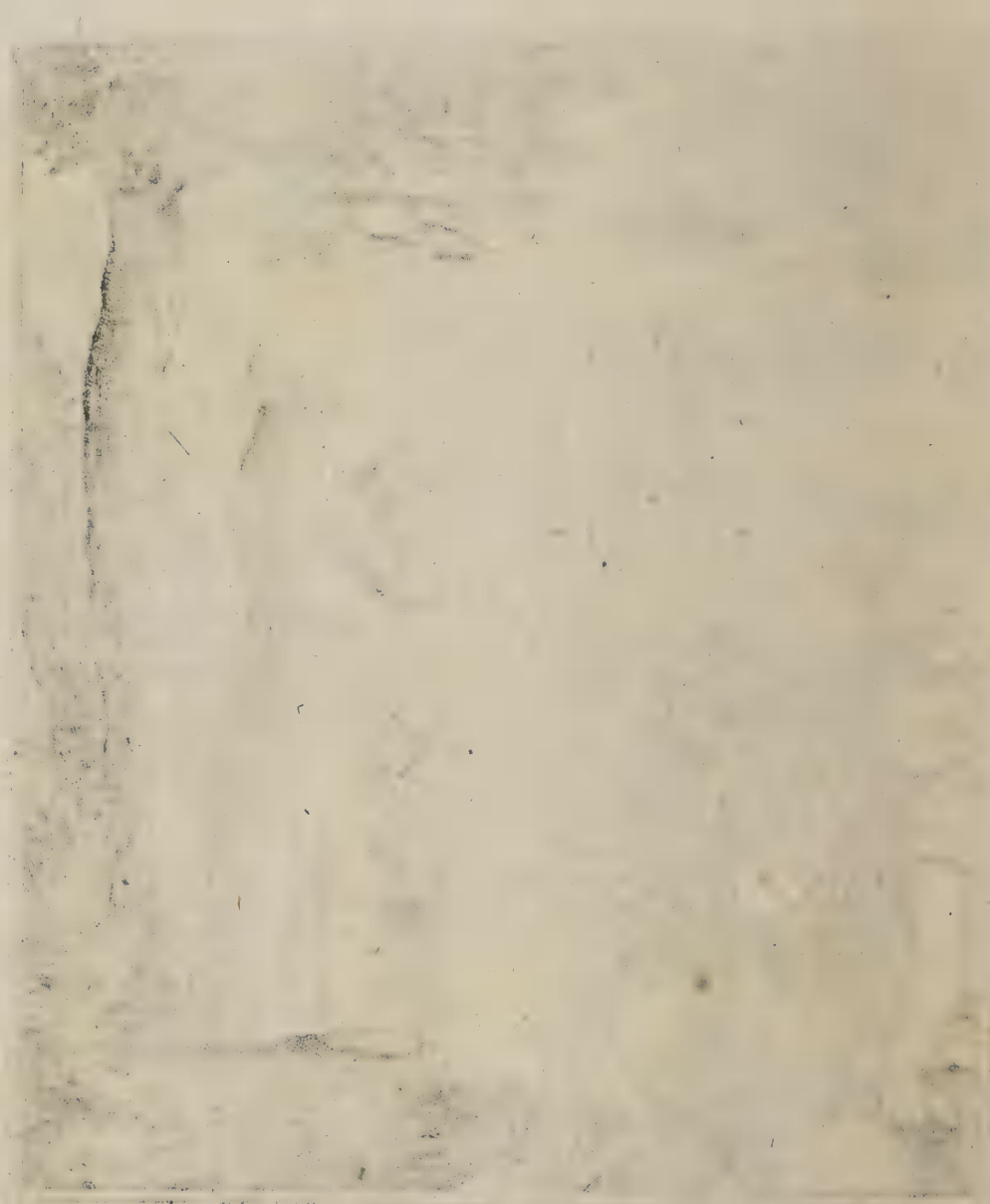


In Hispaniam valetudinis causa redeuntem
excitata sanctitatis viri fama armati primum
homines mox clerus omnis agmine composito
denum populus fere vniuersus ingenti gratu-
latione suscipiunt.





*Æger Hispaniam repetens, animis ad virtutem
excolendis strenue in patria laborat; eiusq; in
campo concionantis vox (quod populi frequentiam
templa non caperent) ad trecentos passus auditur.*



THE
LIBRARY
OF THE
MUSEUM
OF
ARTS
AND
CRAFTS
LONDON

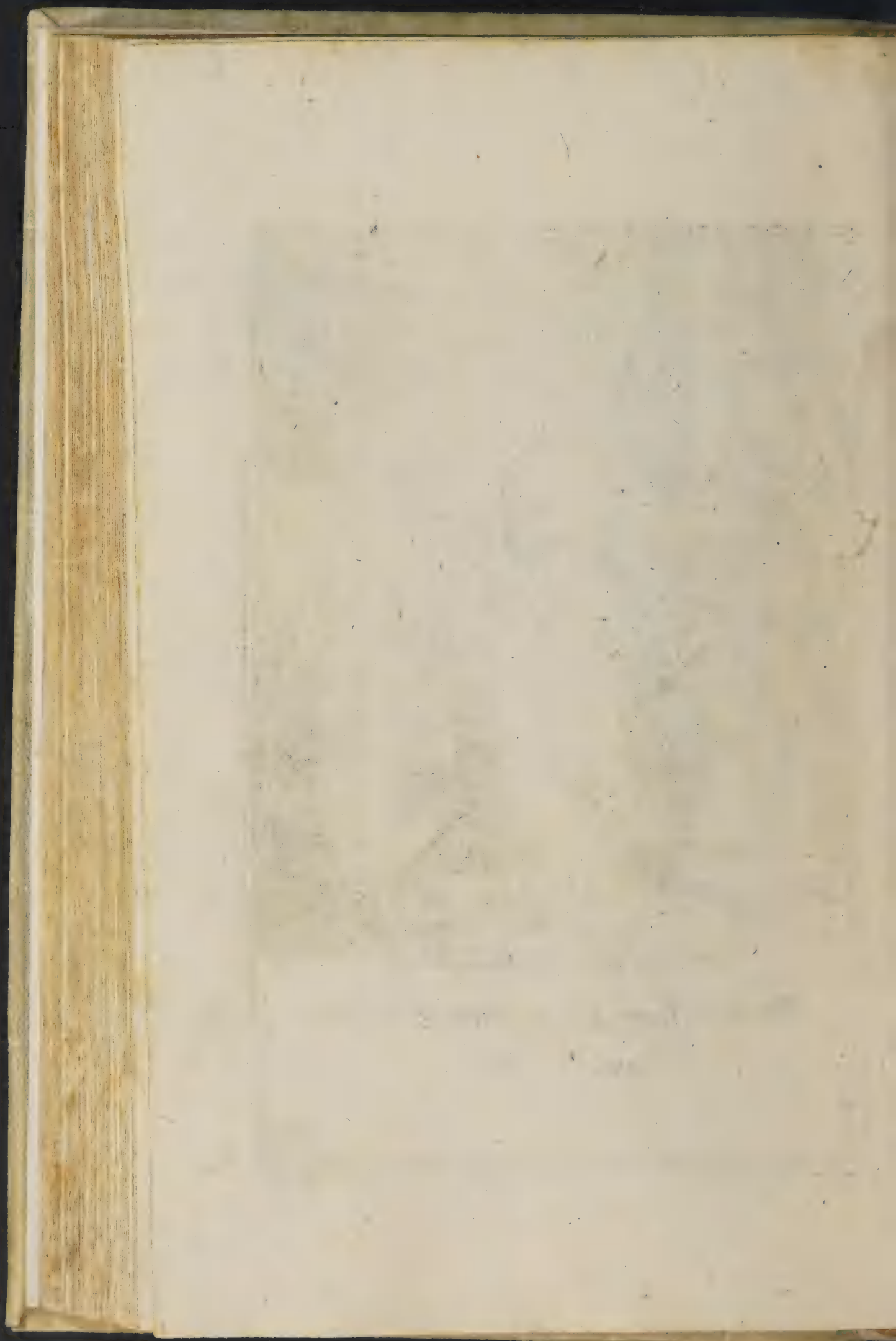


*Comitali morbo laborantem sublatis in
coelum oculis, ac precibus extemplo sanat.*



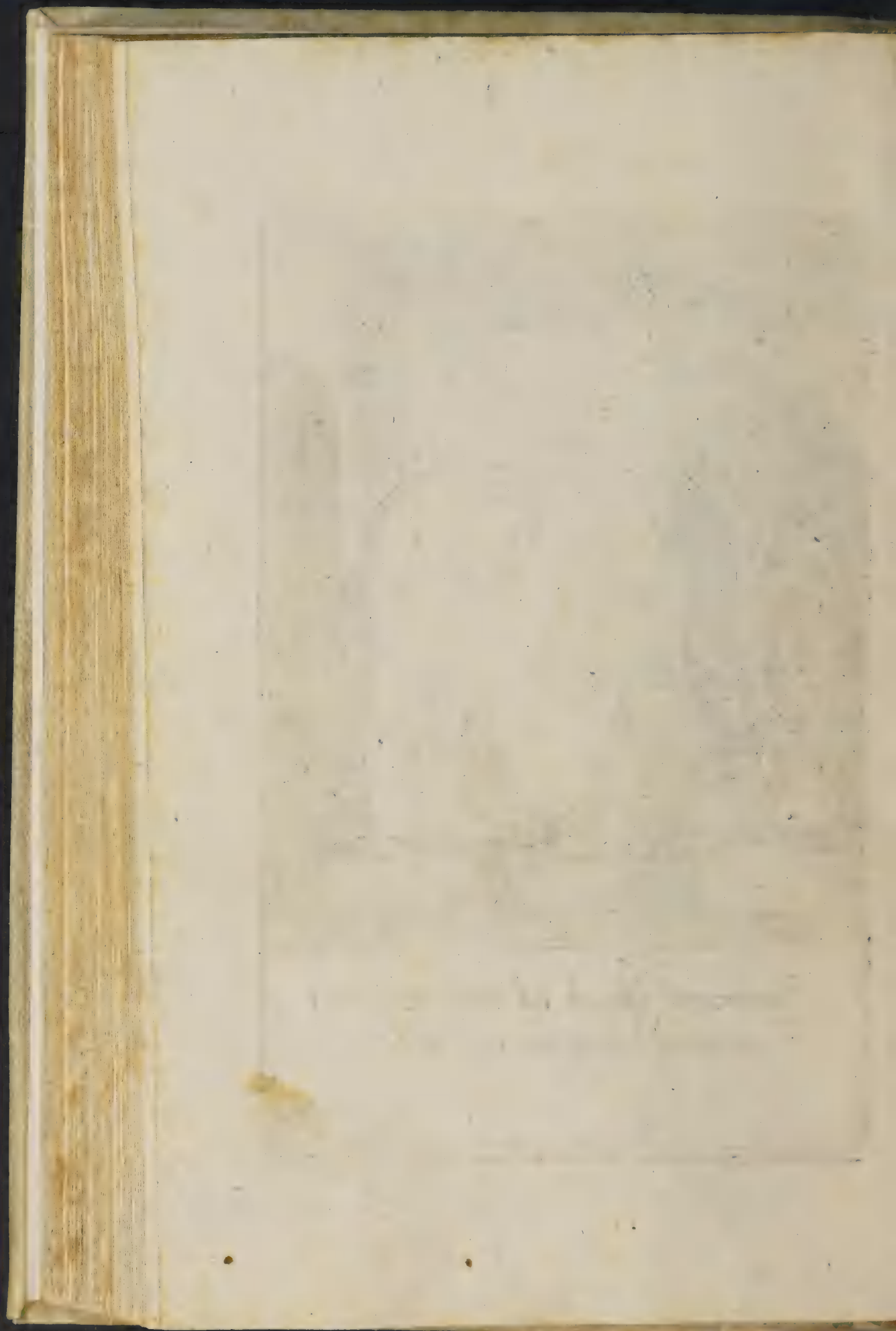


Multos sæpe Energumenos liberat
crucis signo.



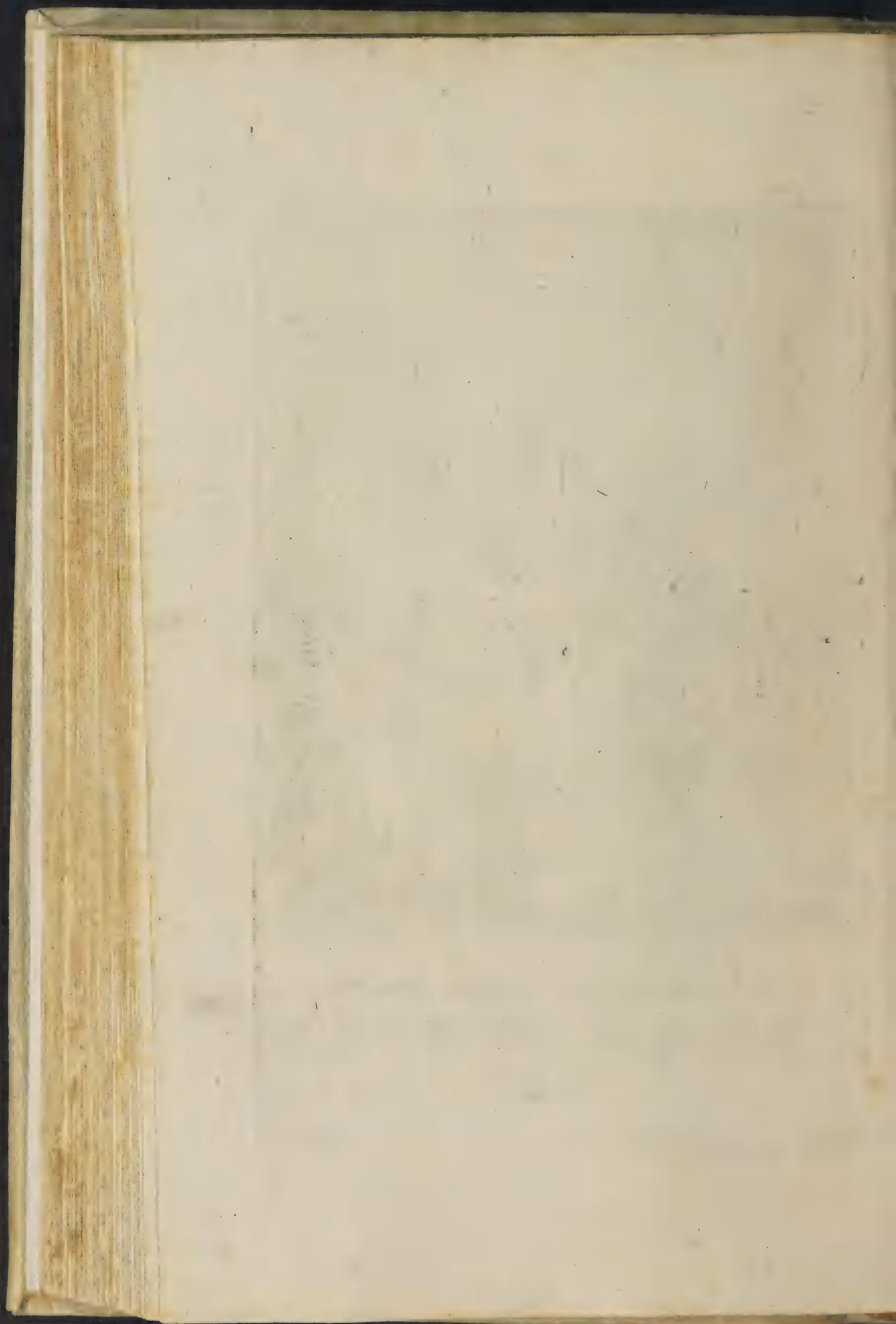


Foeminam phtysi ad interitum pro=
perantem sanitati res tituit.



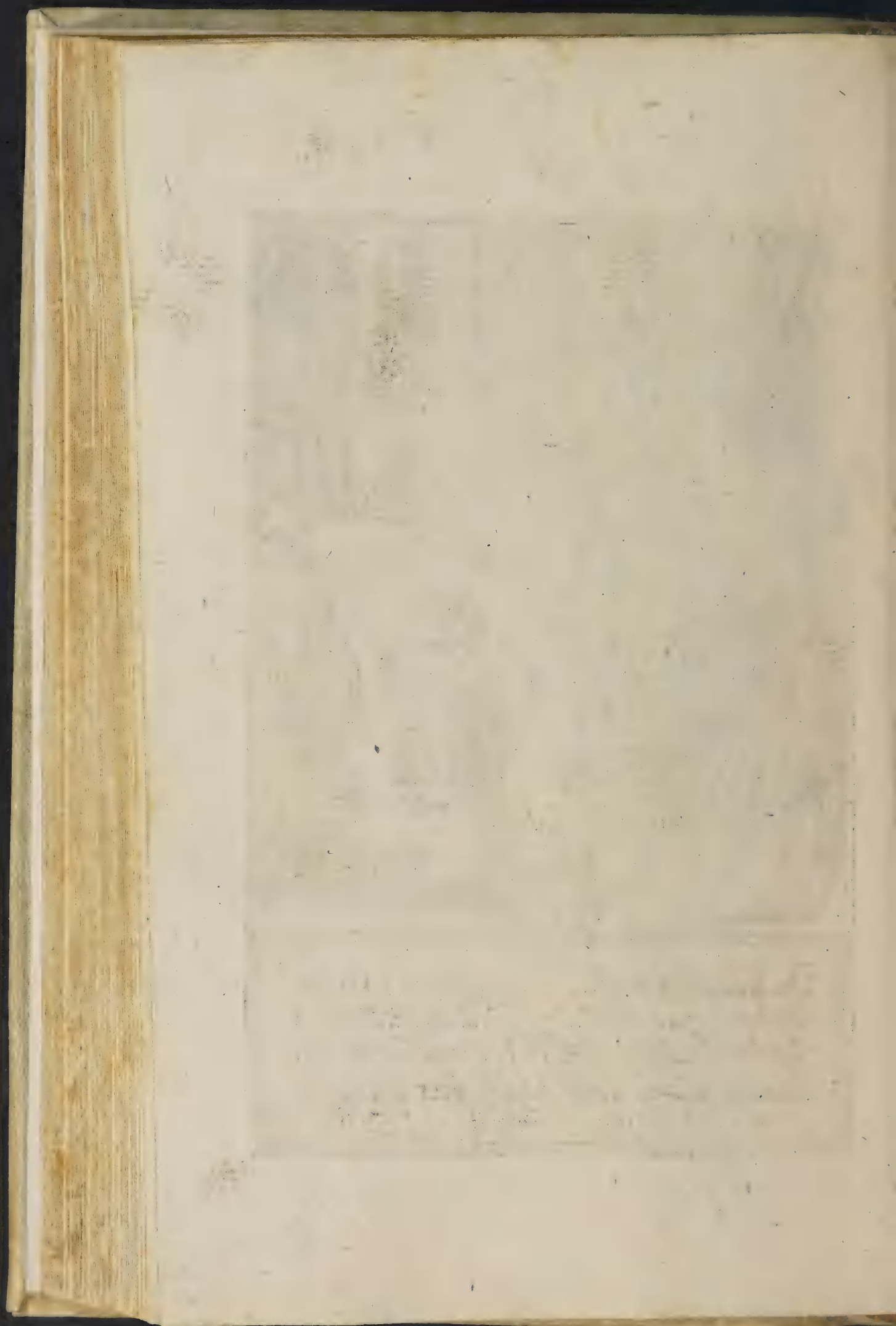


*Arido, emortuoque foeminae bracchio
Ignatij linthea dum lauat, vita statim,
ac motus redit.*





*In Italiam reuersus Venetijs socios e Gallia
excipit, vnaq; cum illis sacerdotio initiatur. tam
coelesti voluptate perfuso Episcopo, vt non nisi
diuinum quid in nouis Sacerdotibus praesagiret.*





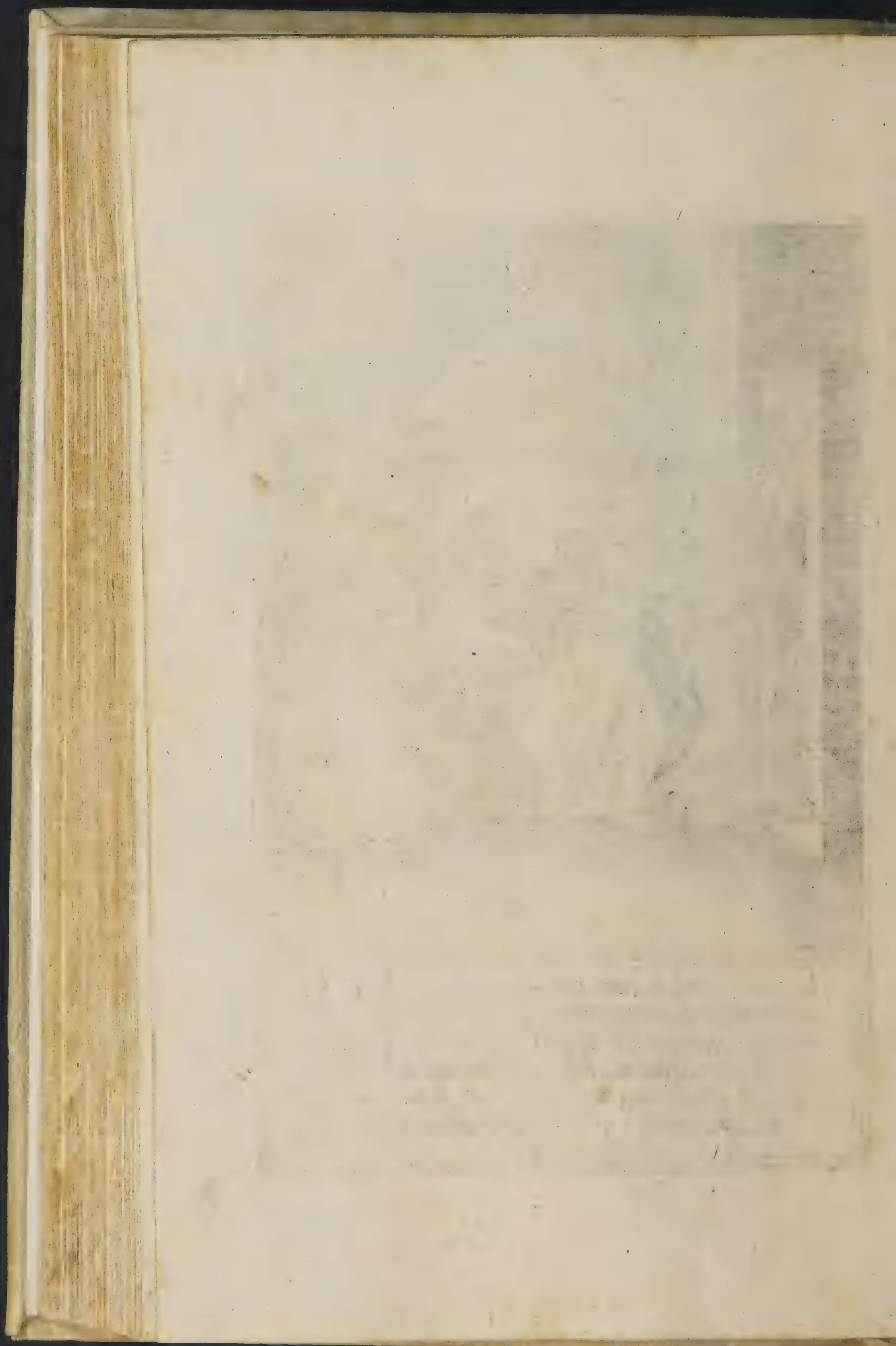
*Ad Simonem Rodericum socium morti proxi-
mum octodecim milliarium itinere, feбри ipse
laborans propere contendit, eumq; amplexu sanat.*



Handwritten text in a rectangular box, likely a title or a short passage. The text is written in a cursive script and is mostly illegible due to fading. It appears to be in a historical or religious context.



Et socijs vnus, cum tentatione iam victus ad
 solitudinem pergeret, obiecto sibi armati, fer-
 rumq; intentantis equitis spectro, ad Ignatium
 remittitur, qui re tota per prophetice spiritum
 cognita, redeuntem, illis Domini verbis blande
 excipit. Modicæ fidei quare dubitas ti !





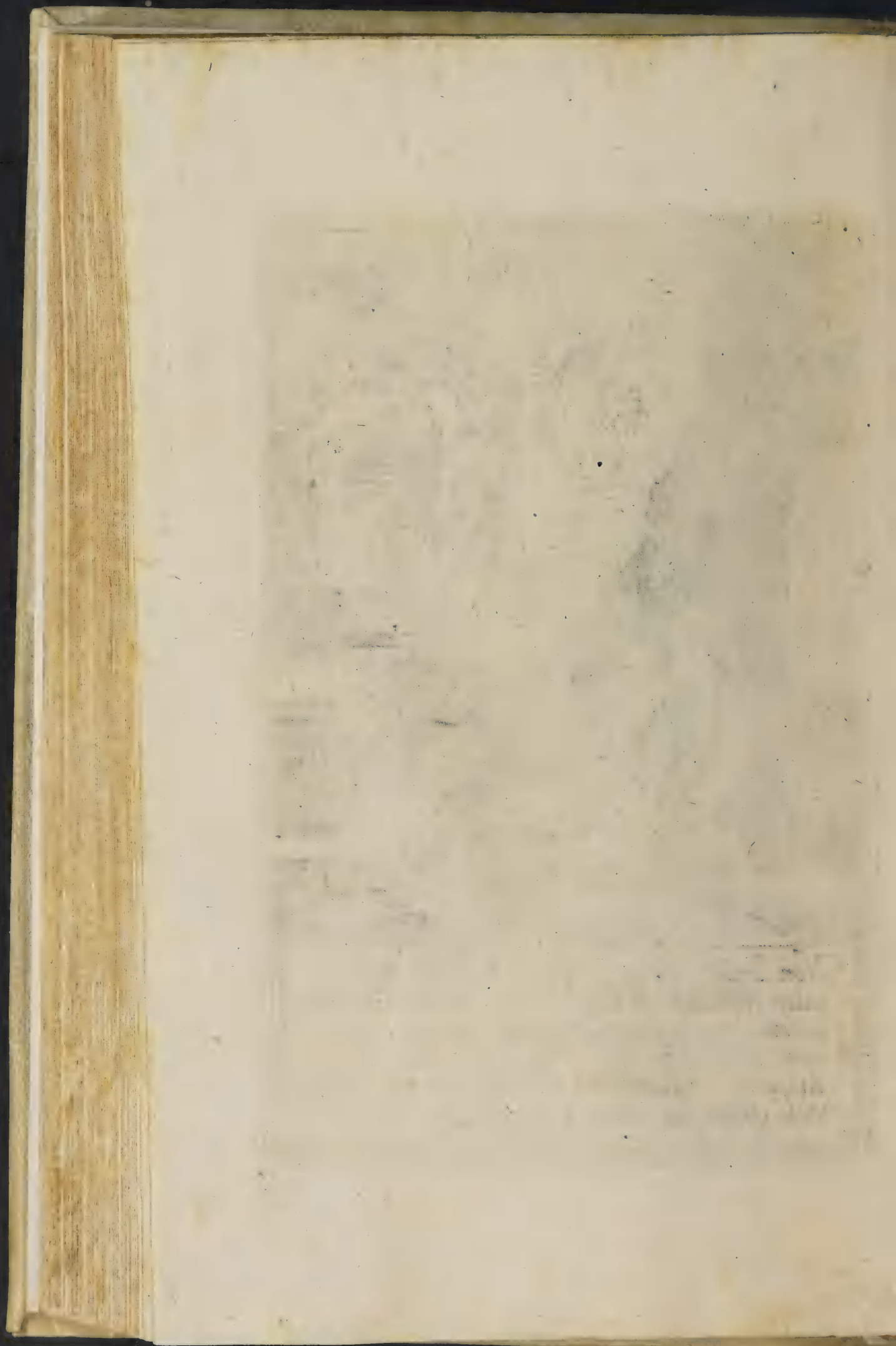
*Solitario homini eius vitam tacite despicienti
apparet Dominus, ac viri sanctitatem aperit, do-
cetq; illum ad salutem plurimorum natum esse.*



Handwritten text, likely a title or description, located below the sketch. The text is written in a cursive script and is mostly illegible due to fading. It appears to be a single paragraph of text.



Non longe ab Vrbe templum desertum ingresso
inter orandum se Deus Pater ostendens illum fi-
lio suo crucem gestanti socium attribuit; filius
item placidissima illa verba pronuntians EGO VO-
BIS ROMÆ PROPITIUS ERO illū recipit in socium
Vnde Ignatio lux oborta Societatis IESV nominandæ.





Primum sacrum Romæ ad Domini præsepe
facit, cum se ad id post susceptum sacerdotium
duodeviginti mensium studio præparasset.



THESE ARE THE REMAINS OF THE
ANCIENT CITY OF BATHONIA
AS IT WAS IN THE TIME OF
THE ROMANS

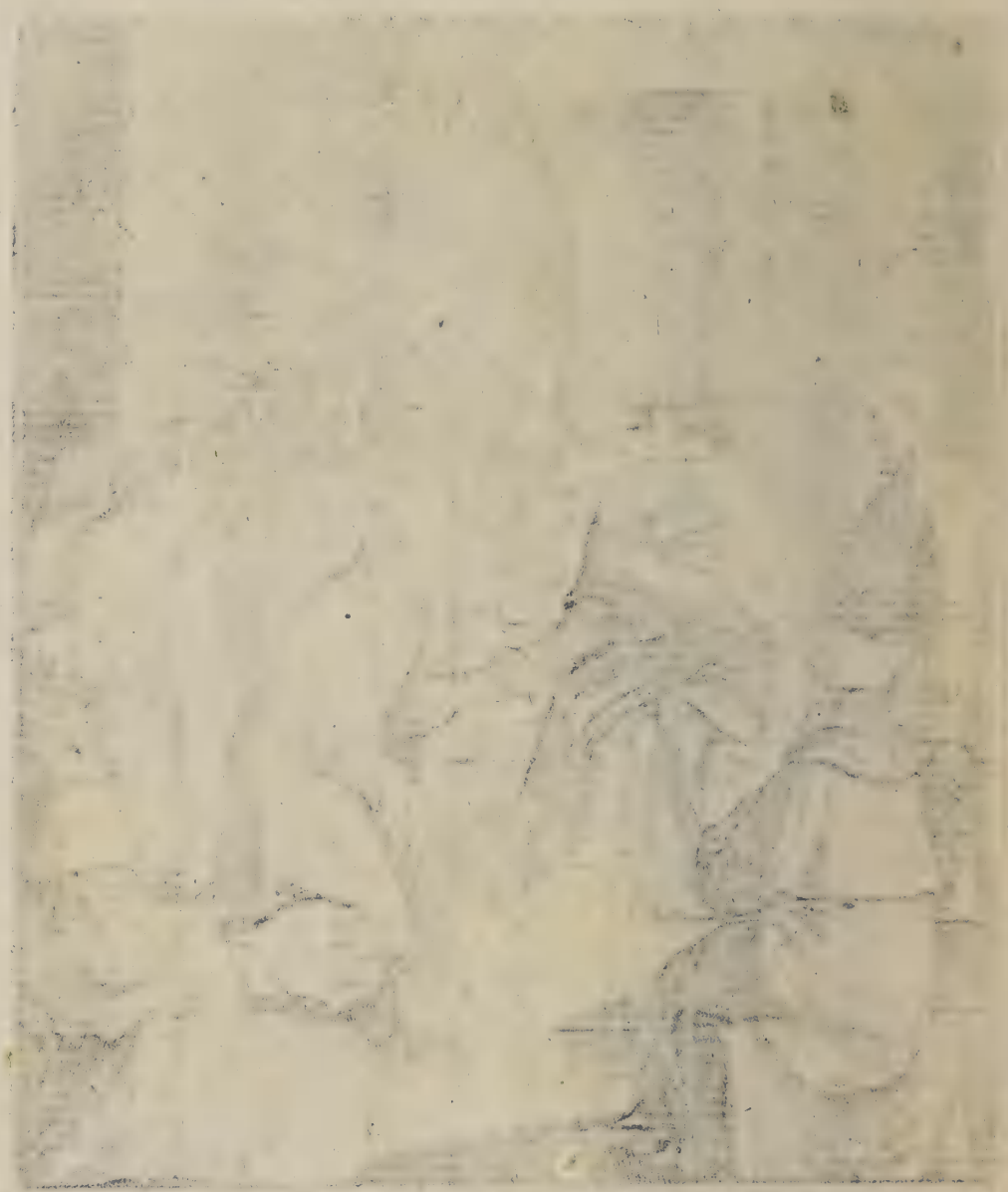


In Casinati monte vt S. Benedictus Ger-
mani, sic ille animam Horij ferri in coelum
videt, ac postea in ipso missæ, cui astabat
ingressu ad ea verba et omnibus sanctis in
illustri sanctorum choro socium agnoscit.





Paulus III Pont. Max. Societatis Iesu insti-
 tutum ab Ignatio oblatum postquam legisset,
 DIGITVS inquit, DEI EST HIC. Socie-
 tatemque confirmat anno salutis 1540.



Portrait of P. de la Roche, a French nobleman,
from a manuscript of the 17th century.
The portrait is a full-length figure, standing,
wearing a long, flowing robe.



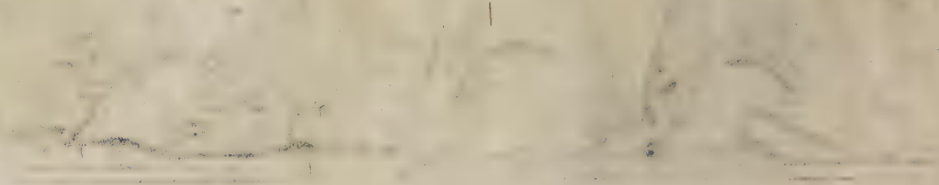
Franciscum Xauerium, qui Indiarum
Apostolus dictus est, diuino instinctus
afflatu in Indias mittit.



Handwritten text, likely a title or description, located below the main drawing. The text is written in a cursive script and is also very faint. It appears to be a single paragraph of text.



Generalis quamquam inuitus, diuq̃ repugnans,
eligitur; atque in æde, quæ extra urbem
visitur, Sancti Pauli quarto solemni voto se,
ac Societatem suam Romano Pontifici obstringit.



Handwritten text, likely a signature or a short note, located below the sketch. The text is written in a cursive or semi-cursive script and is mostly illegible due to fading. It appears to be a single line or a few lines of text.



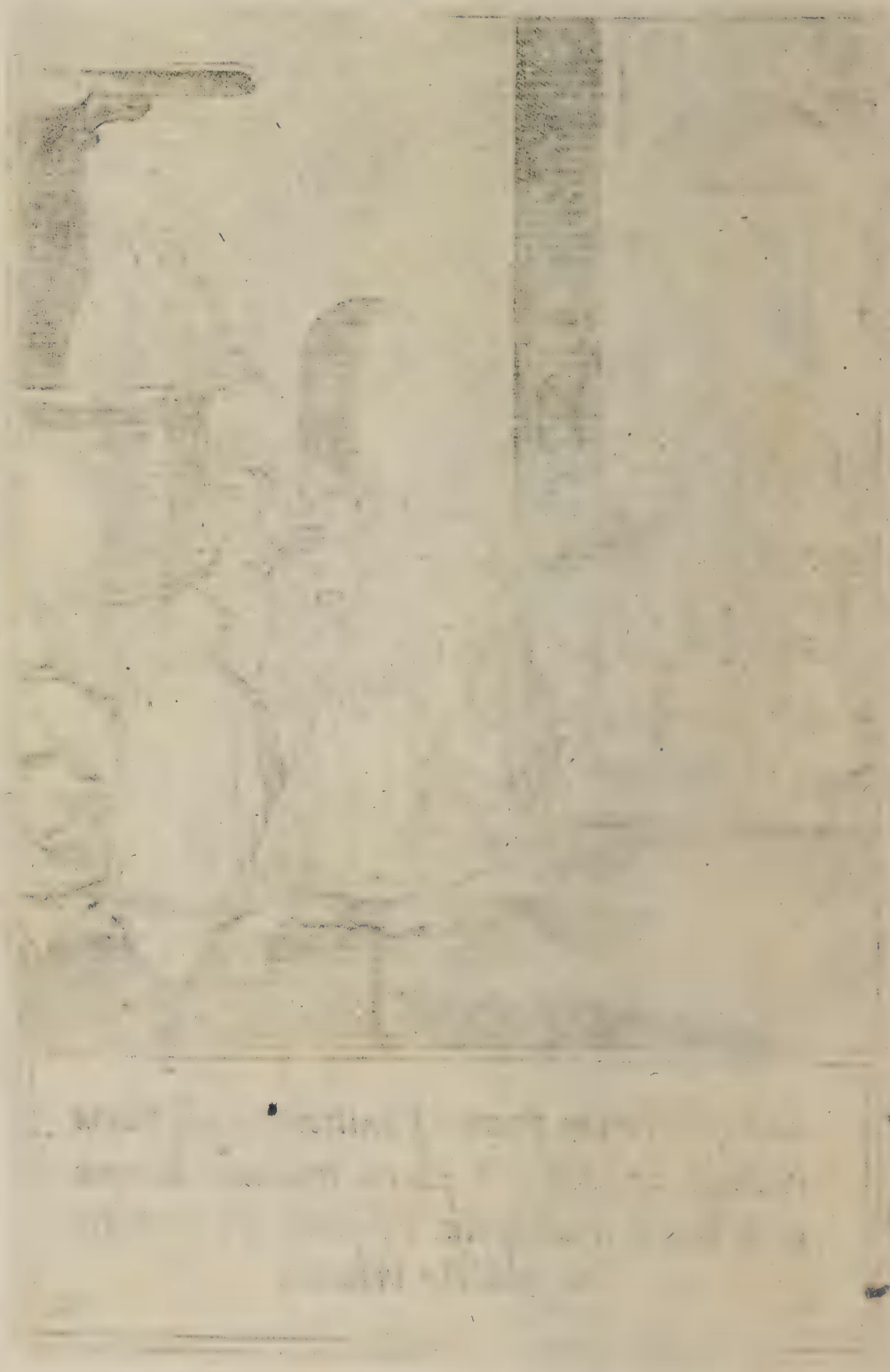
Ex lris B. X. auerij. ad Ignatium ex India scriptis
 GRATIA ET CARITAS X. D. Et. Mi pater in X. viscerib. vnice
 Te ego pater animæ meæ, sumeq. mihi venerande positis humi ge-
 nibus (sic. n. hanc tibi eptam scribo) suppliciter oro, vt mihi a
 Deo impetres, vt dum viuam sanctissimæ voluntatis suæ mihi det
 et plane agnoscendæ, et omnino exequendæ facultatem. Vale
 Tuus minimus filius, longissimeq. exulans. FRANC. XAVERIVS. 59



THE HISTORY OF THE
LIFE OF THE
LORD OF THE
TREASURY
OF THE
COMMONS
OF GREAT
BRITAIN
AND
IRELAND
IN THE
SEVENTEENTH
CENTURY
BY
JAMES
MACKINTOSH
ESQ.
VOL. I.



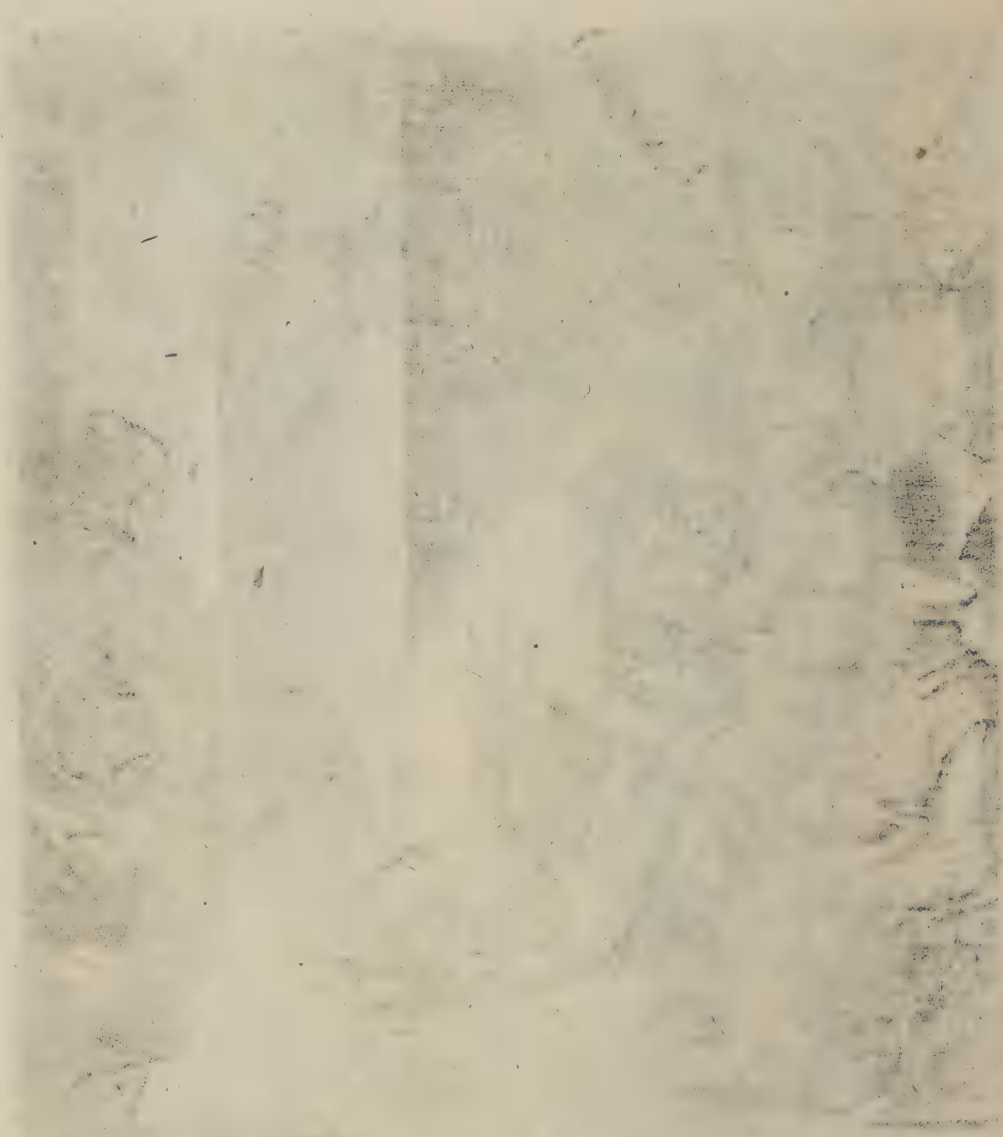
Sacramentorum, piarumq; concionum vsu Romæ
 renouat, ac rationem pueris tradendi doctrinæ
 christianæ rudimenta Romanis in templis,
 ac plateis inducit.



Handwritten text, likely a title or description, located below the main drawing. The text is illegible due to fading and is arranged in several lines.



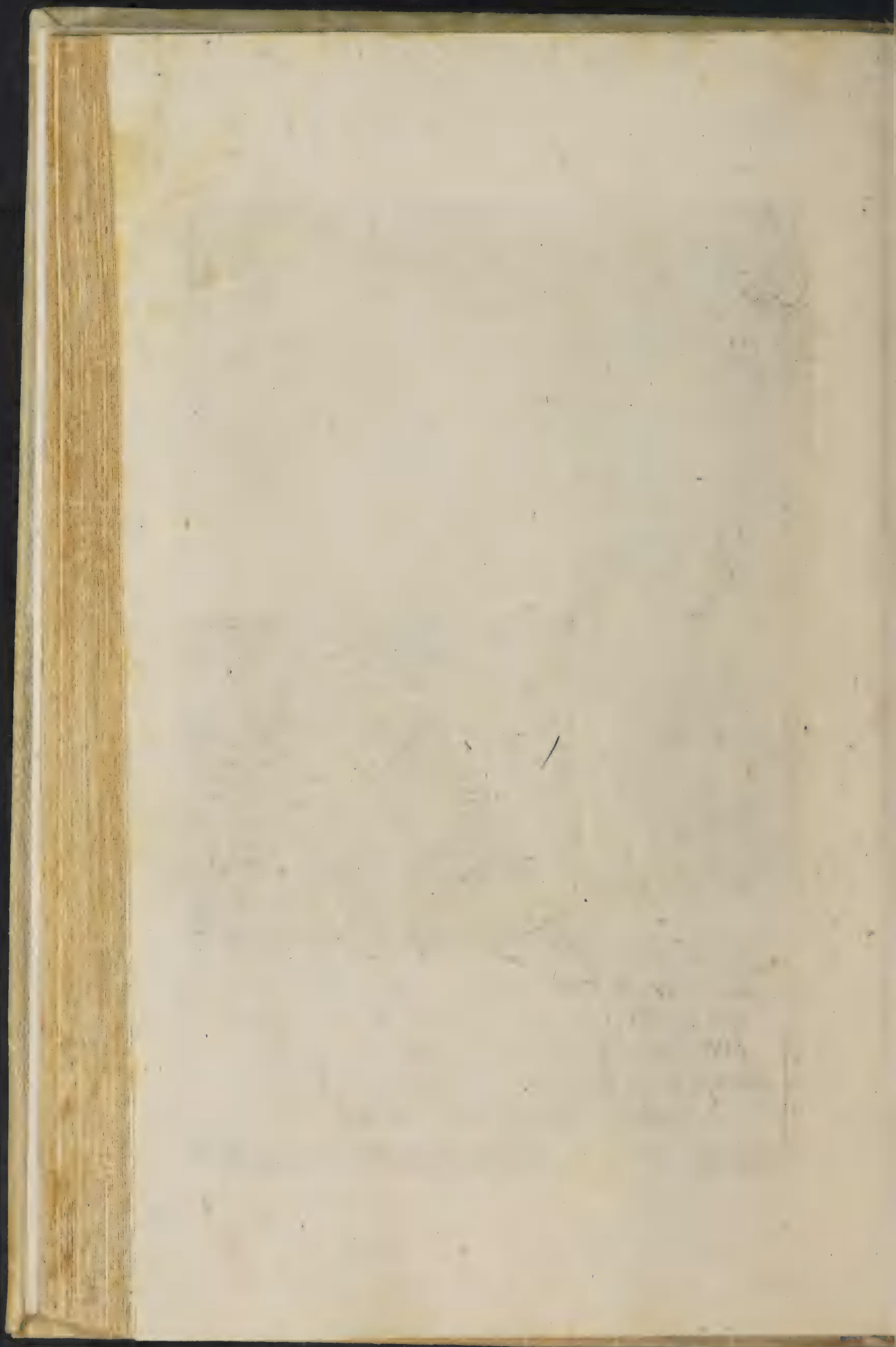
Dum Romæ insimulatur, quod multorum
scelerum diuersis in Urbibus damnatus
fuisset, diuina prouidentia Romam simul
confluent omnes, qui illum alibi absoluerant,
iſdem eius innocentiae antea iudices; nunc testes.



1771
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting of the Council.
The names are given in the order in which they were admitted.

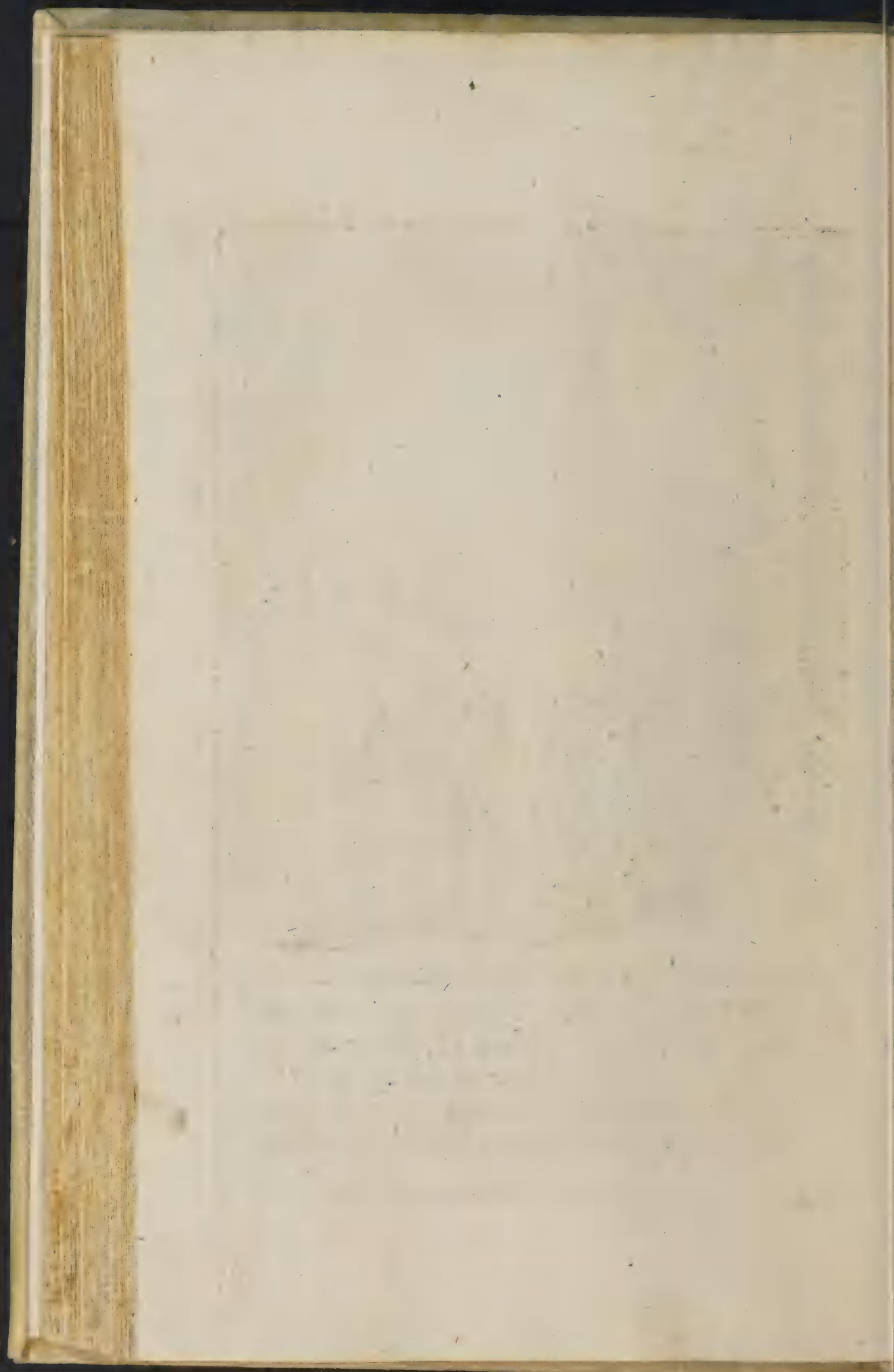


*Ad ædem S. Petri in monte aureo contendens,
rem sacram pro salute Codurij facturum, in medio
Sixti Ponte resistit continuo, coelumq; tantisper
intuitus, ac diuinitus de eius morte admonitus.
Redeamus, inquit, socius mortuus est.*



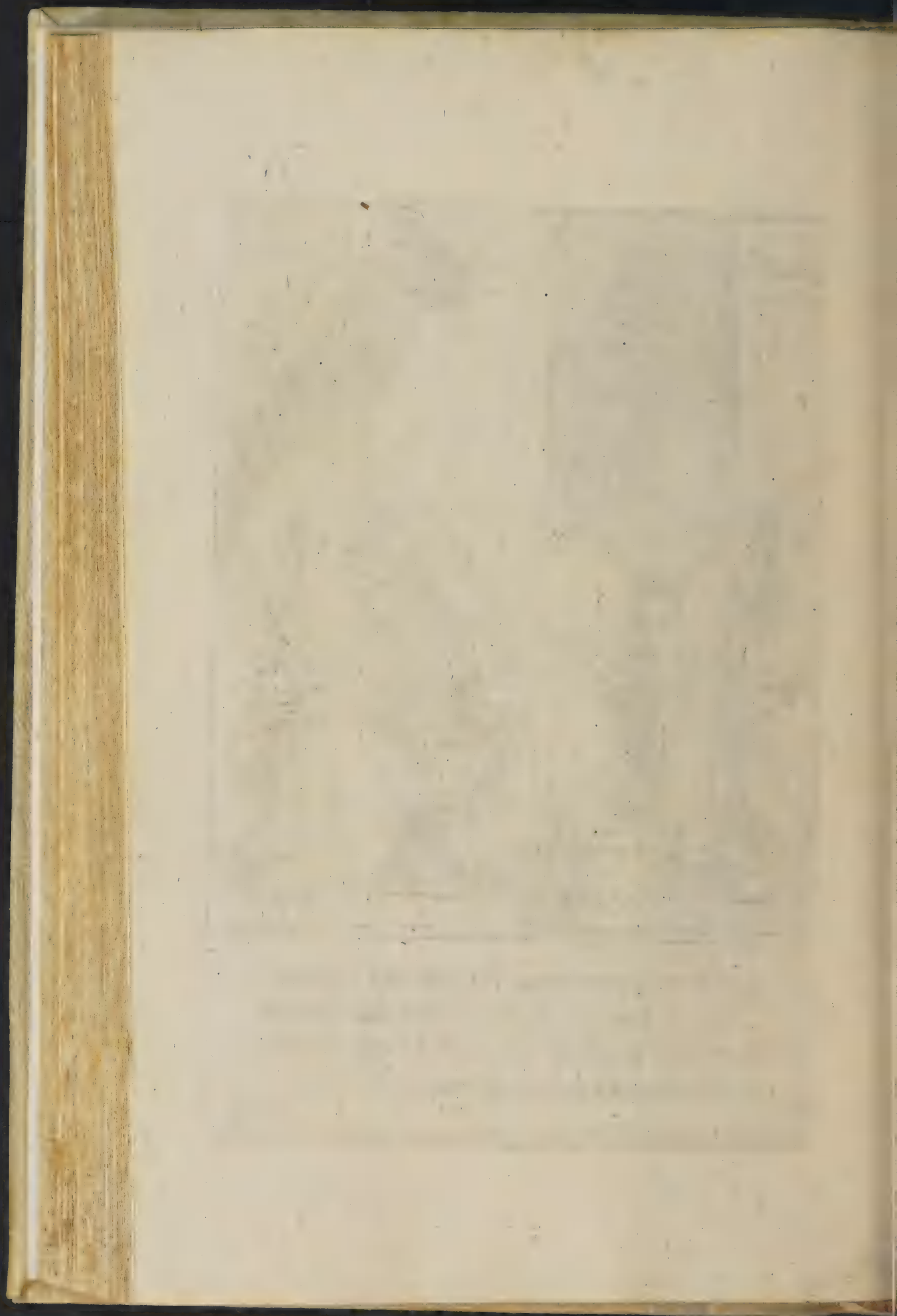


Publica Romæ pietatis opera instituit: coenobia mlie-
rum male nuptarum: virginum S. Catherinæ ad funa-
rios: puellarum SS. quatuor coronatorum: puerorū item
qui orbi parentibus per Urbem vagi mendicant: Catechume-
norum: aliorumq̃ collegia magna omnium admiratione, fructuq̃.





Ignatij in Septemtrionis res apprime intenti
 studio, ac precibus Iulius III. Pont. Max. Collegium
 Germanicæ iuventutis non minori Ecclesiæ Romanæ
 ornamento, quam Germaniæ præsidio Romæ condit.





*Societatis Iesu constitutiones frequentibus
sanctissimæ Trinitatis apparitionibus, atque
illius Trinitatibus, Beatissima item virgine sæ-
pe visa, atq; illas approbante conscribit.* 65.



2.
The first of the
the first of the
the first of the
the first of the
the first of the



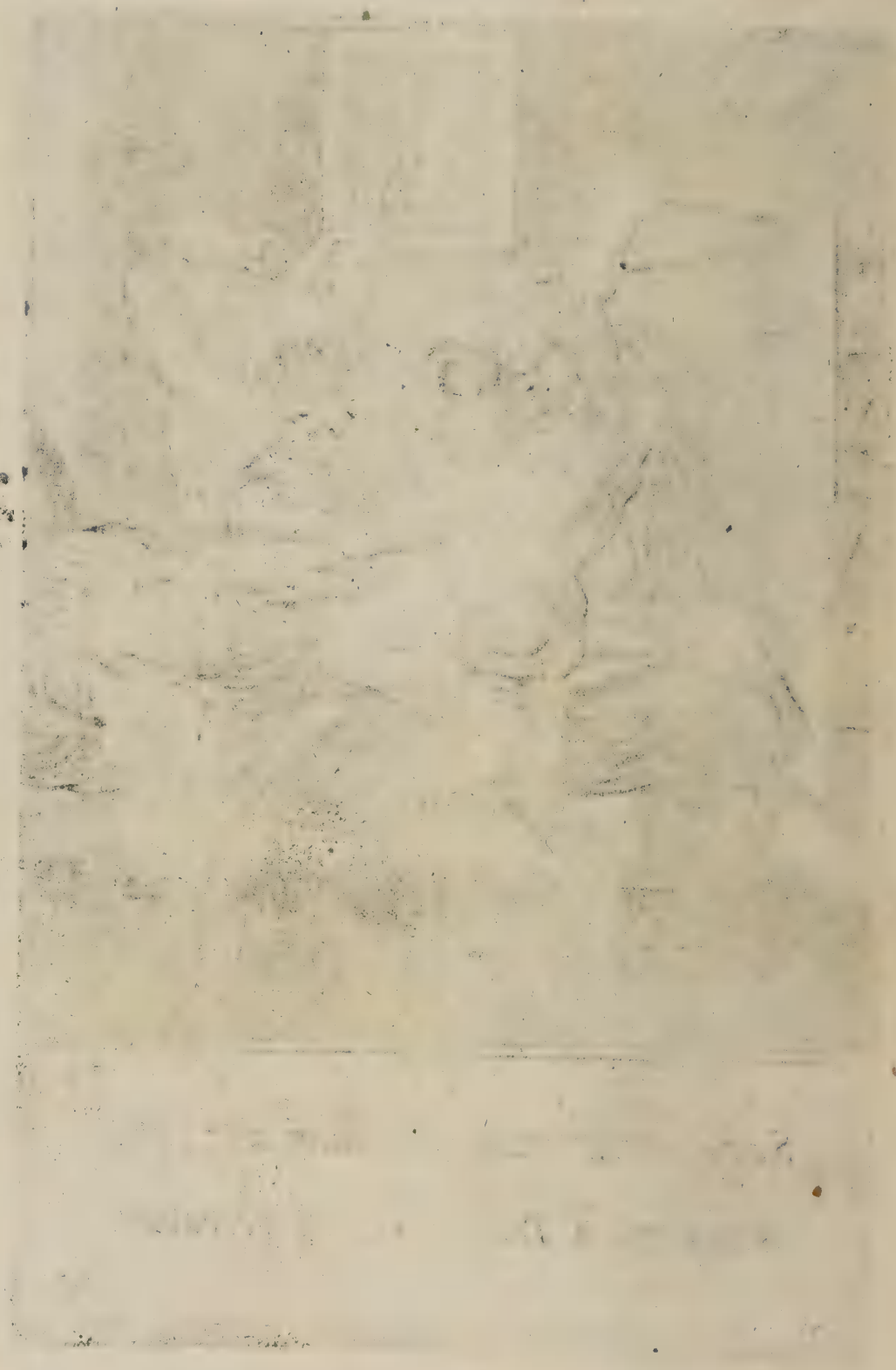
Obstinatum Iudæum tribus hisce verbis
conuertit. MANE NOBISCVM ISAAC.



DESIGN OF THE
BUILDING OF THE
HALL OF THE
UNIVERSITY OF
CAMBRIDGE
1750

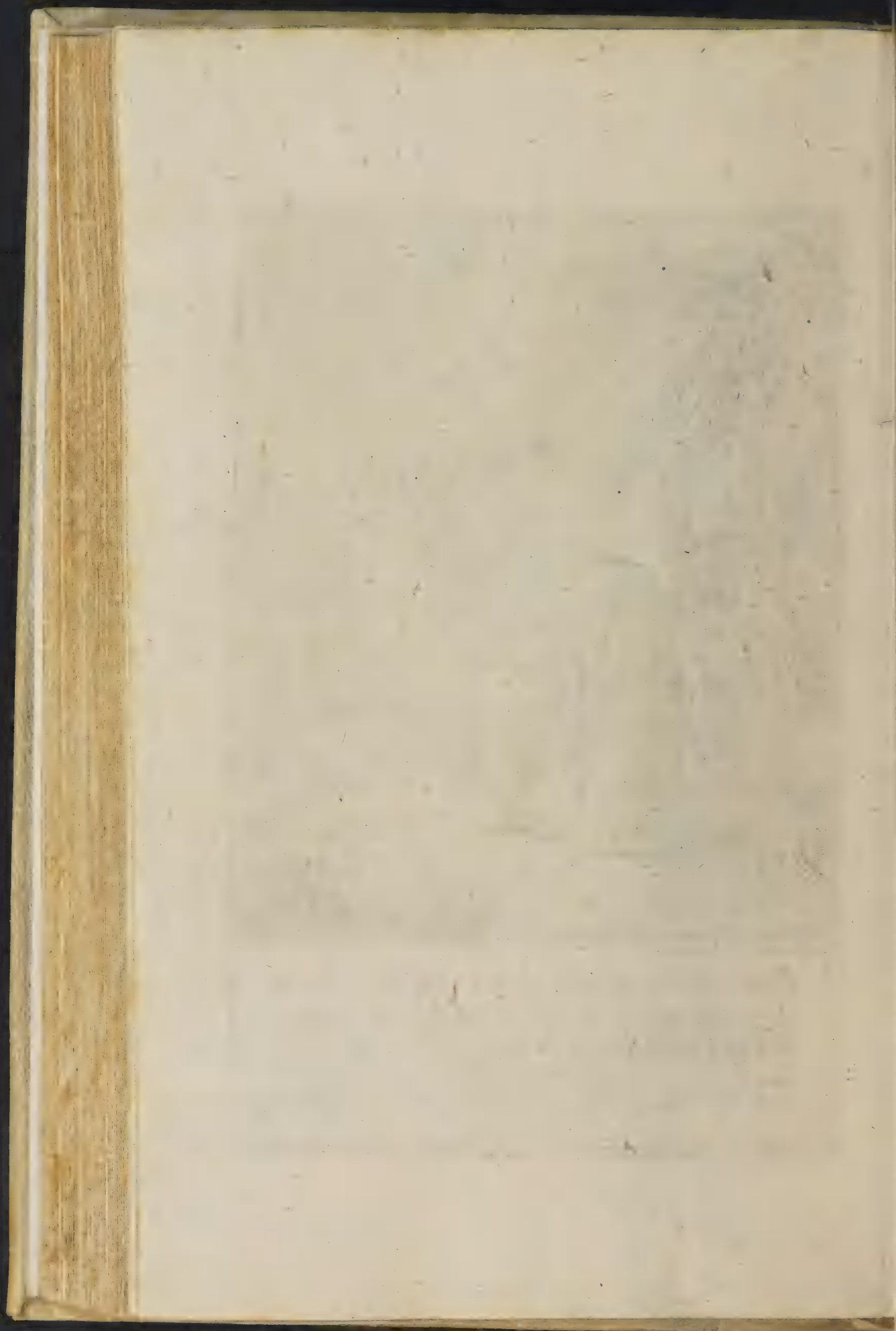


Sæpe noctu inter orandum, aut qui-
escendum à Dæmonibus verberatur.





Caeli aspectu mirifice captus vim lacrymarum
 profundere, atq; exclamare solebat, HEU QUAM
 SORDET TELLVS, CVM COELVM ASPICIO? cumq; præ
 lacrymis oculos perderet, imperium in illas a Deo
 impetrat; nouoq; dono donum lacrymarū moderatur. 68



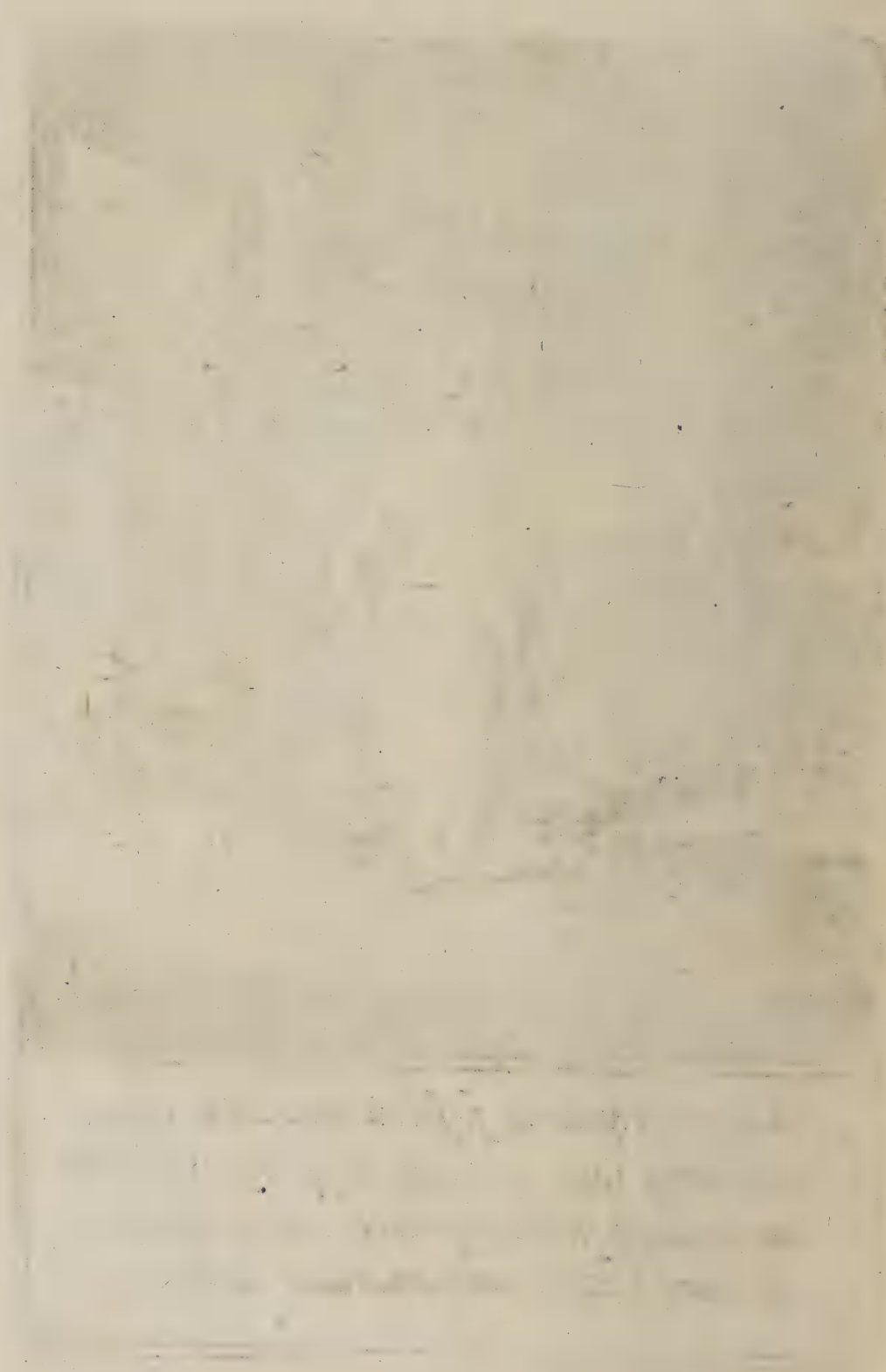


*Sacram hostiam Deo dum offert, supra
missam celebrantis caput, ingens emicare
flamma conspicitur.*





Allatum e patria fasciculum litterarum,
redditumqꝫ inter orandum, in proximum ignem
abijcit: curasqꝫ sæculi importune interpellantes
vna cum litteris concremandas dedit.



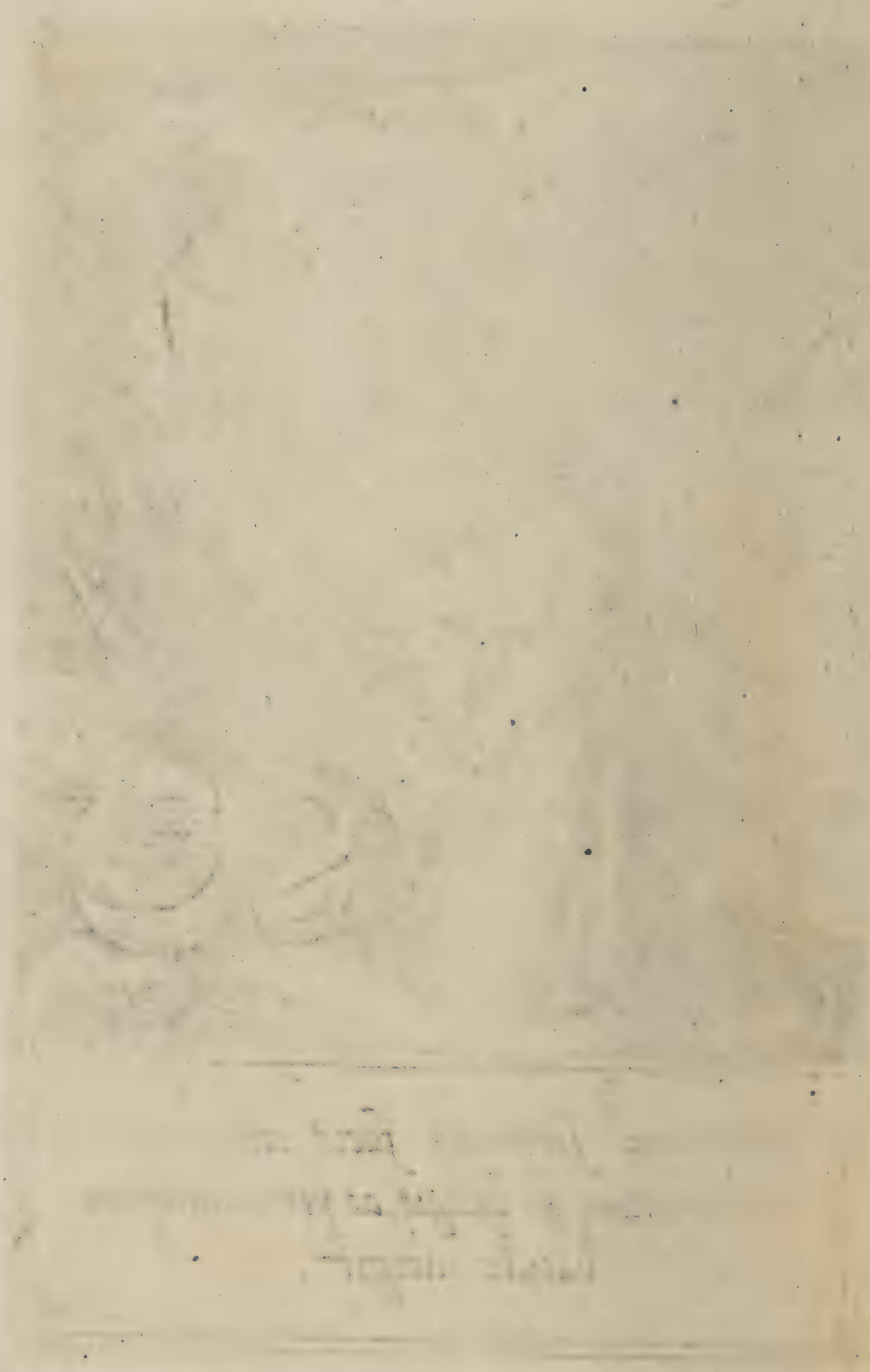


*Prophetiæ spū videt arcana animorum,
ac sæpe futura præsentit; inter alia
ægrotanti prædicit, aspectu illum Virginis
fruiturum, dictisque consentit euentus.*





*Dæmonem serpentis facie collucentis
exhibentem se detegit, ac per contemptum
baculo abigit.*



THE
LIBRARY OF THE
MUSEUM OF NATURAL HISTORY
NEW YORK



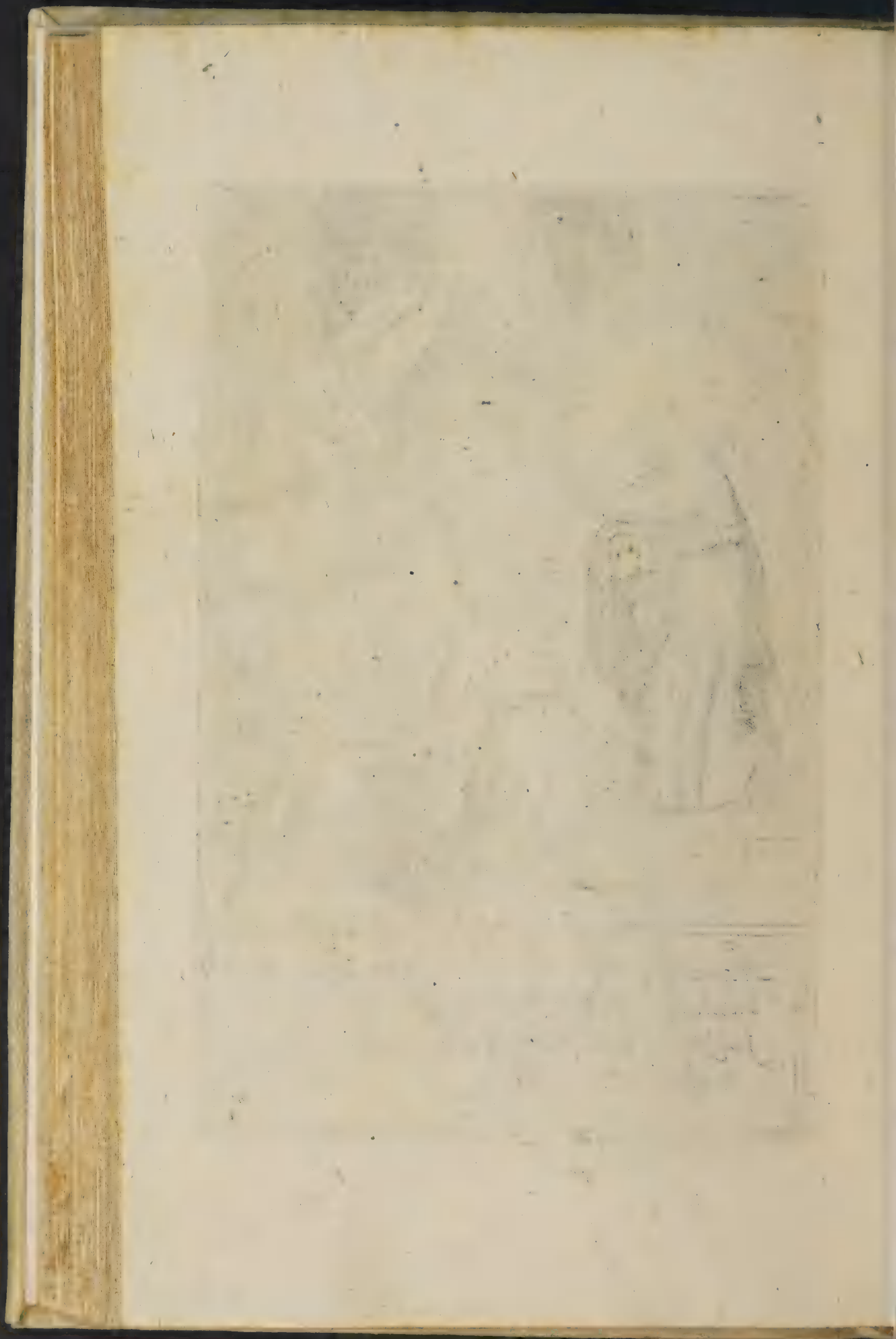
*Sæpe B. Philippus Neri illius faciem
insigni luce radiantem videt, illustri,
vt ipse dicebat, indicio sanctitatis.*



THESE ARE THE
REMARKS OF THE
COMMISSIONERS OF THE
LAND OFFICE



*Alexandri Petronij morbo laborantis cu-
biculum aduentu suo, magno repente
fulgore collustrat: ægrum colloquio sanat;
ac sæpe alios inuisens itidem sanat.*





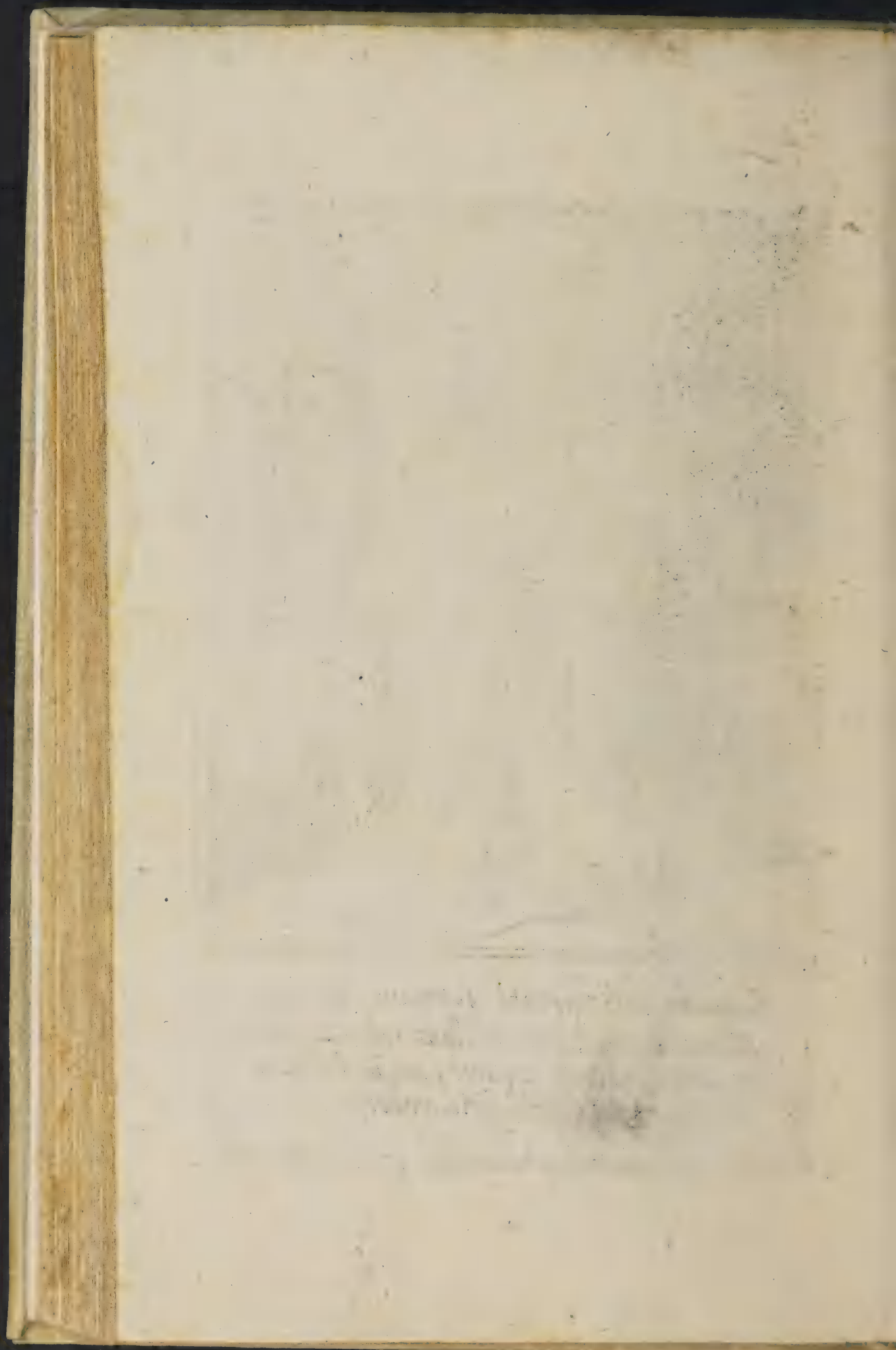
Patres Collegij Lauretani, cum Lemurum
spectris infestarentur, ad eius preces
per litteras confugiunt; eiusque accepto
responso, ac publice perlecto, illico Dæ-
monum terroribus liberantur.



THE COLLEGE LIBRARY
OF THE UNIVERSITY OF
THE STATE OF NEW YORK
AT ALBANY
NEW YORK



Cuidam e Societate Romam venire
Colonia meditati, ut illius aspectu frue-
retur, ultro ipse apparet, seque Colonia
videndum Socio præbet.





Romæ sanctissime moritur, eodemque
 puncto temporis beata eius anima ingenti
 splendore conspicua, Bononiæ a nobili,
 sanctaq; foemina ferri in coelum aspicitur.



THESE ARE THE
REMARKS OF THE
COMMISSIONERS OF THE
LAND OFFICE
IN THE YEAR 1791

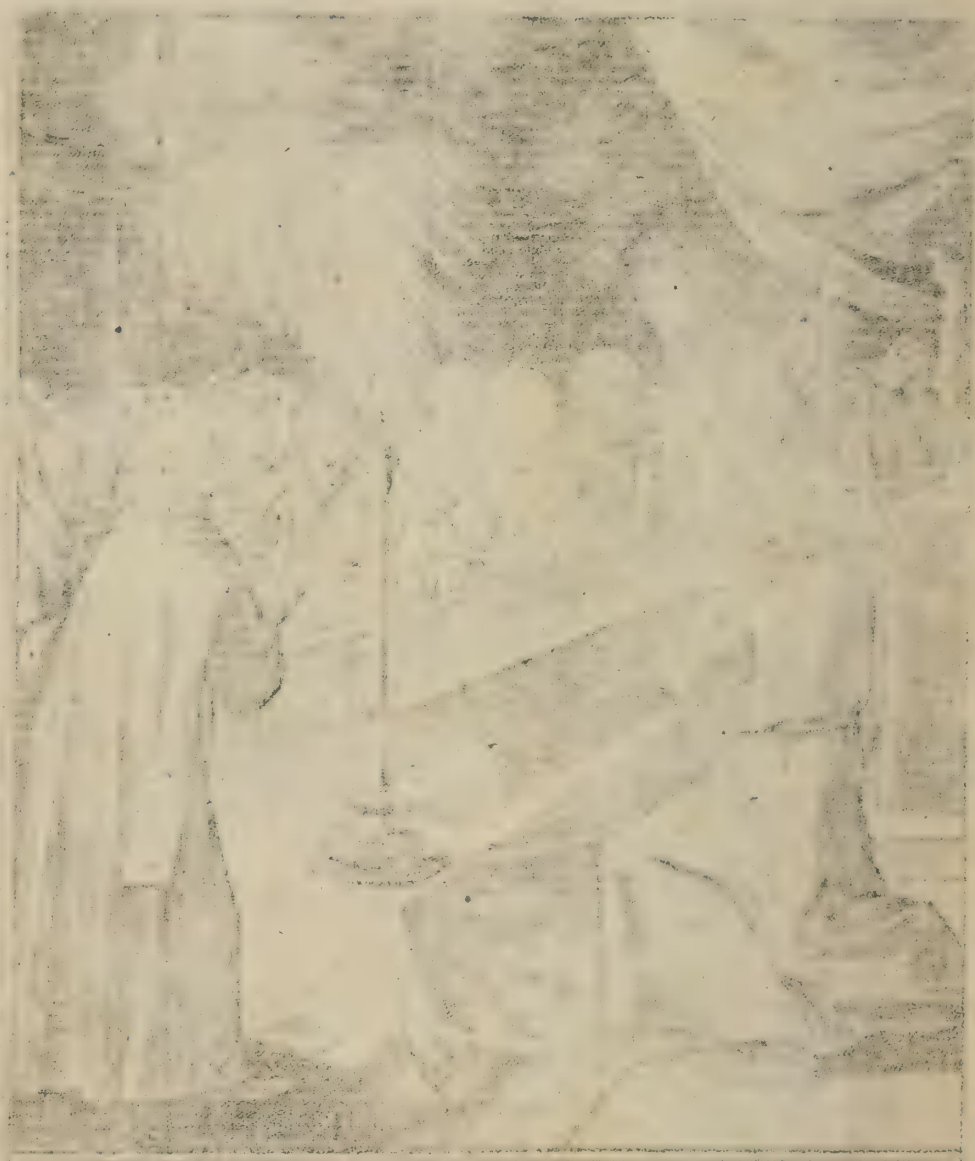


*Puella strumis iam diu laborans, cum
 ad manus iacentis in pheretro deosculan-
 das accedere præ turba non posset, frustulo
 vestis arrepto, & ad collum alligato, illico
 sanatur: folia passim, ac flores e pheretro
 subducti, ægromum multis saluti sunt.*

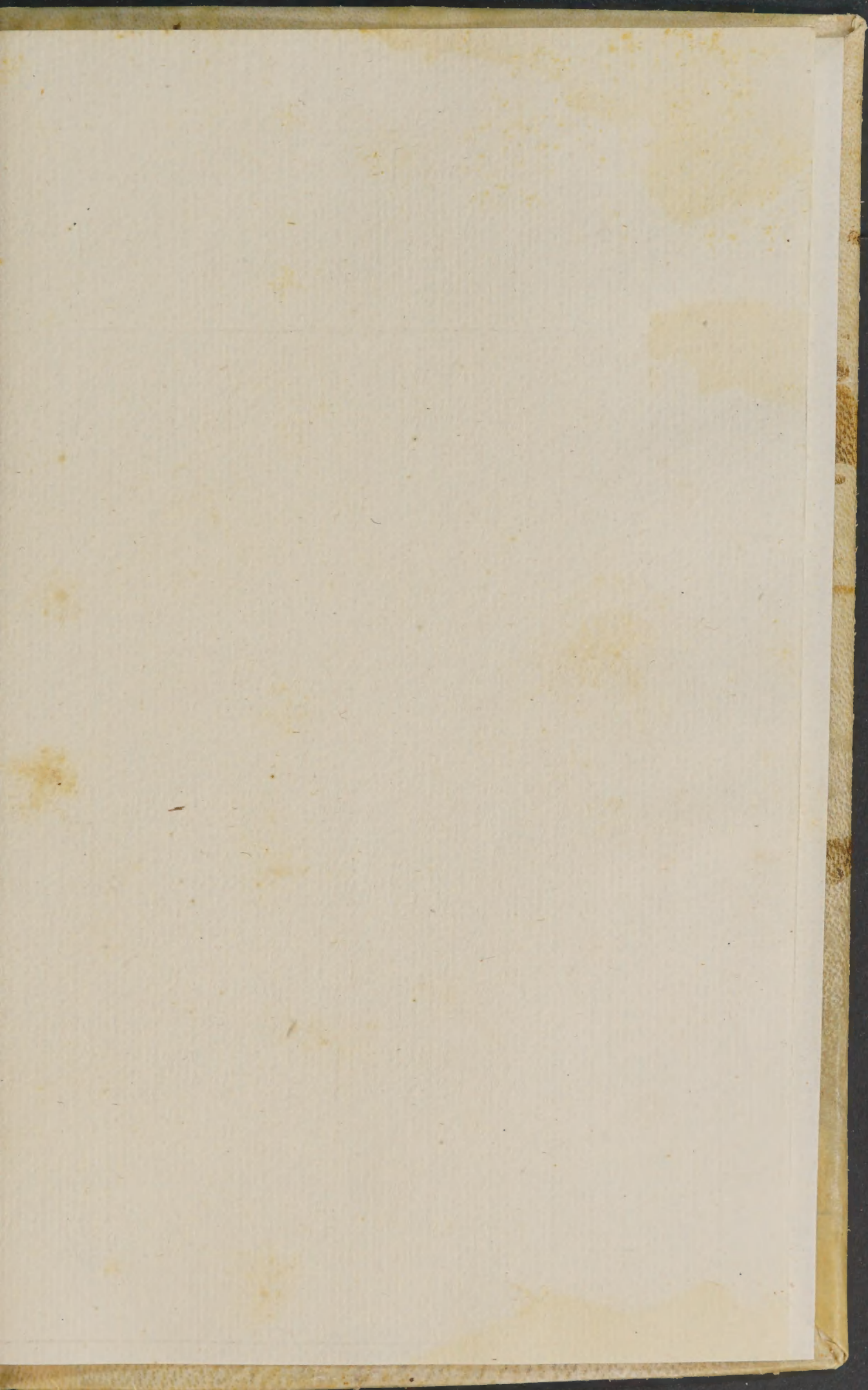
THESE THINGS BEING
THE PROPERTY OF THE
LIBRARY OF THE
MUSEUM OF NATURAL HISTORY
AND GEOGRAPHY
OF THE
CITY OF LONDON
AND THE
MUSEUM OF
COMPARATIVE ZOOLOGY
AND ANATOMY
OF THE
CITY OF LONDON



*Dum eius transferuntur sacra ossa,
lucentes stellæ in loculo visæ, ac
caelestis inibi concentus auditus.*



Omnia sunt transitoria
et nihil est stabile in hoc mundo
et nihil est perpetuum



GEO. PEARBODY

271

-5302

R823

1609

C-1

5569271
28Jy15

